RECORDED VERSIONS
GUITAR
UTHENTIC TRANSCRIPTIONS
TH NOTES AND TABLATURE
NSCRIBED BY JESSE GRESS
In Step
SRV
STEVIE RAY VAUGHAN
AND DOUBLE TROUBLE
FULL
COLOR
PHOTO
PULLOUT

RECORDED VERSIONS
GUITAR

STEVIE RAY VAUGHAN

In Step

AUTHENTIC TRANSCRIPTIONS WITH NOTES AND TABLATURE

TRANSCRIBED BY JESSE GRESS

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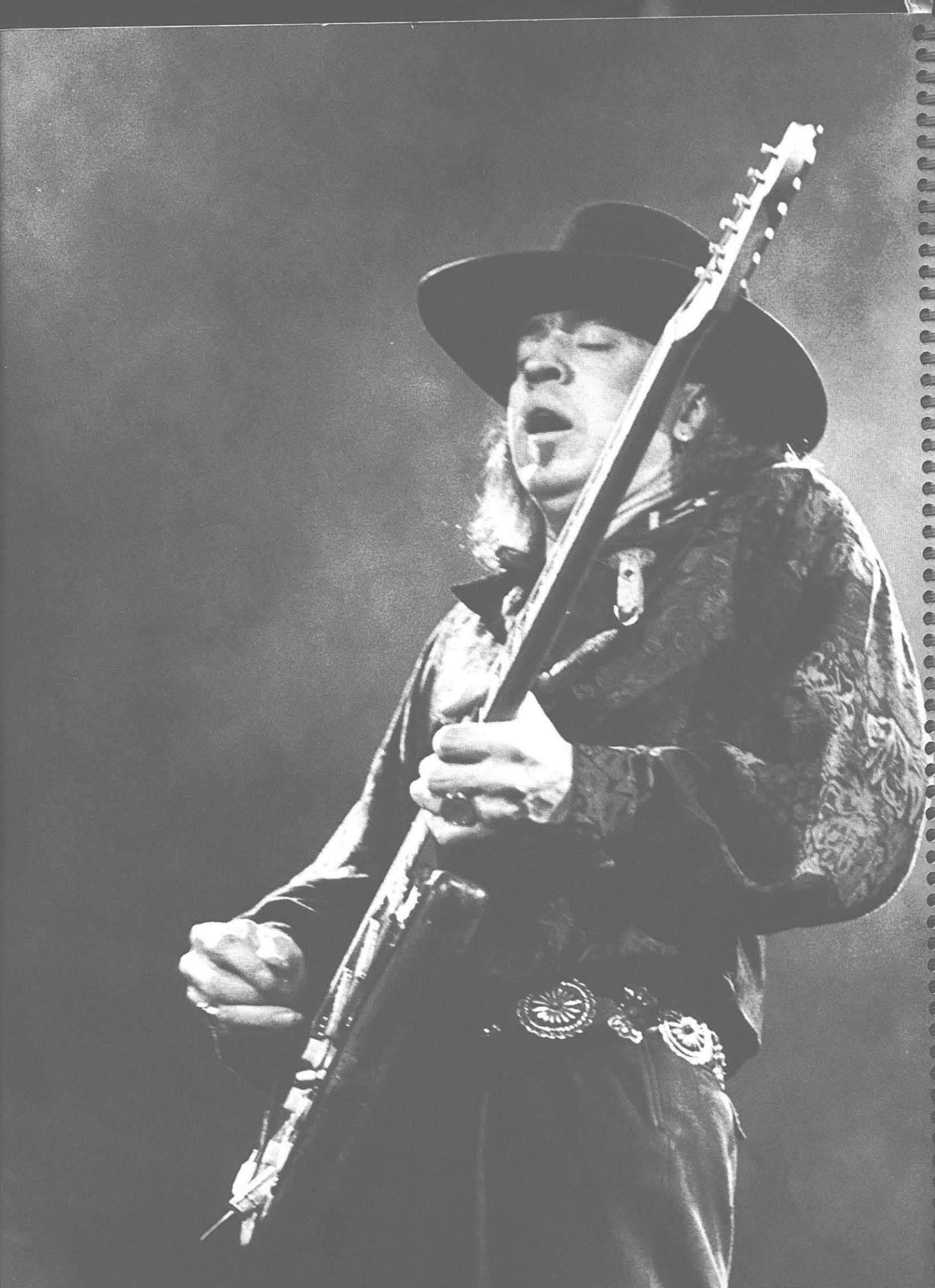

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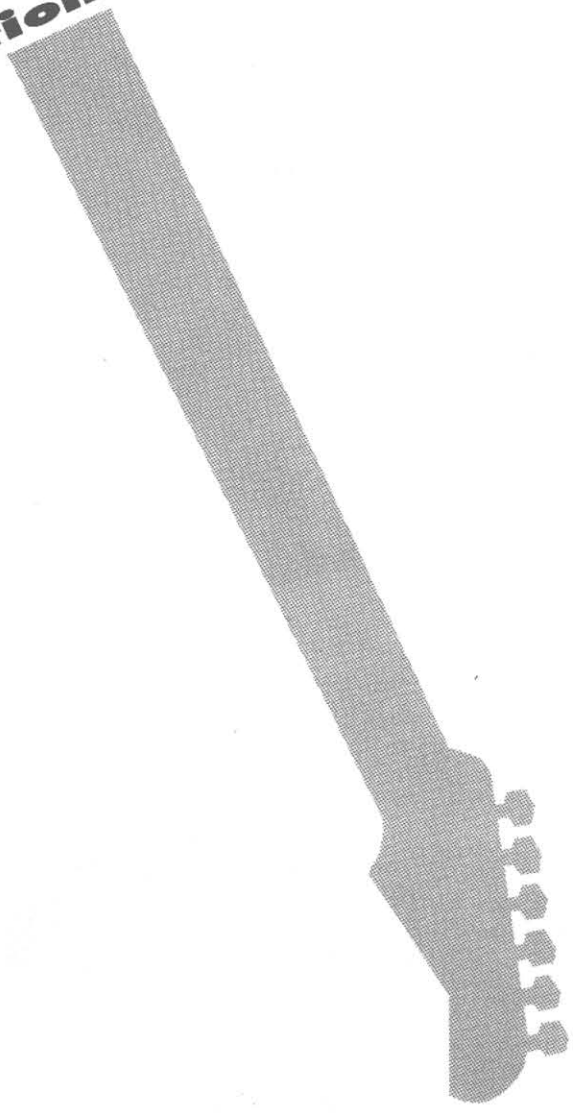

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The House Is Rockin'

Words and Music by Stevie Ray Vaughan and Doyle Bramhall

Tune down 1/2 step

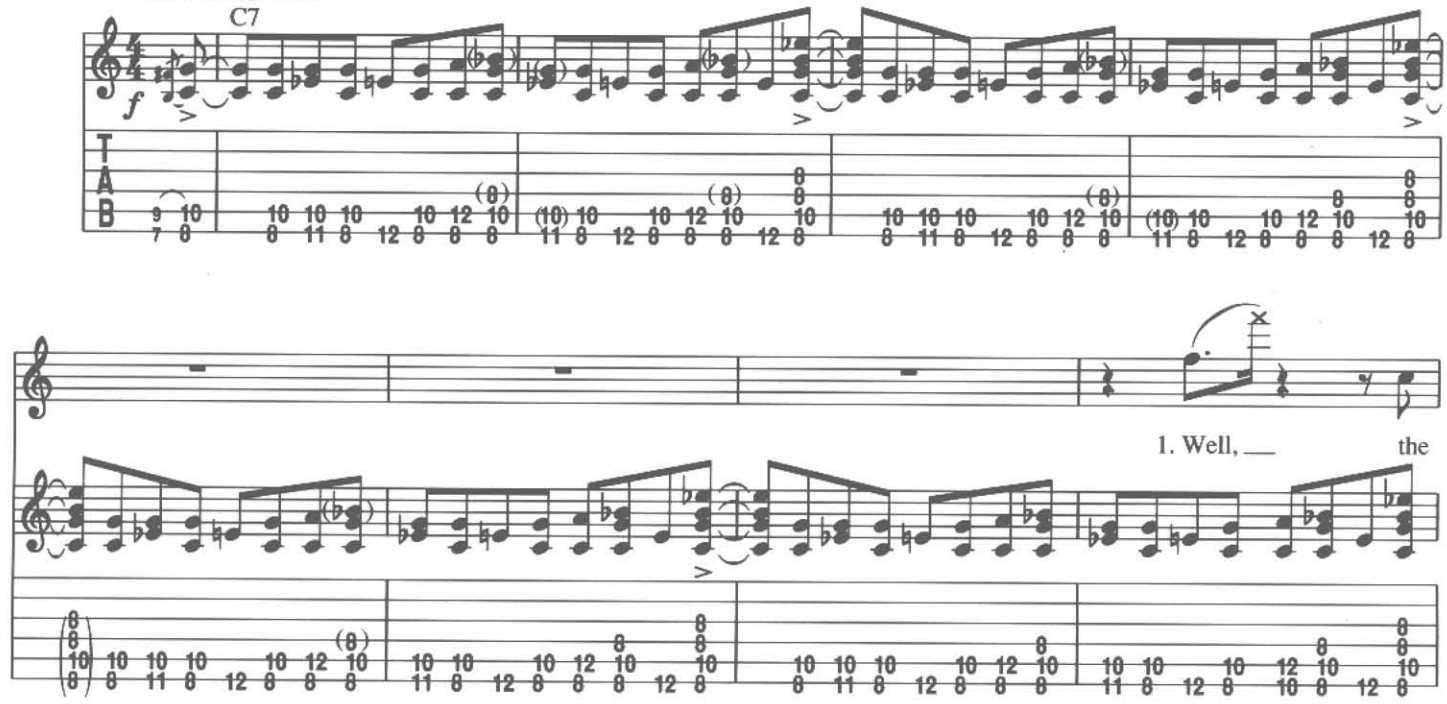
①= E♭ ②= B♭

③= G♭ ④= D♭

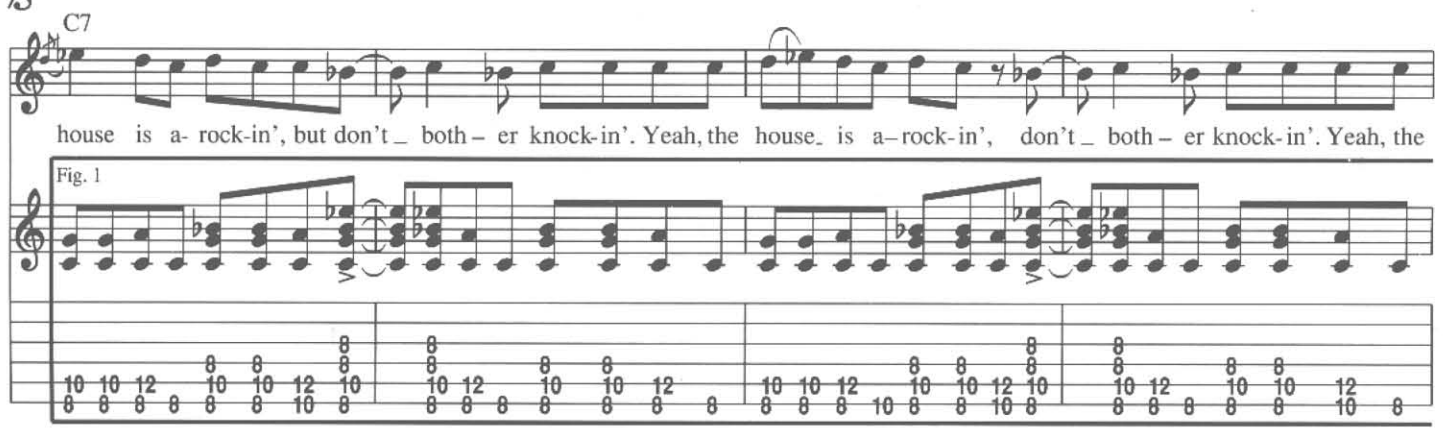
⑤= A♭ ⑥= E♭

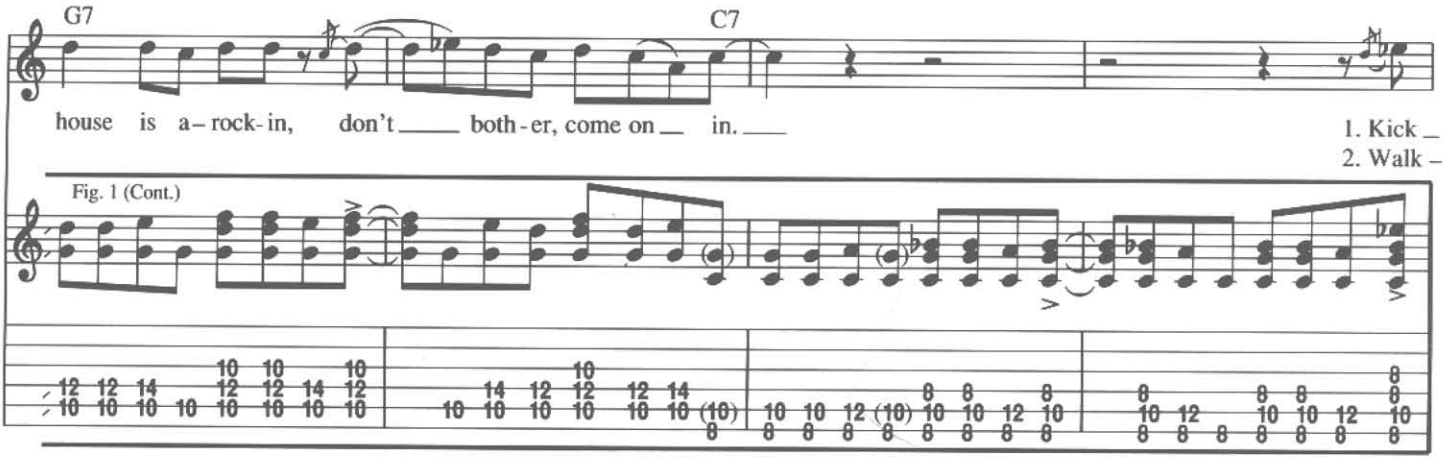
Introduction

Fast Rock ♩=172



𝄋 Chorus





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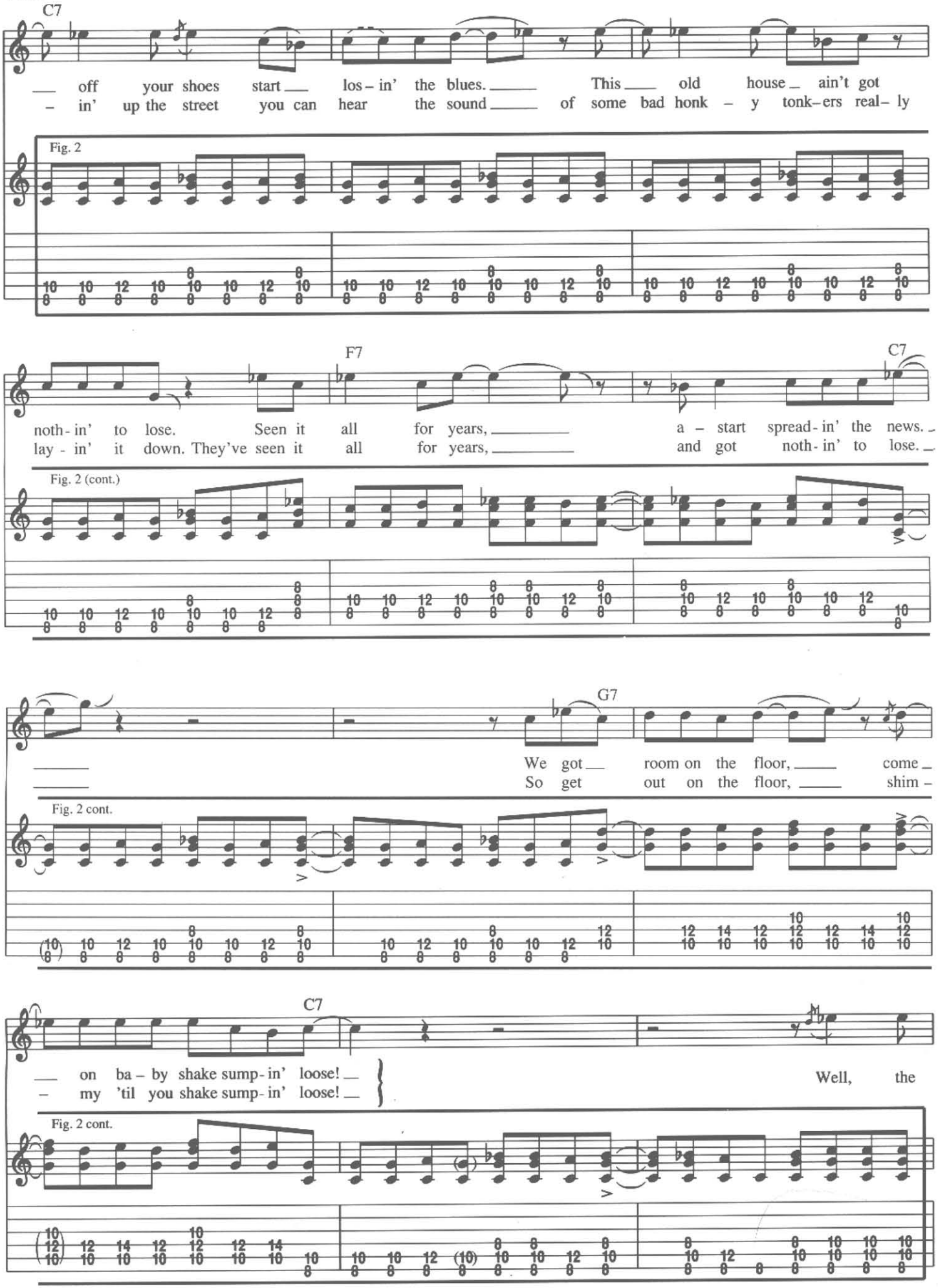
Verse


C7
— off your shoes start — los – in' the blues. — This — old house — ain't got
– in' up the street you can hear the sound — of some bad honk – y tonk–ers real– ly
Fig. 2
F7
C7
noth - in' to lose. Seen it all for years, — a – start spread - in' the news. –
lay - in' it down. They've seen it all for years, — and got noth - in' to lose. –
Fig. 2 (cont.)
G7
We got — room on the floor, — come –
So get out on the floor, — shim –
Fig. 2 cont.
C7
— on ba – by shake sump - in' loose! –
– my 'til you shake sump - in' loose! –
Well, the
Fig. 2 cont.

Chorus w/Fig. 1

house_ is a – rock– in', don't __ both – er knock – in'. Well, the house __ is a – rock – in', don't_

G7

__ both – er knock- in'. Well, the house is a – rock–in', don't_____ both–er, come on____ in._

To Coda

C7

Piano Solo
w/Fig. 2

12

Guitar Solo

C7

even bend

full full full full full full full full full

F7

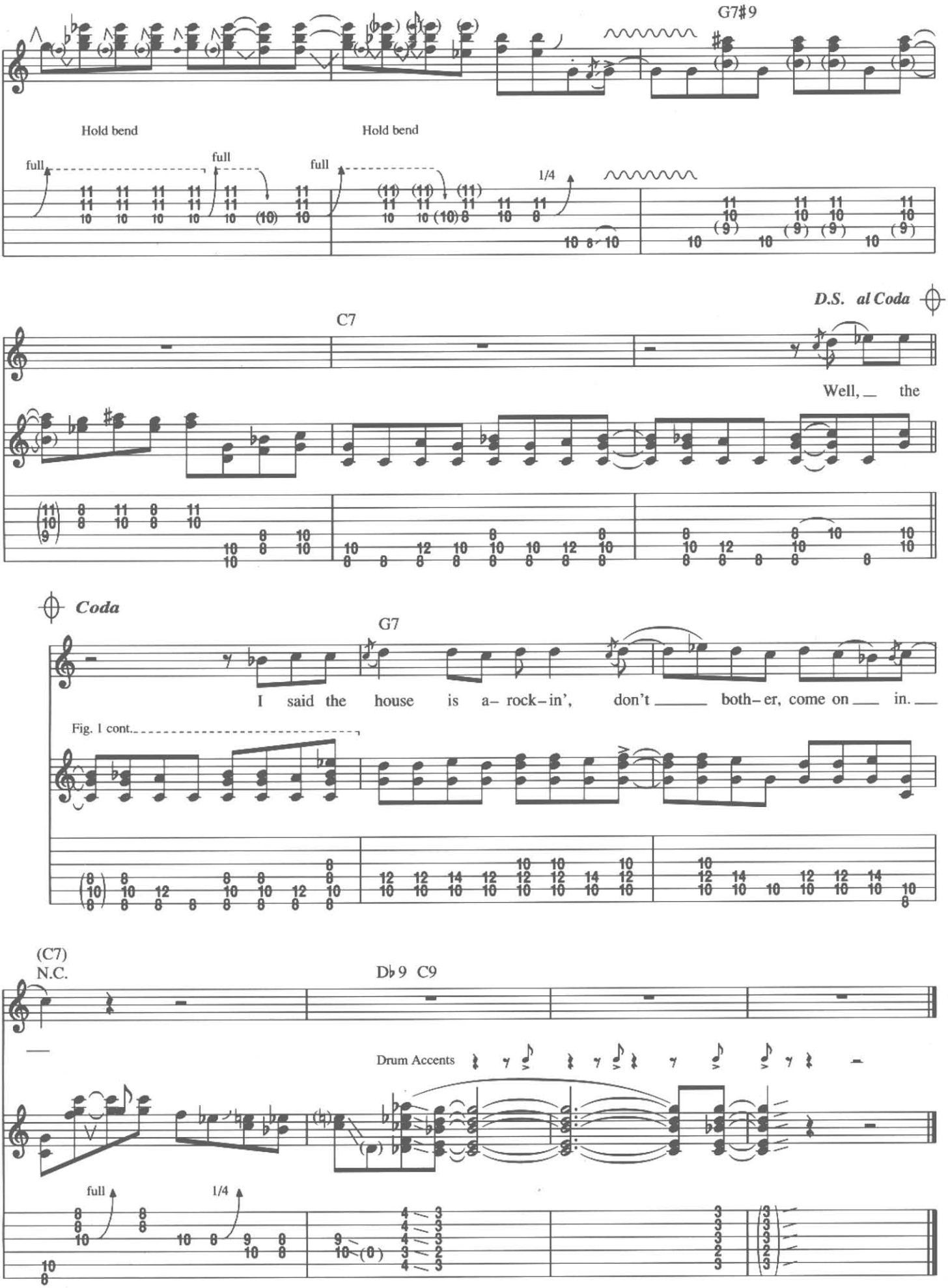
full full 1/2 full full

C7

G7

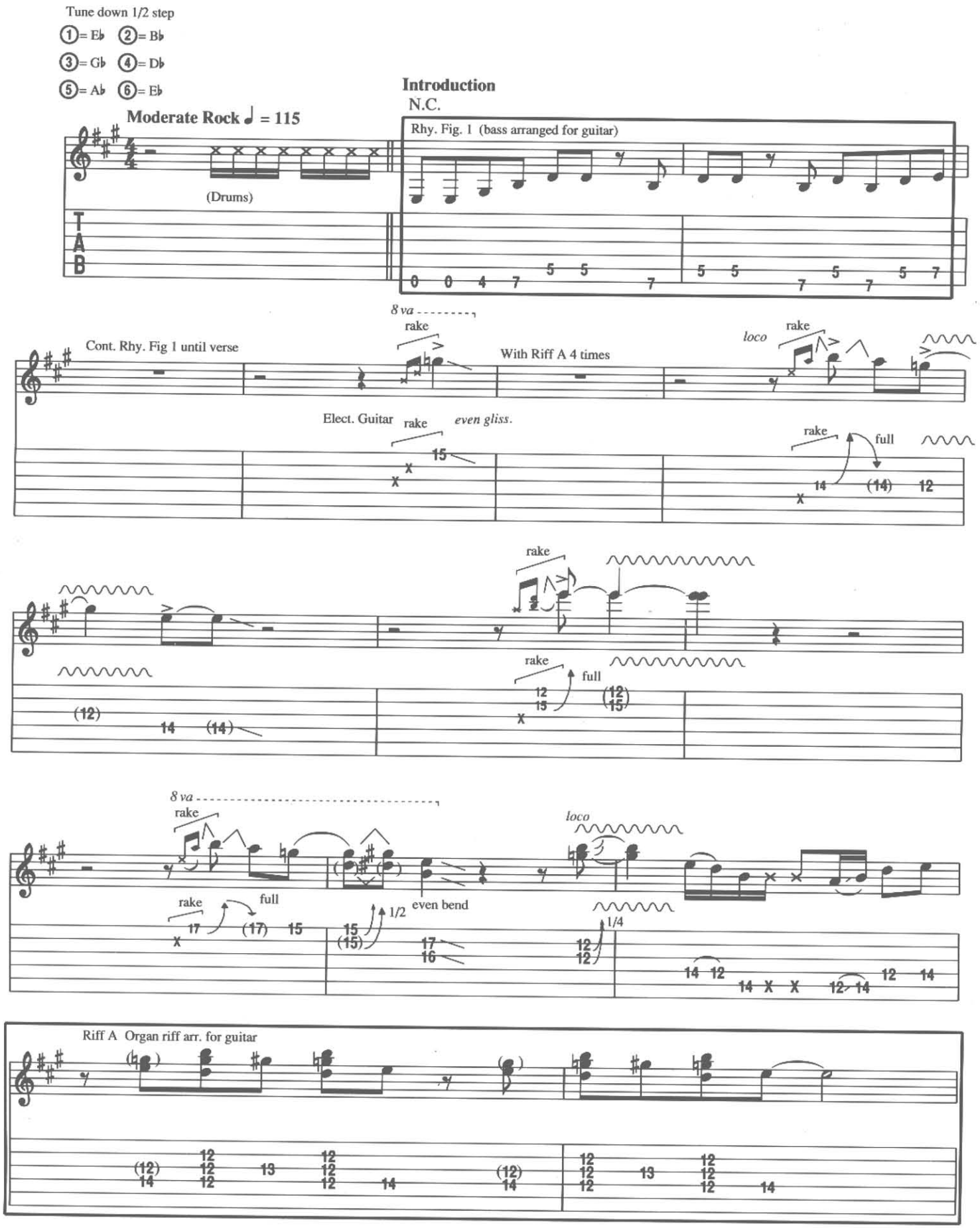
1/4 1/2

1/2 1/2 full full full full full


G7#9
Hold bend
Hold bend
full
full
full
1/4
D.S. al Coda
C7
Well, the
Coda
G7
I said the house is a- rock-in', don't both-er, come on in.
Fig. 1 cont.
(C7)
N.C.
Db9 C9
Drum Accents
full
1/4

Crossfire

Words and Music by Tommy Shannon, Chris Layton, Reese Wynans, B. Carter and R. Ellsworth



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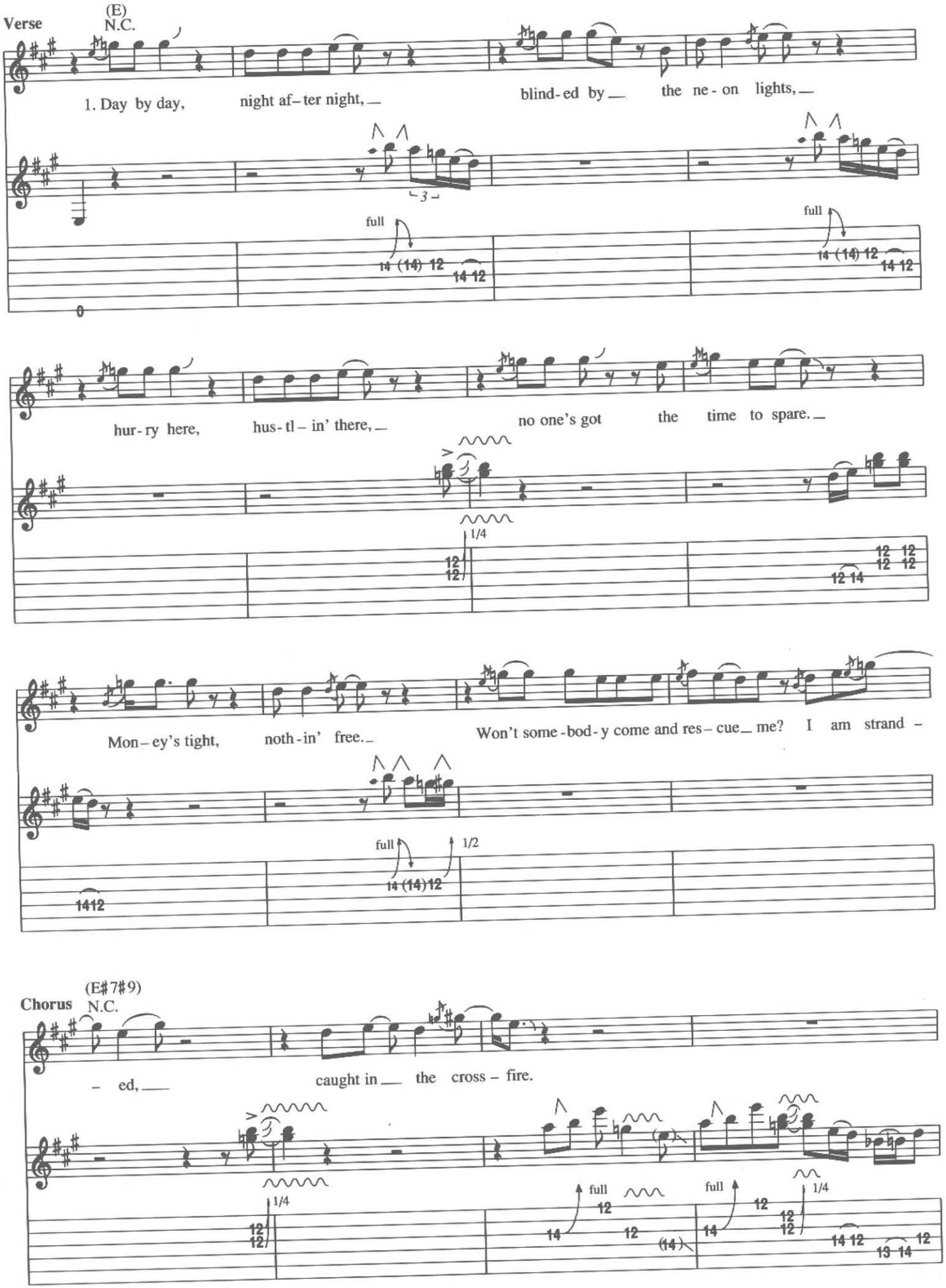
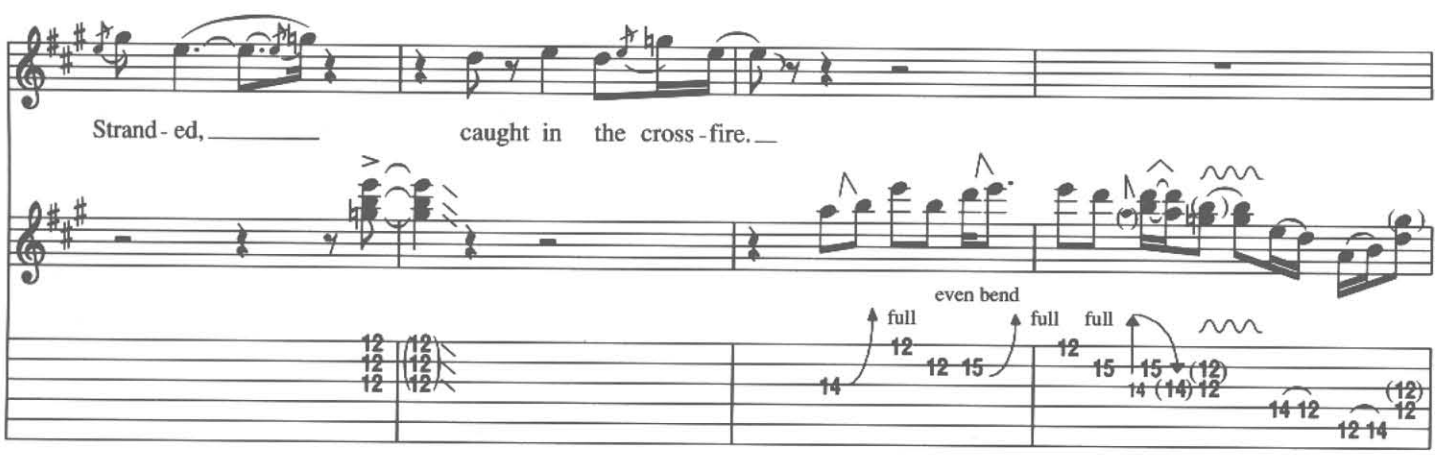
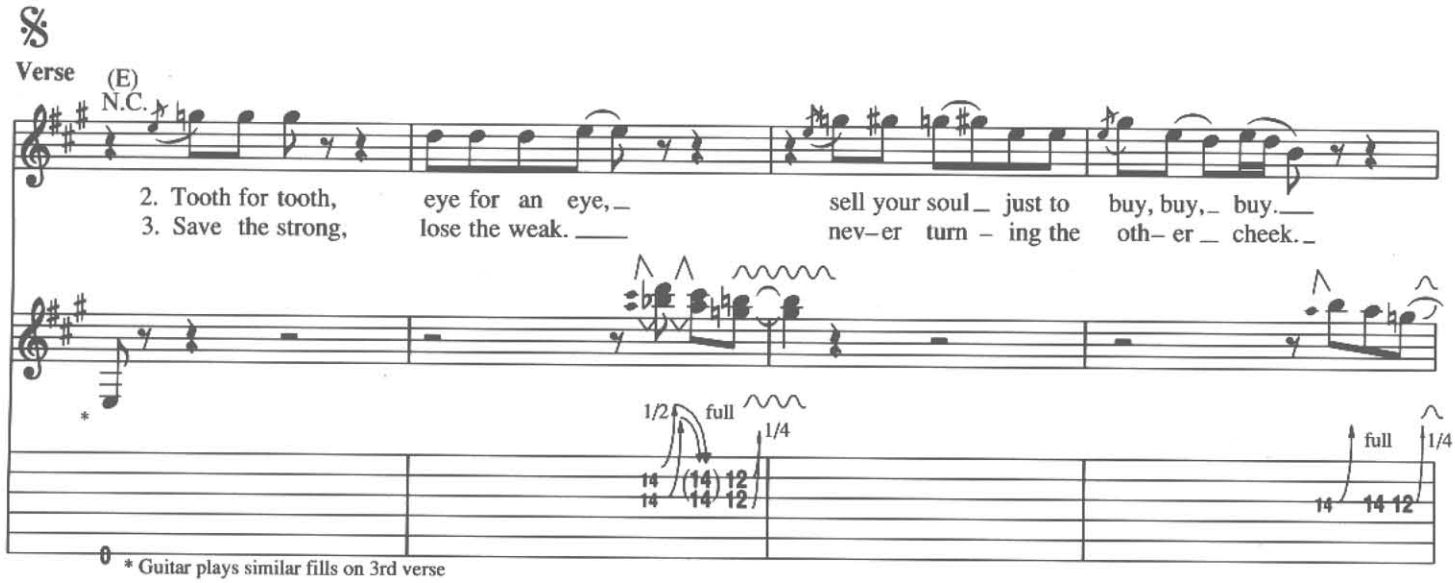
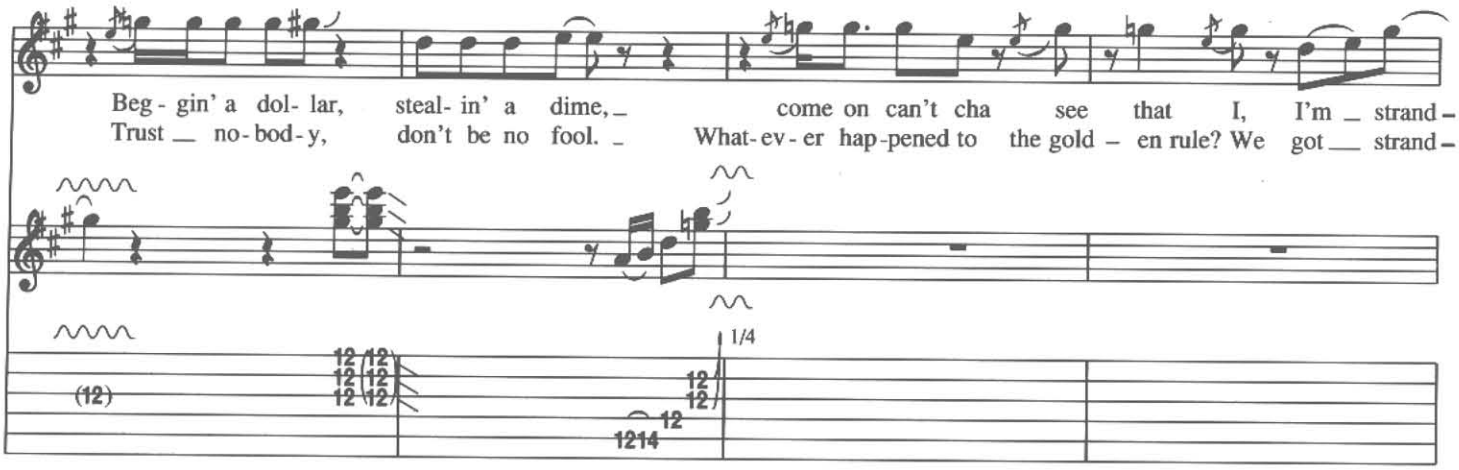
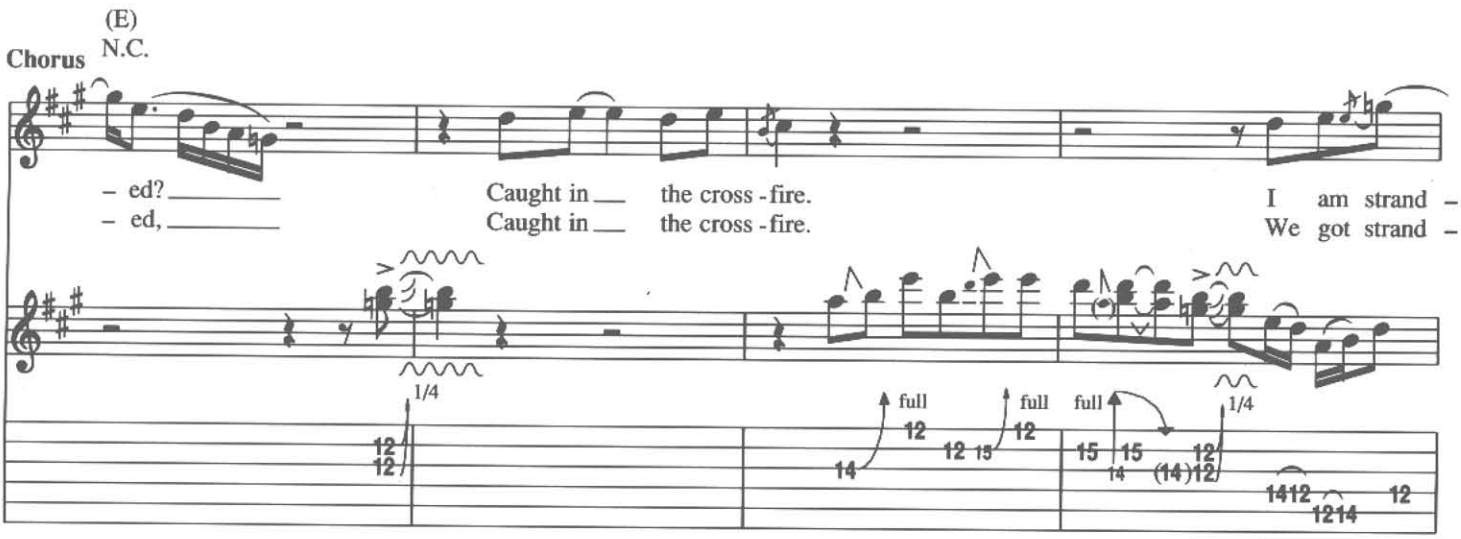
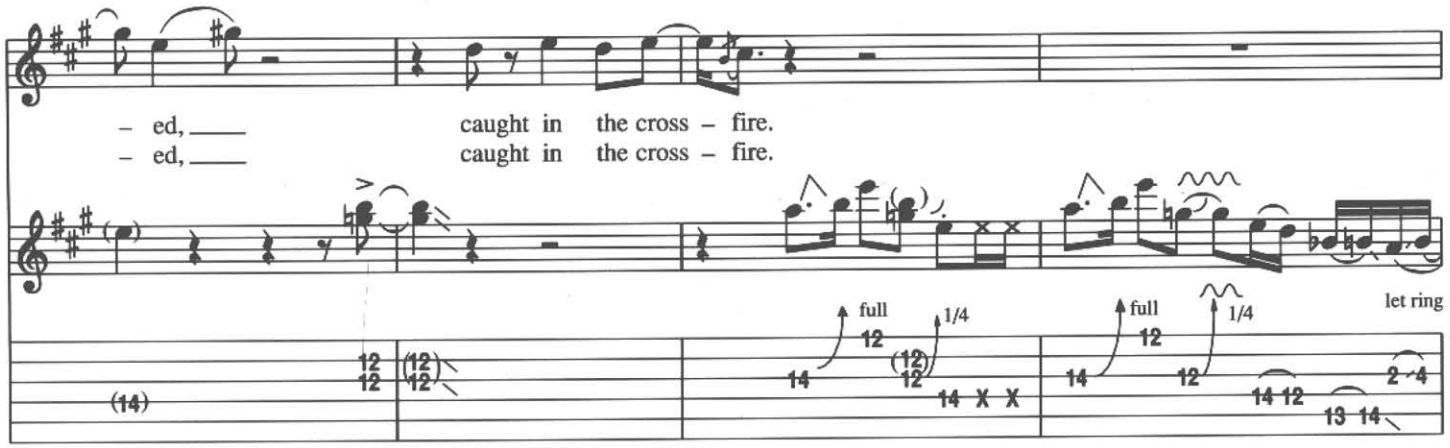

Verse
(E)
N.C.
1. Day by day, night af- ter night, — blind- ed by — the ne- on lights, —
full
full
hur- ry here, hus- tl – in' there, — no one's got the time to spare. —
1/4
Mon – ey's tight, noth- in' free. — Won't some- bod- y come and res – cue — me? I am strand –
full
1/2
Chorus
(E♯7♯9)
N.C.
– ed, — caught in — the cross – fire.
1/4
full
full
1/4


Strand - ed, caught in the cross - fire.
even bend
full
full
full

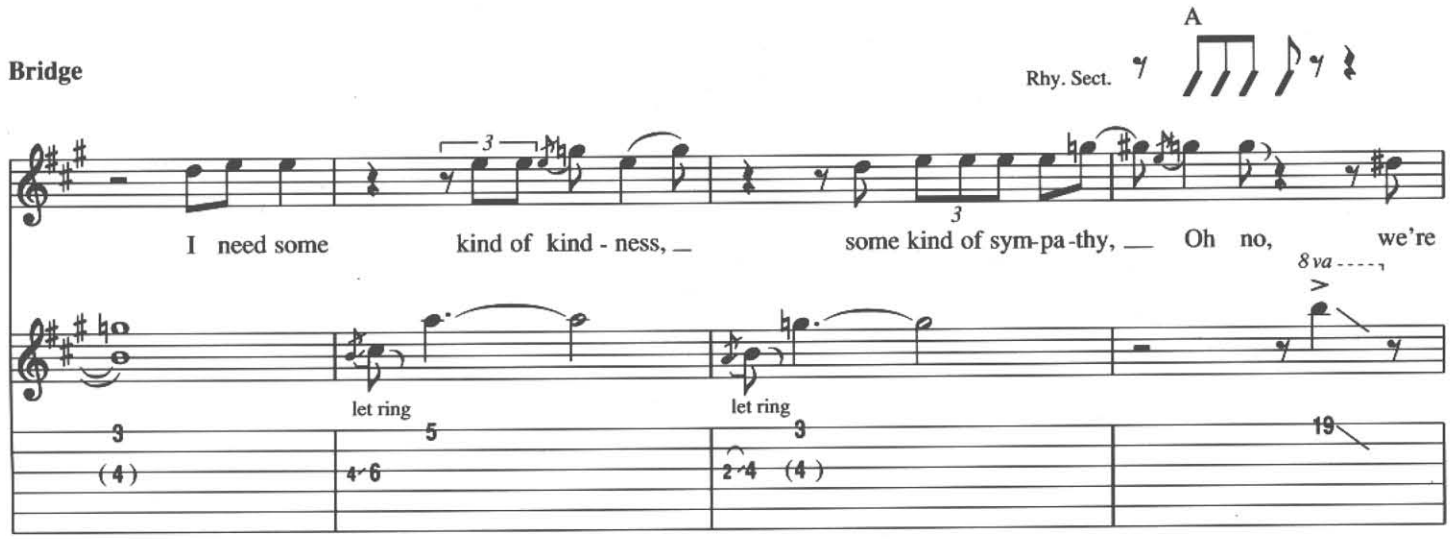

Verse
(E)
N.C.
2. Tooth for tooth, eye for an eye, sell your soul just to buy, buy, buy.
3. Save the strong, lose the weak. nev–er turn – ing the oth– er cheek.
1/2
full
1/4
full
1/4
* Guitar plays similar fills on 3rd verse


Beg - gin' a dol- lar, steal- in' a dime, come on can't cha see that I, I'm strand –
Trust no - bod - y, don't be no fool. What - ev - er hap - pened to the gold – en rule? We got strand –
1/4


Chorus
(E)
N.C.
– ed? Caught in the cross - fire. I am strand –
– ed, Caught in the cross - fire. We got strand –
1/4
full
full
full
1/4

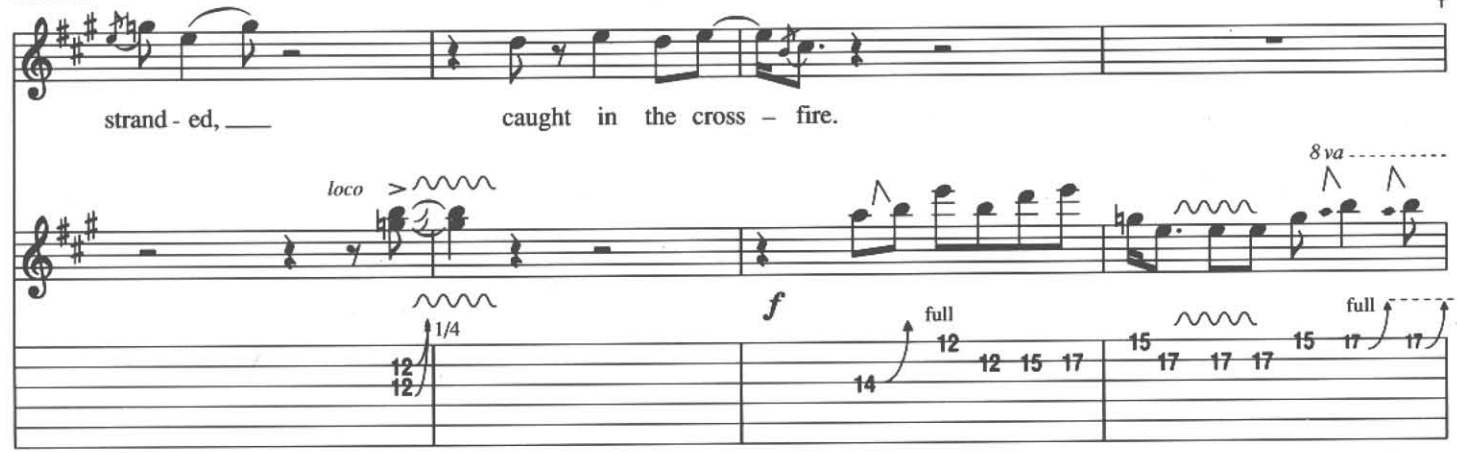


Bridge

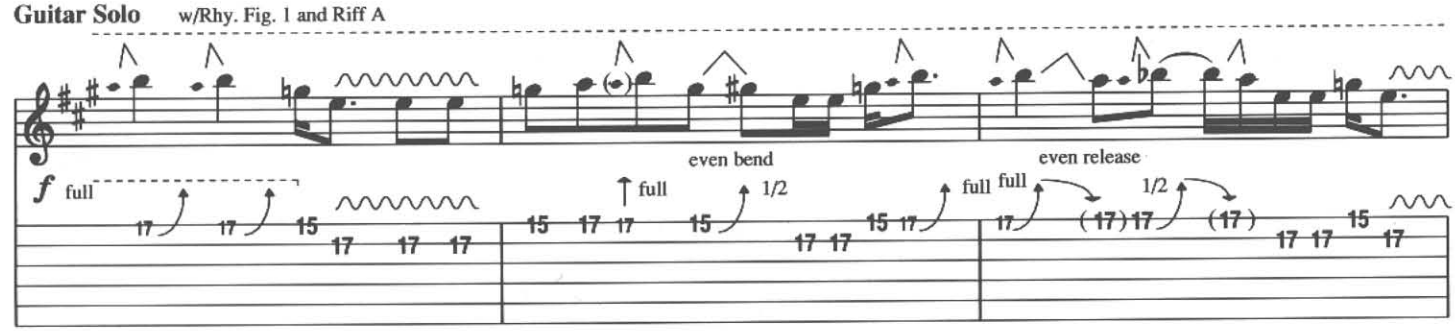


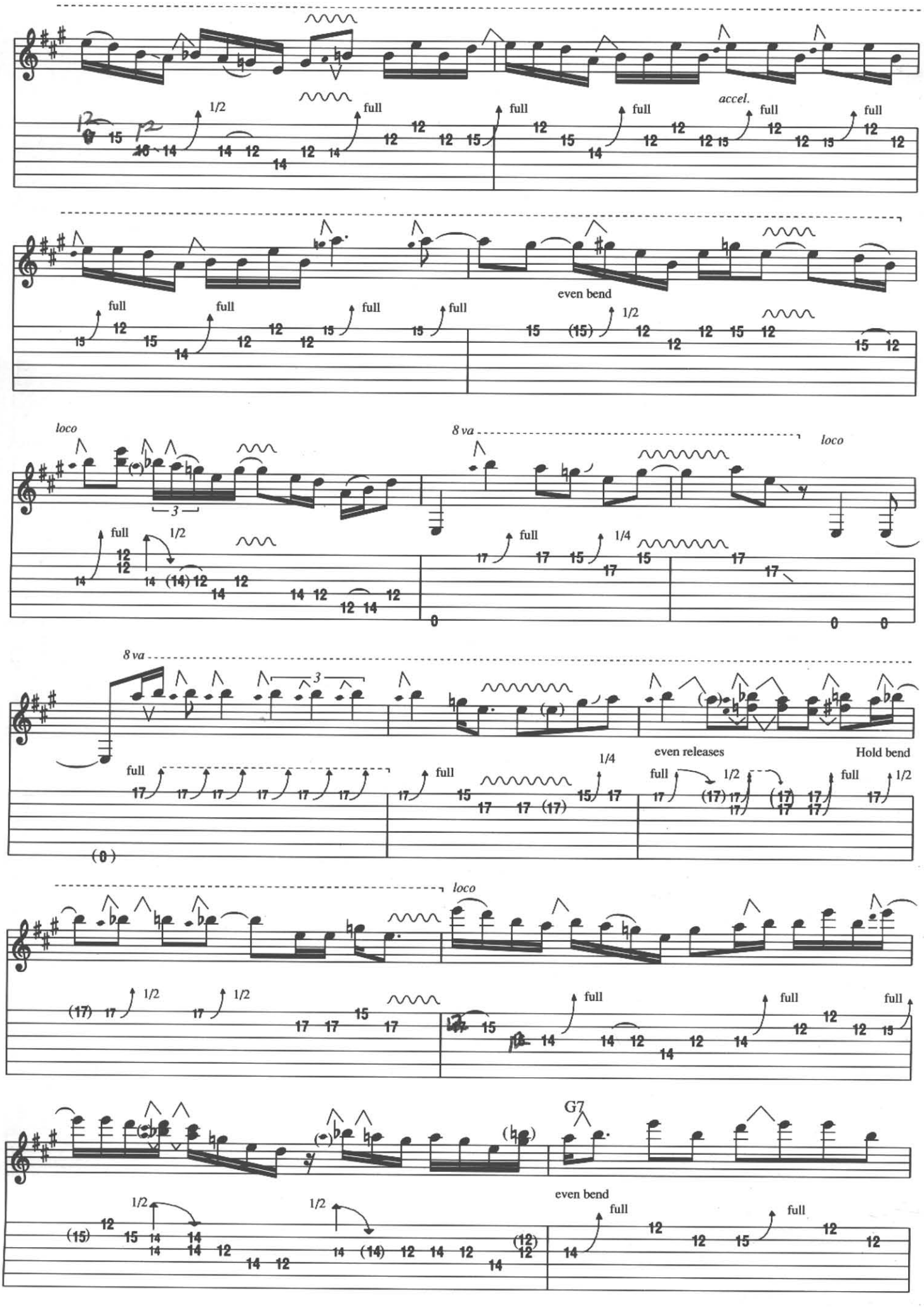
Chorus

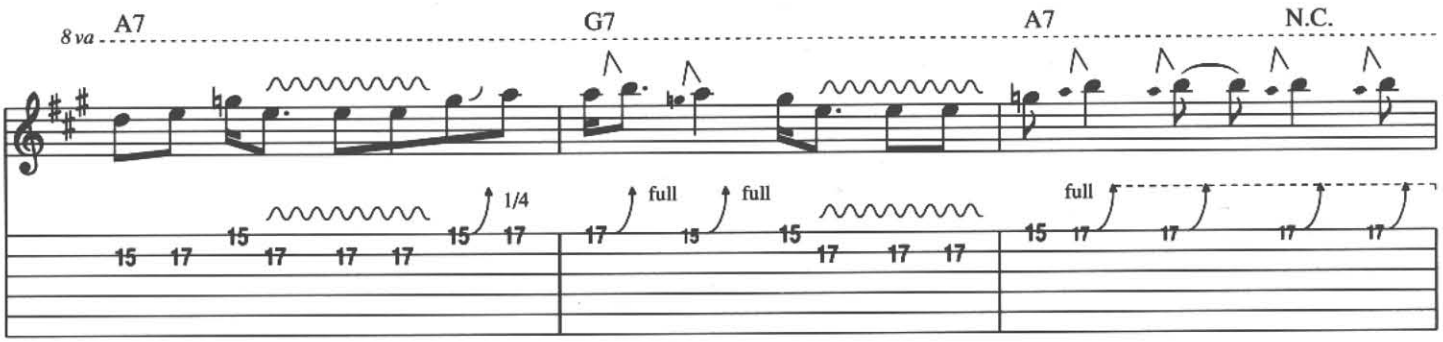
To Coda



Guitar Solo w/Rhy. Fig. 1 and Riff A

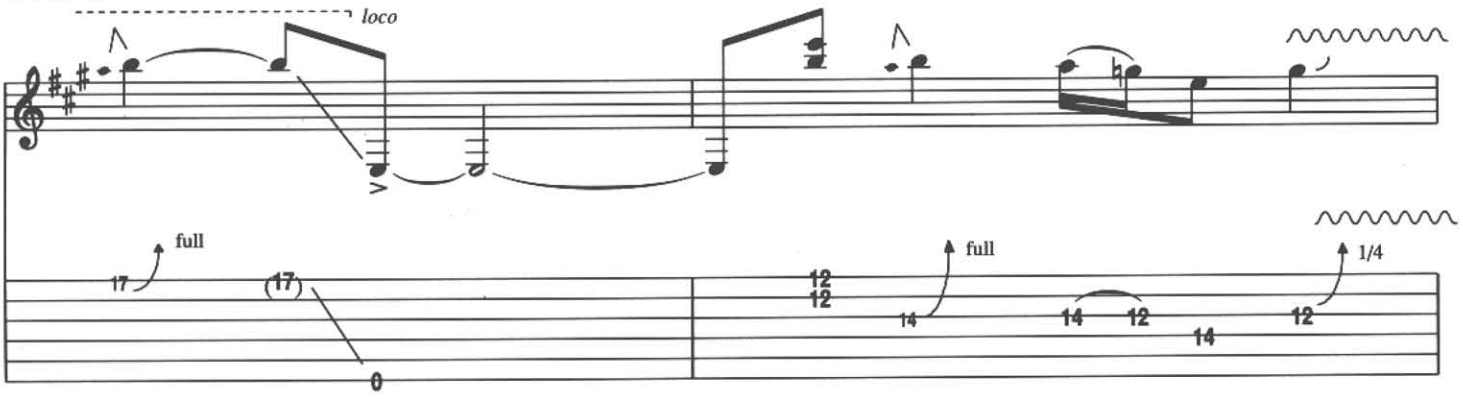


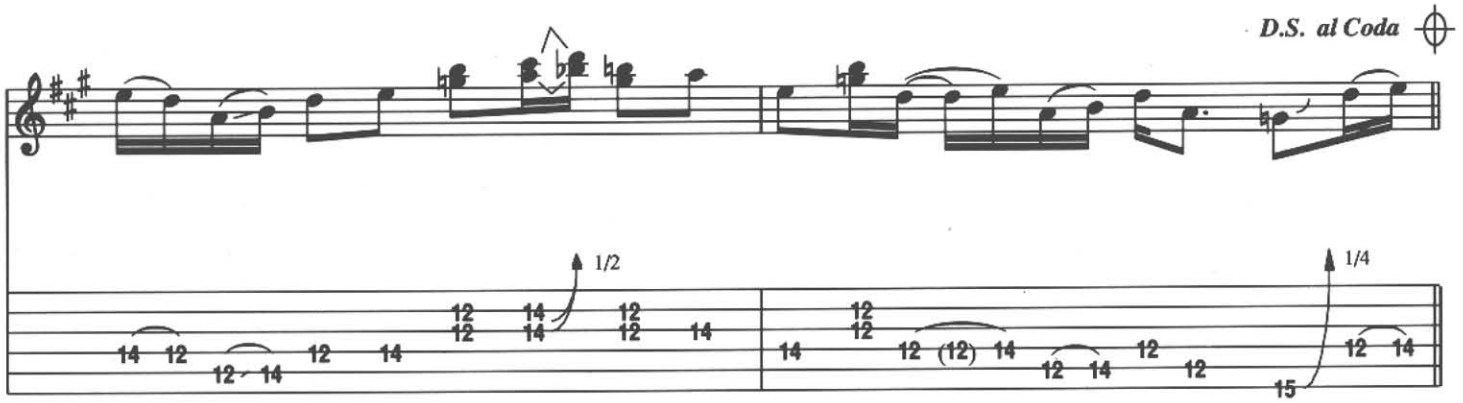

1/2
full
accel.
even bend
loco
8 va
1/4
even releases
Hold bend
G7



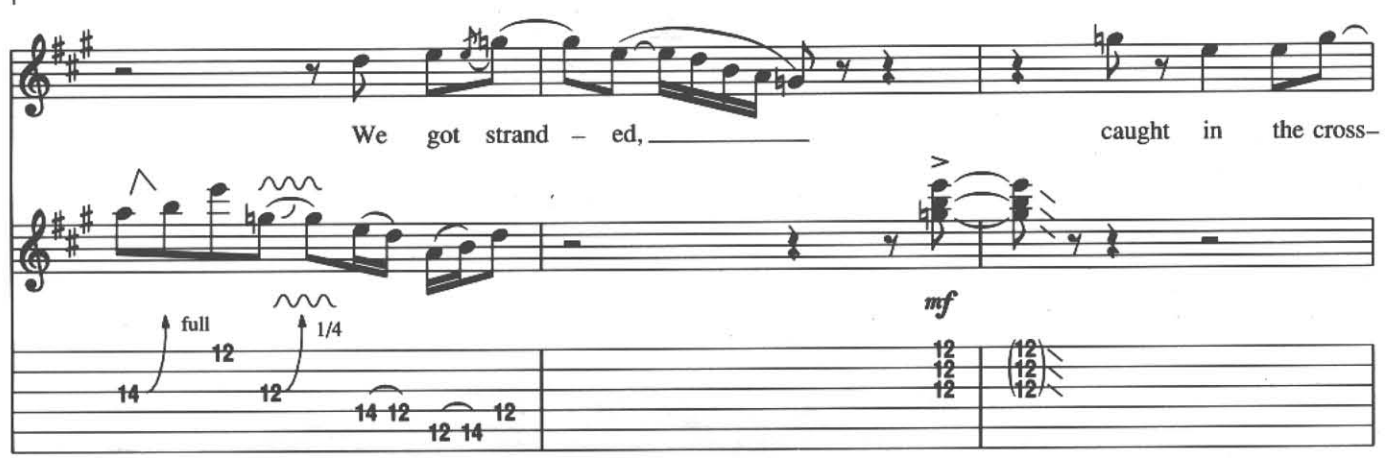
(E)

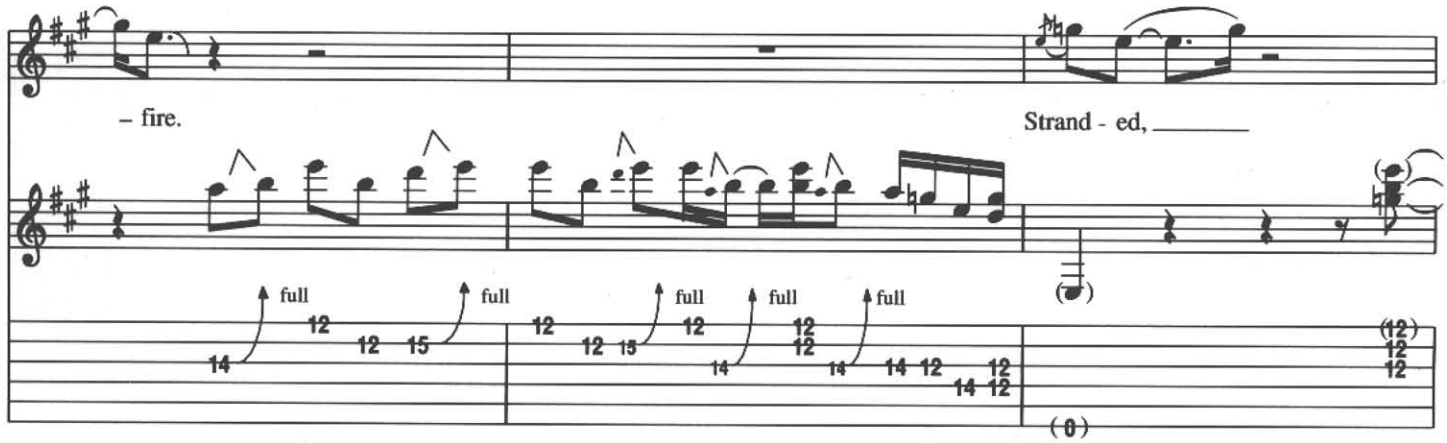
w/Rhy. Fig.1

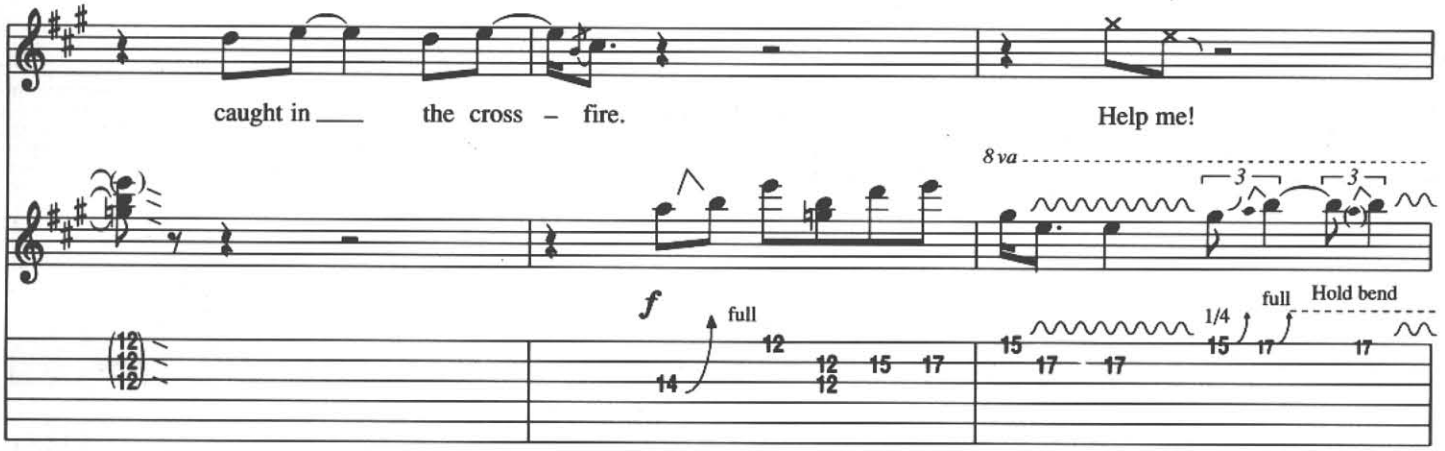




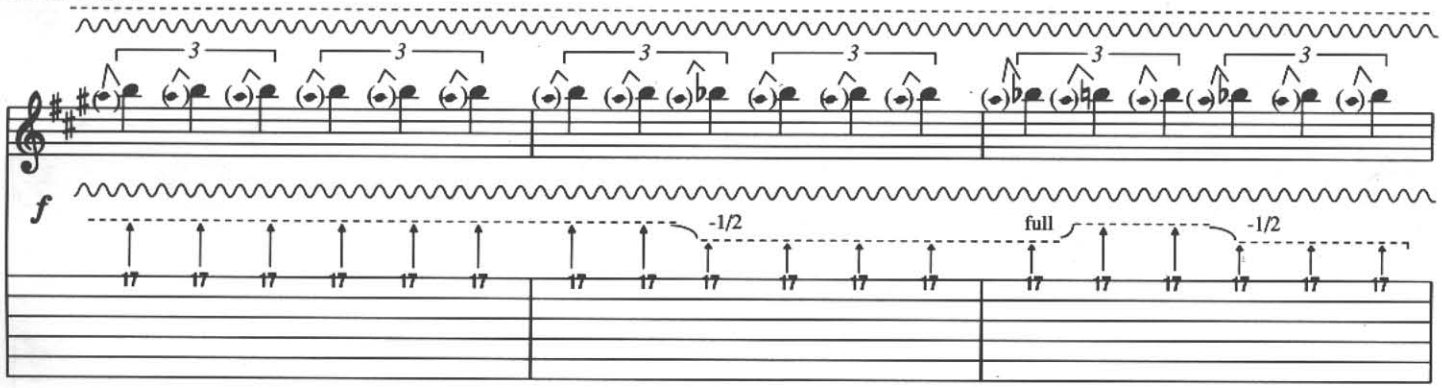
Coda

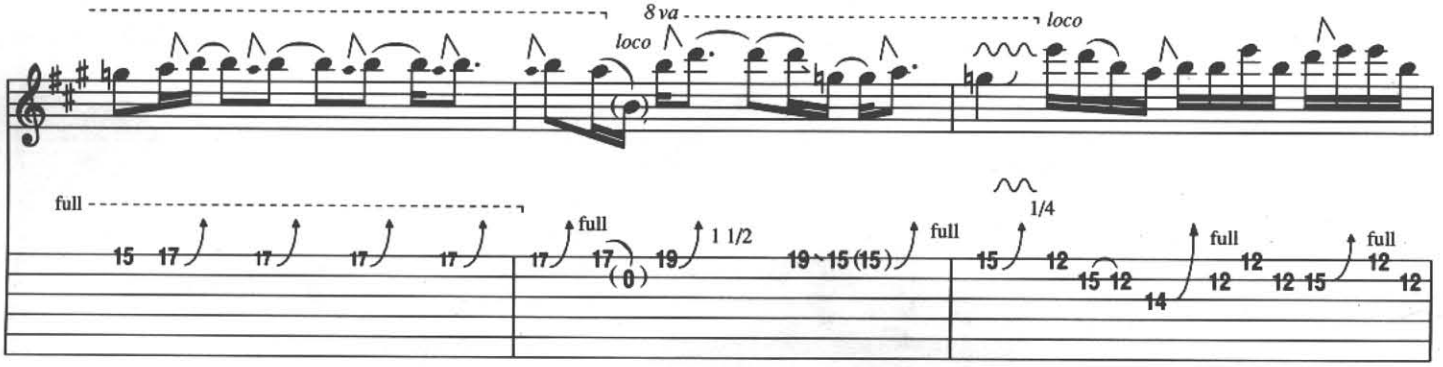


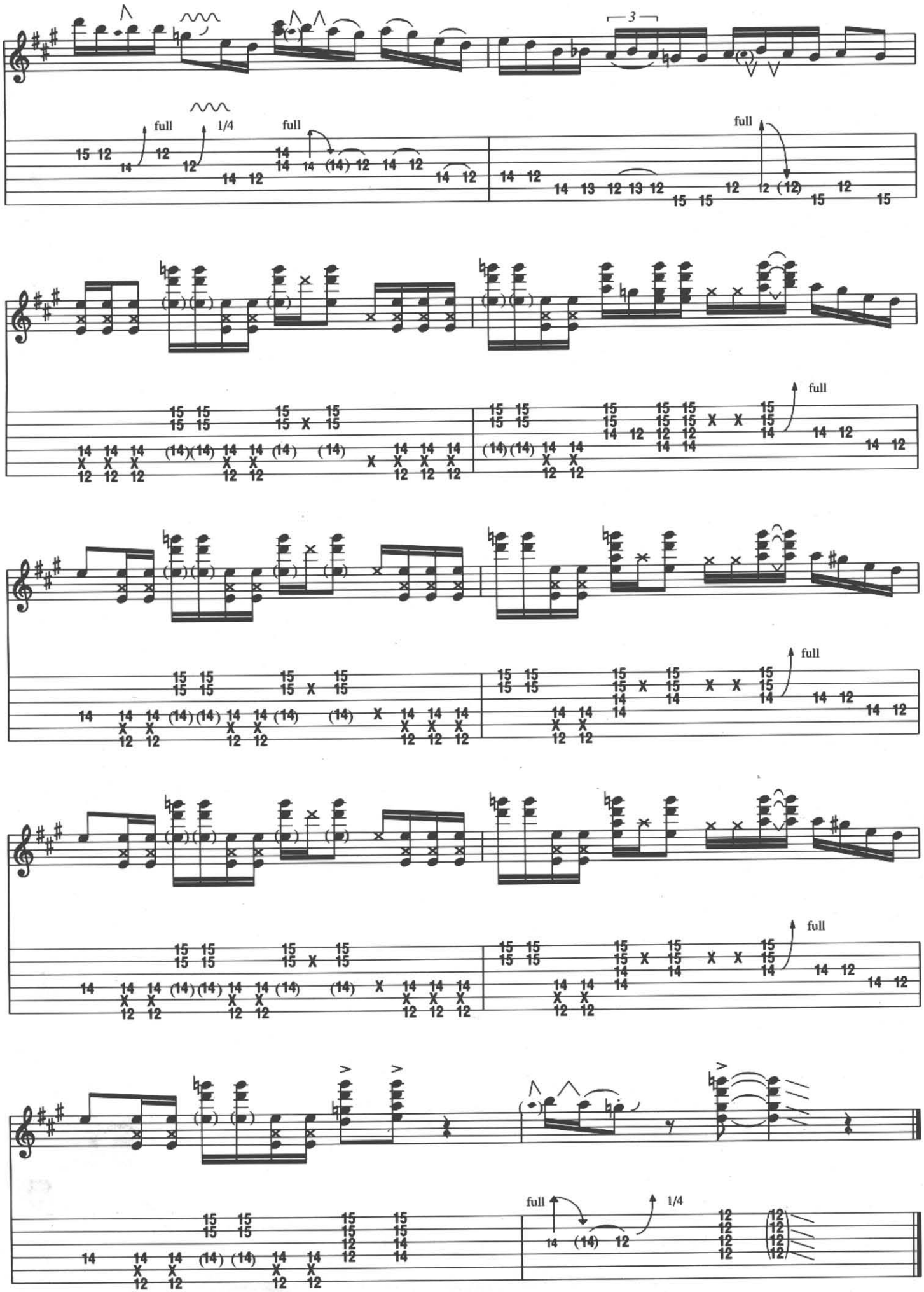




Guitar Solo 2






3
full
1/4
full
full
full
full
full
full
full
full
1/4

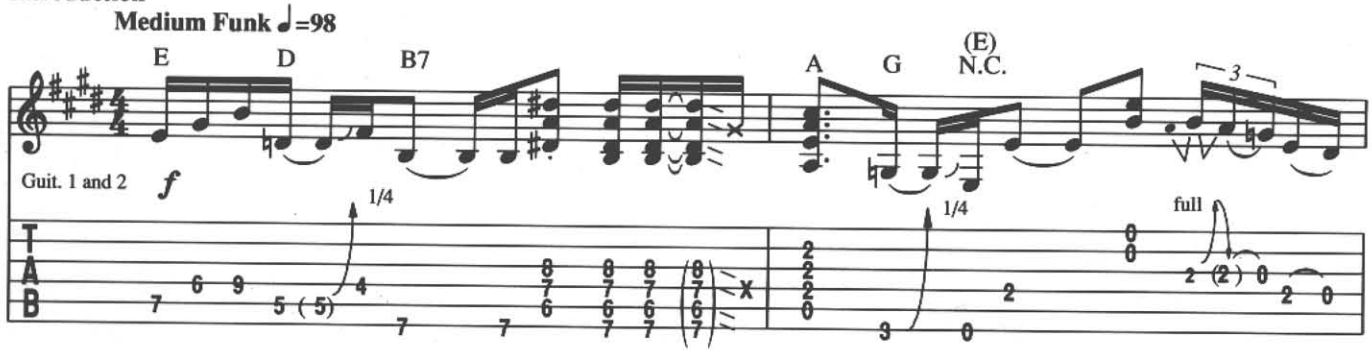
Tightrope

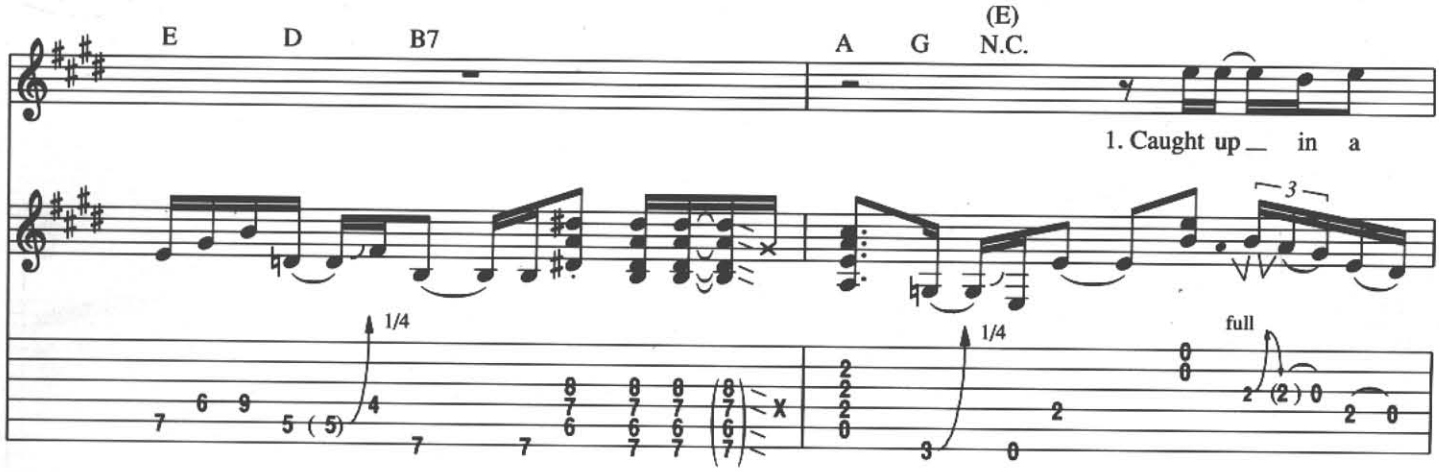
Words and Music by Stevie Ray Vaughan and Doyle Bramhall

Tune Down 1/2 Step
① = E♭ ② = B♭
③ = G♭ ④ = D♭
⑤ = A♭ ⑥ = E♭

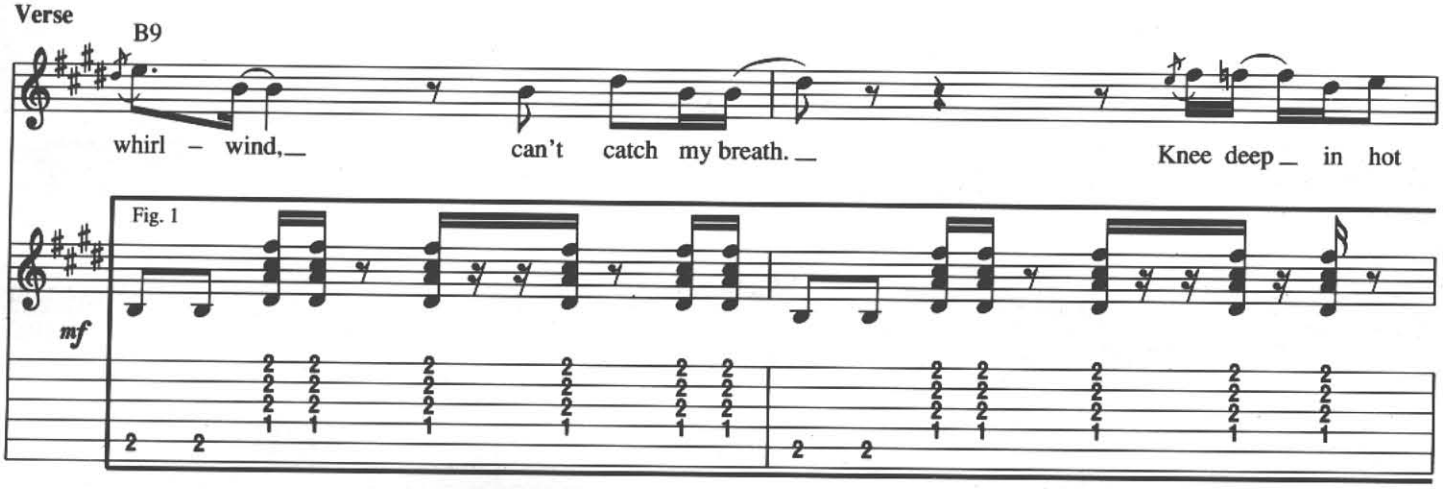
Introduction

Medium Funk ♩=98





Verse



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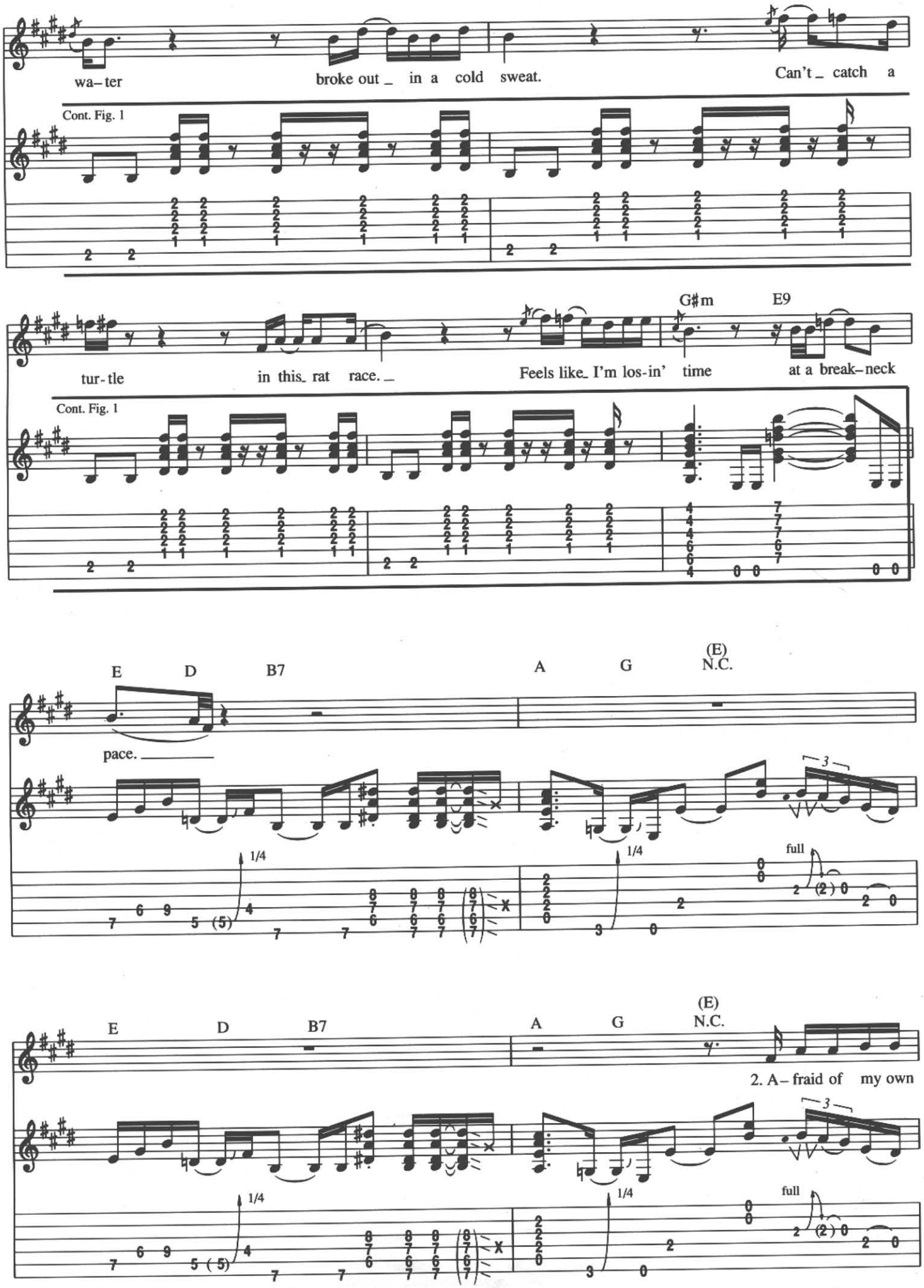
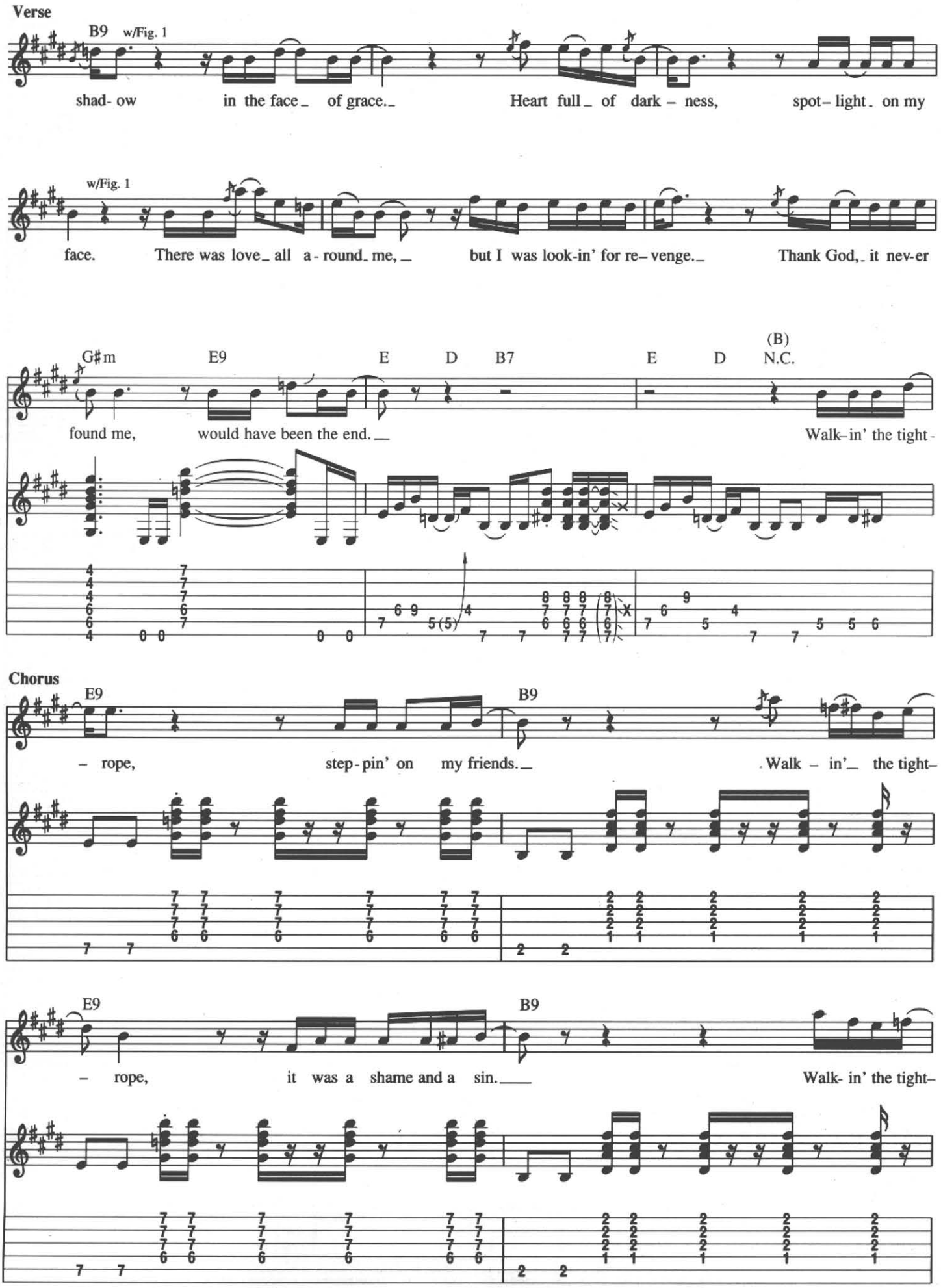
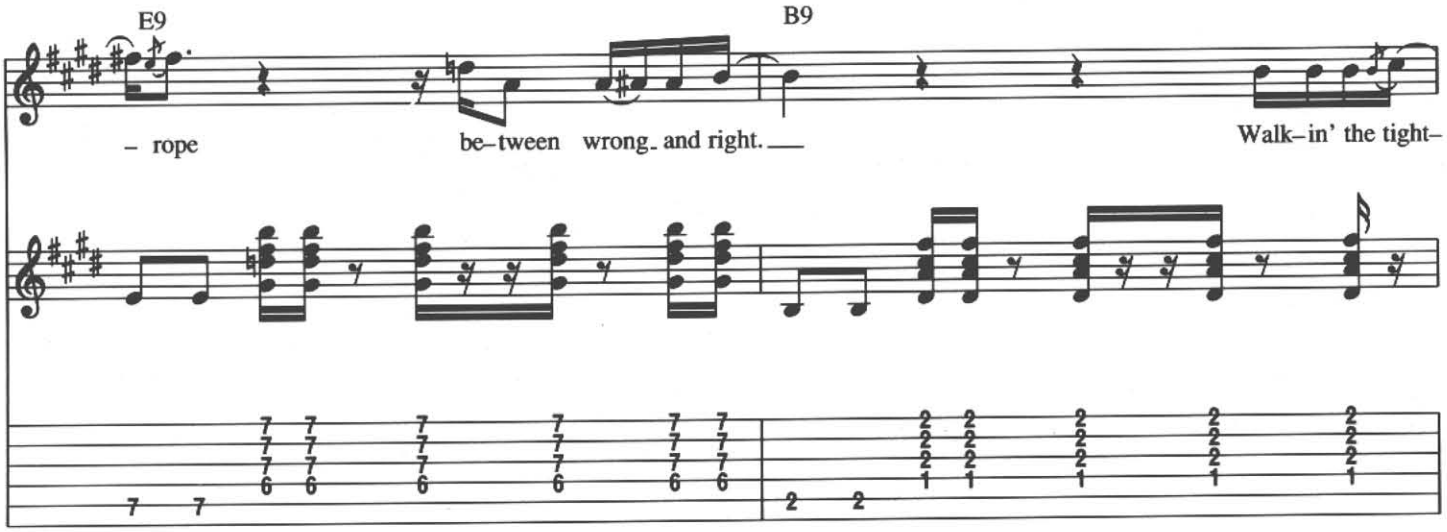
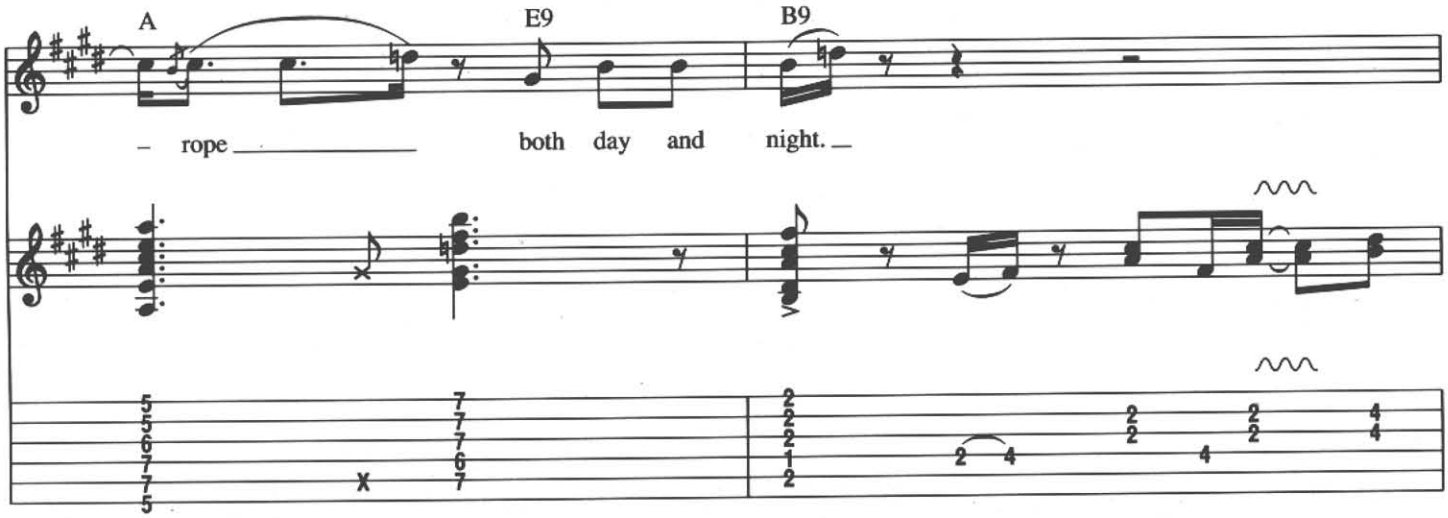
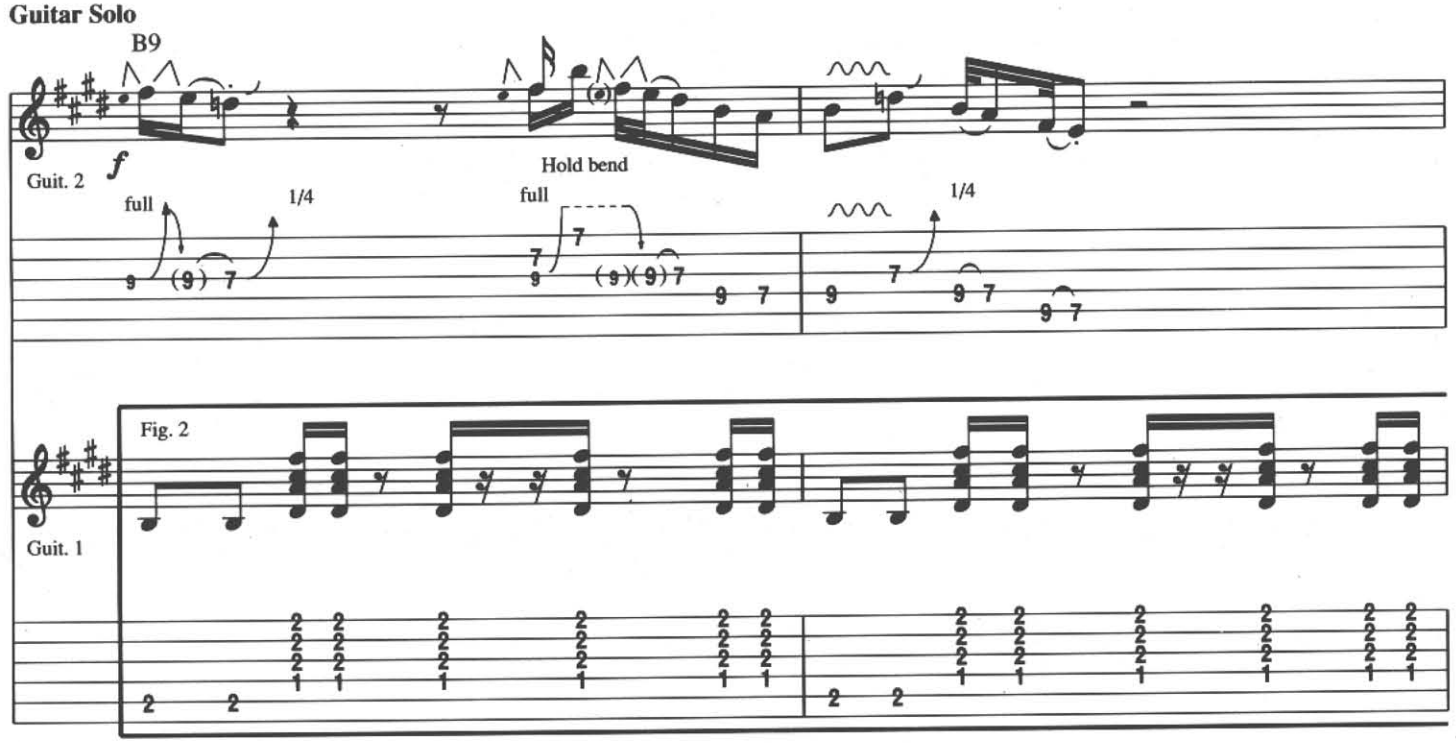

wa- ter
broke out _ in a cold sweat.
Can't _ catch a
Cont. Fig. 1
G♯m
E9
tur- tle
in this _ rat race. _
Feels like _ I'm los-in' time
at a break- neck
Cont. Fig. 1
E
D
B7
A
G
(E)
N.C.
pace. _____
1/4
full
E
D
B7
A
G
(E)
N.C.
2. A- fraid of my own
1/4
full

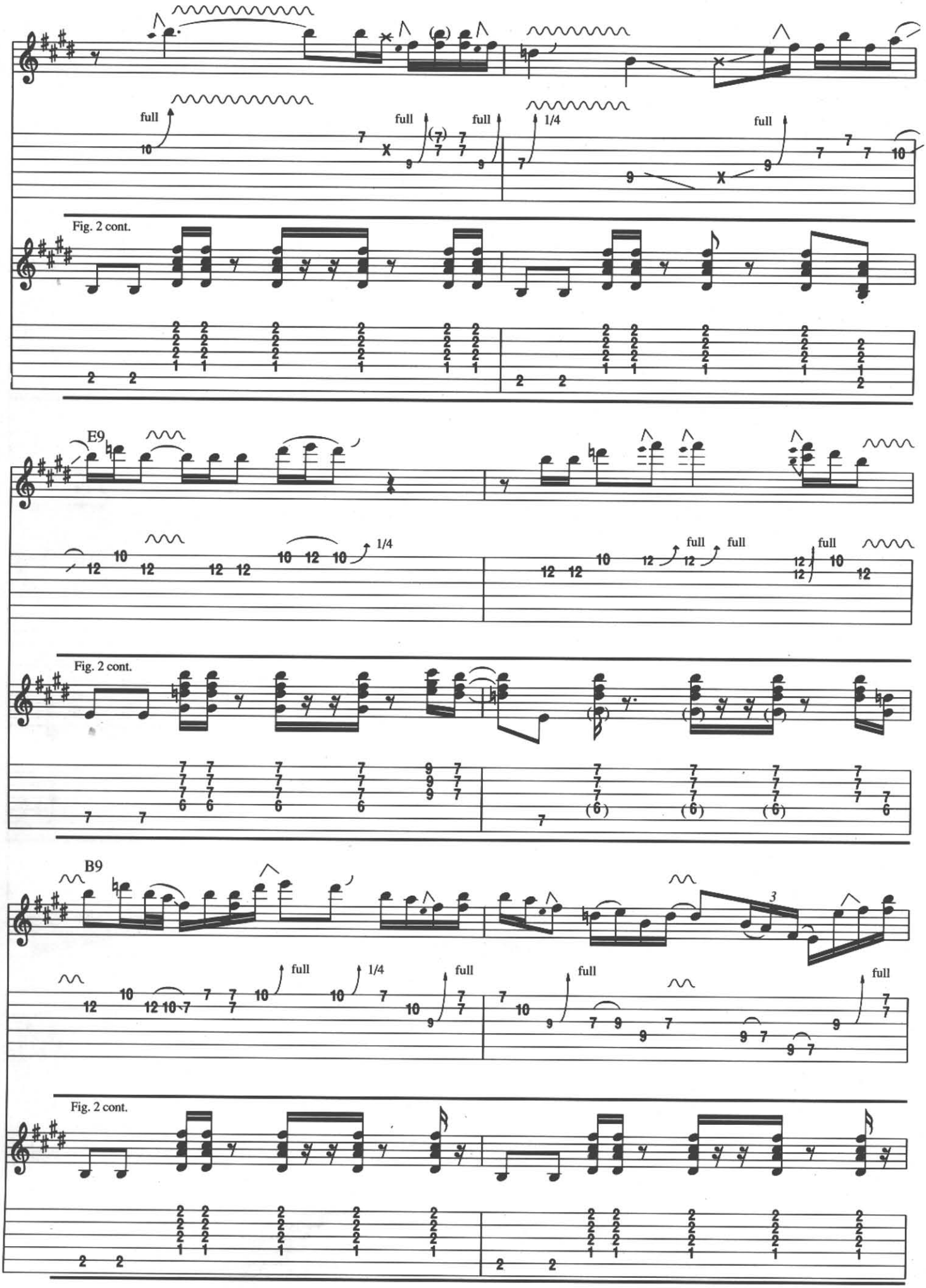

Verse
B9
w/Fig. 1
shad- ow in the face_ of grace._ Heart full_ of dark – ness, spot– light_ on my
w/Fig. 1
face. There was love_ all a - round_ me, _ but I was look-in' for re– venge._ Thank God,_ it nev-er
G♯m E9 E D B7 (B) E D N.C.
found me, would have been the end. __ Walk–in' the tight -
Chorus
E9 B9
– rope, step - pin' on my friends._ Walk – in'_ the tight–
E9 B9
– rope, it was a shame and a sin.___ Walk- in' the tight–

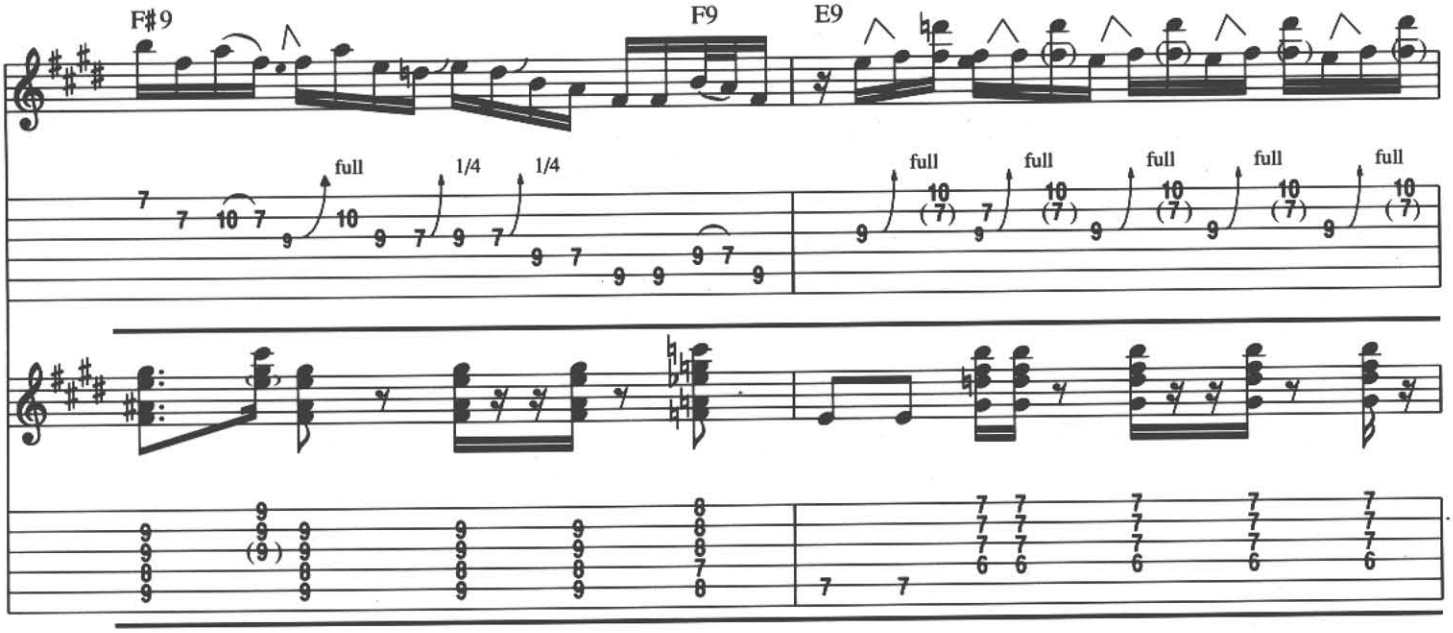

E9
B9
– rope
be–tween wrong_ and right.
Walk–in' the tight–

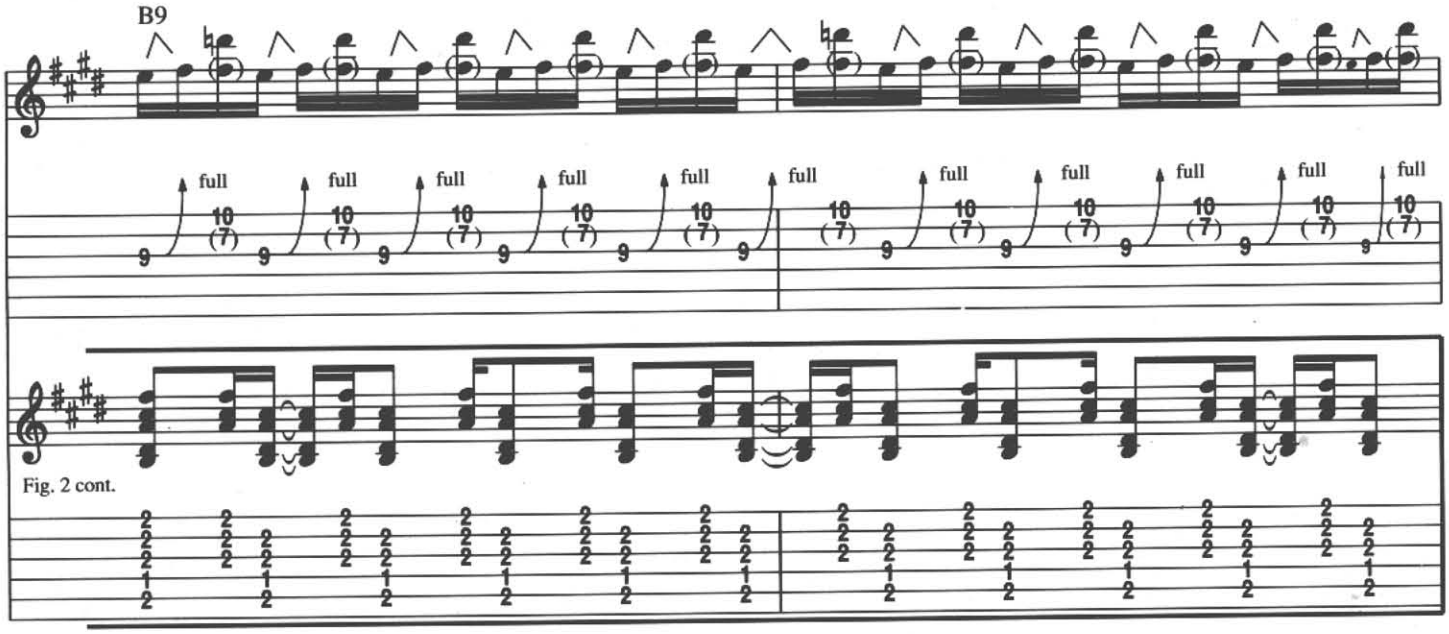

A
E9
B9
– rope
both day and night.

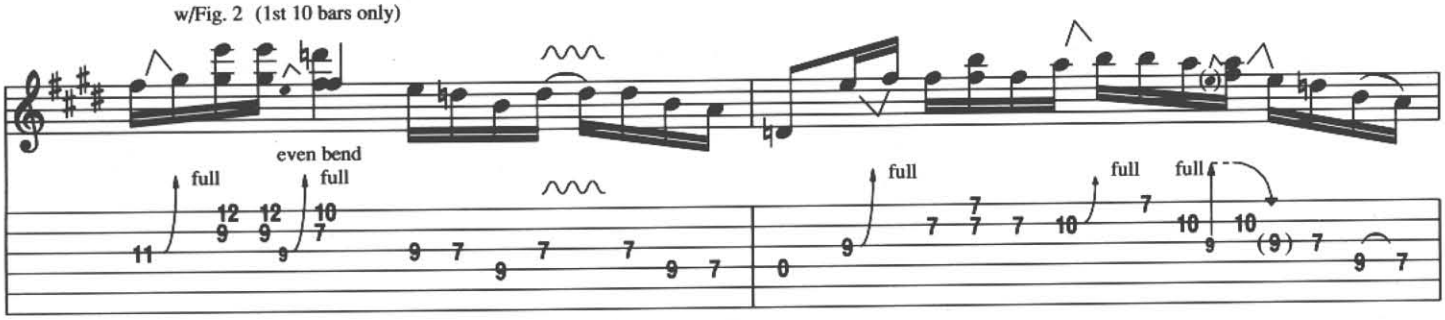
Guitar Solo

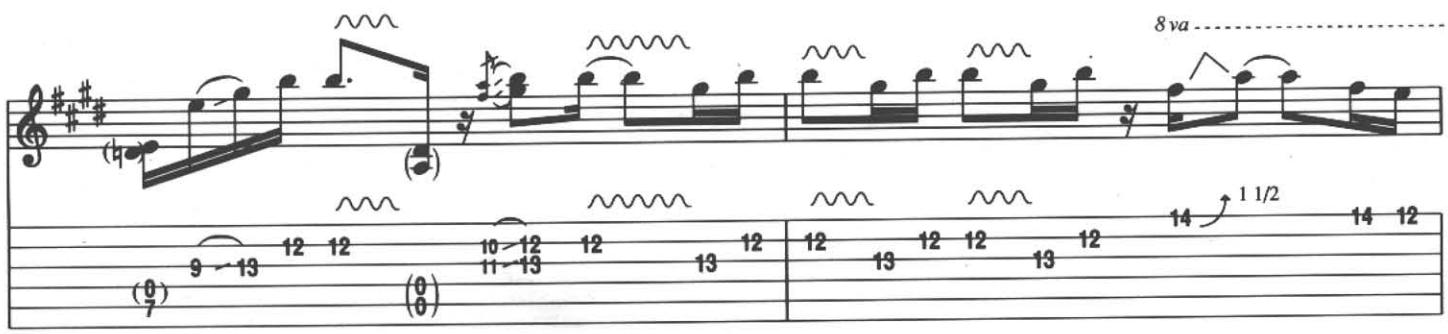

B9
Guit. 2
f
full
1/4
Hold bend
full
1/4
Fig. 2
Guit. 1

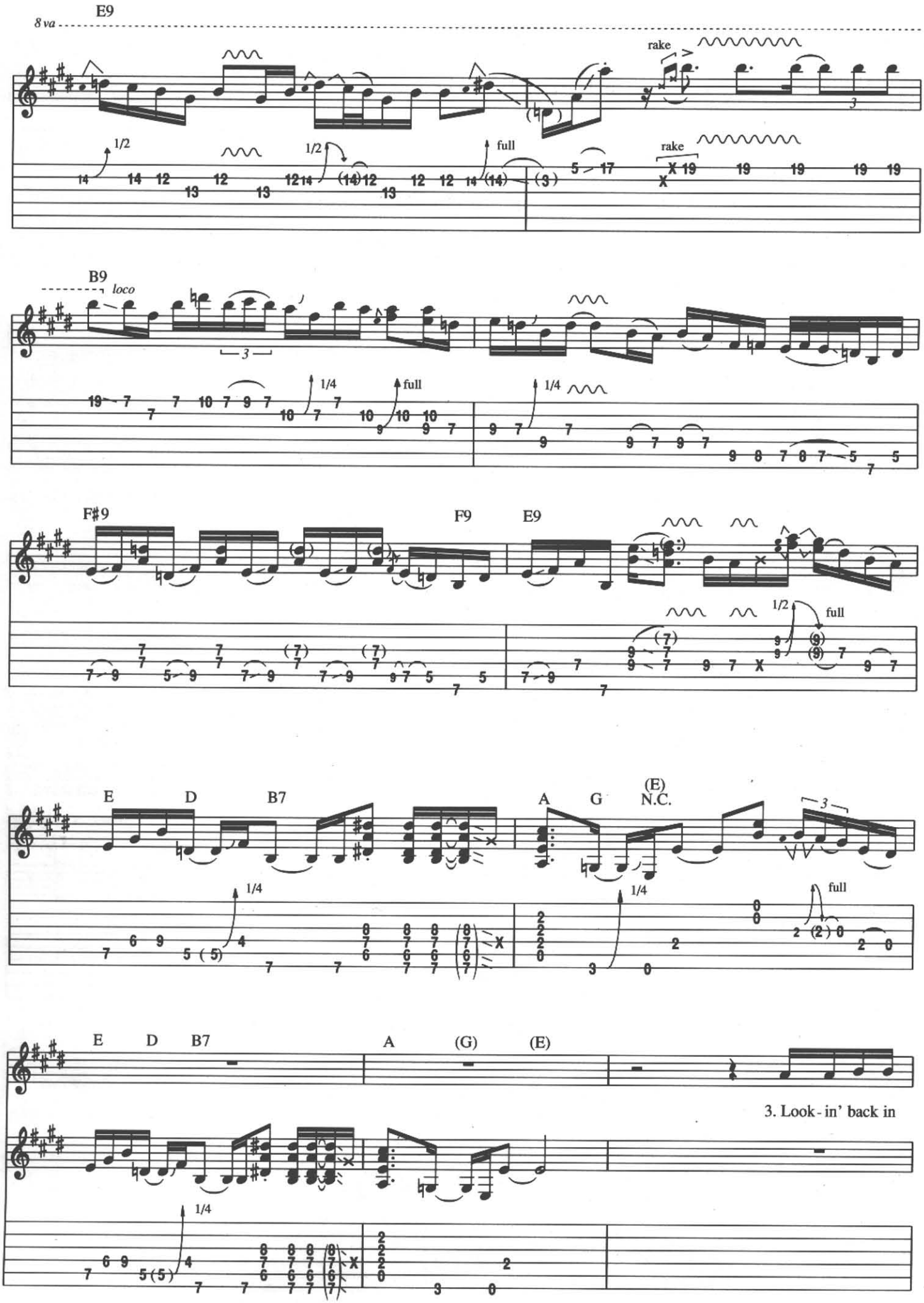

full
full
full
1/4
full
Fig. 2 cont.
E9
1/4
full
full
full
Fig. 2 cont.
B9
3
full
1/4
full
full
full
Fig. 2 cont.

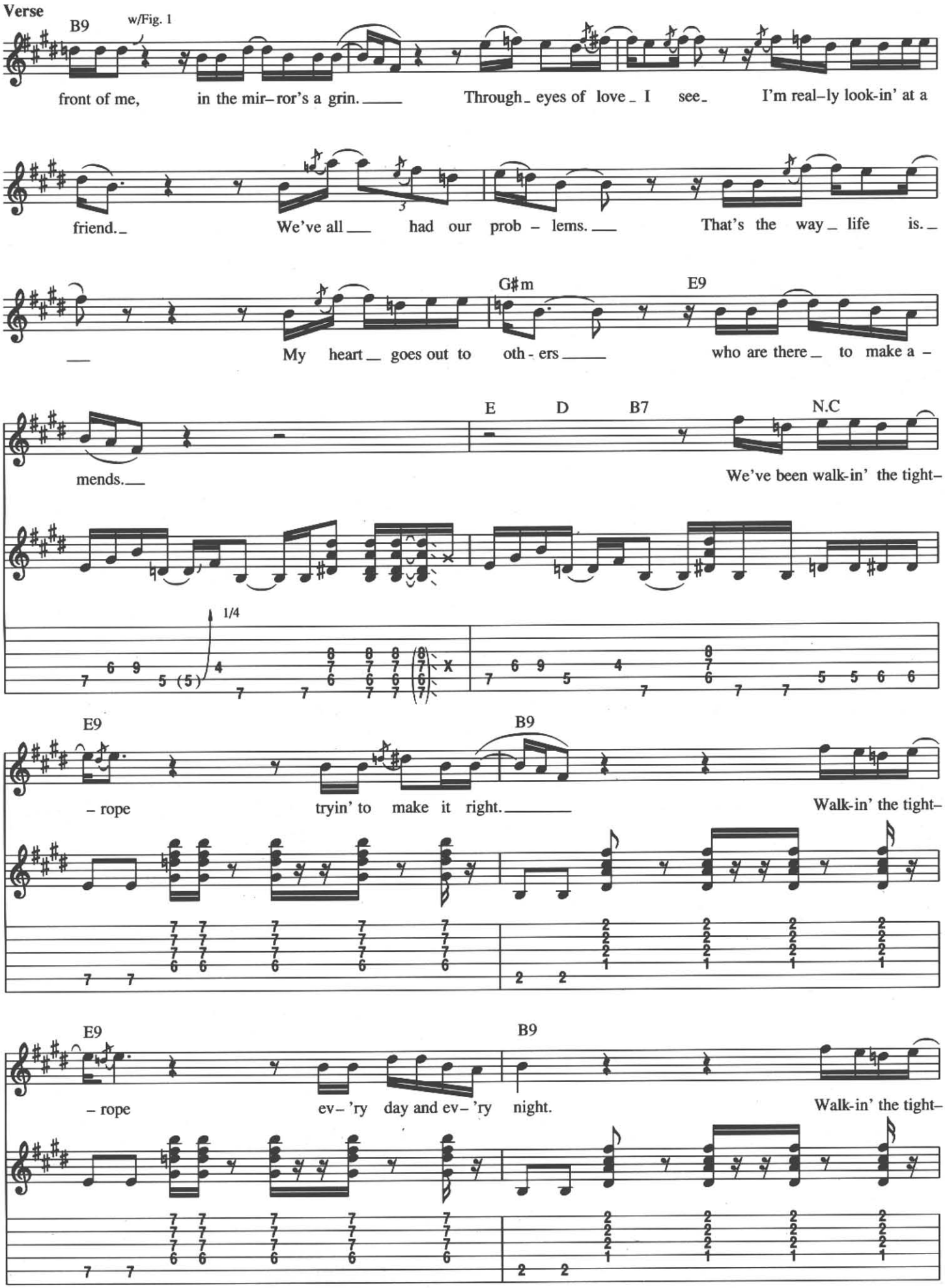

F♯9
F9
E9
full
1/4
1/4
full

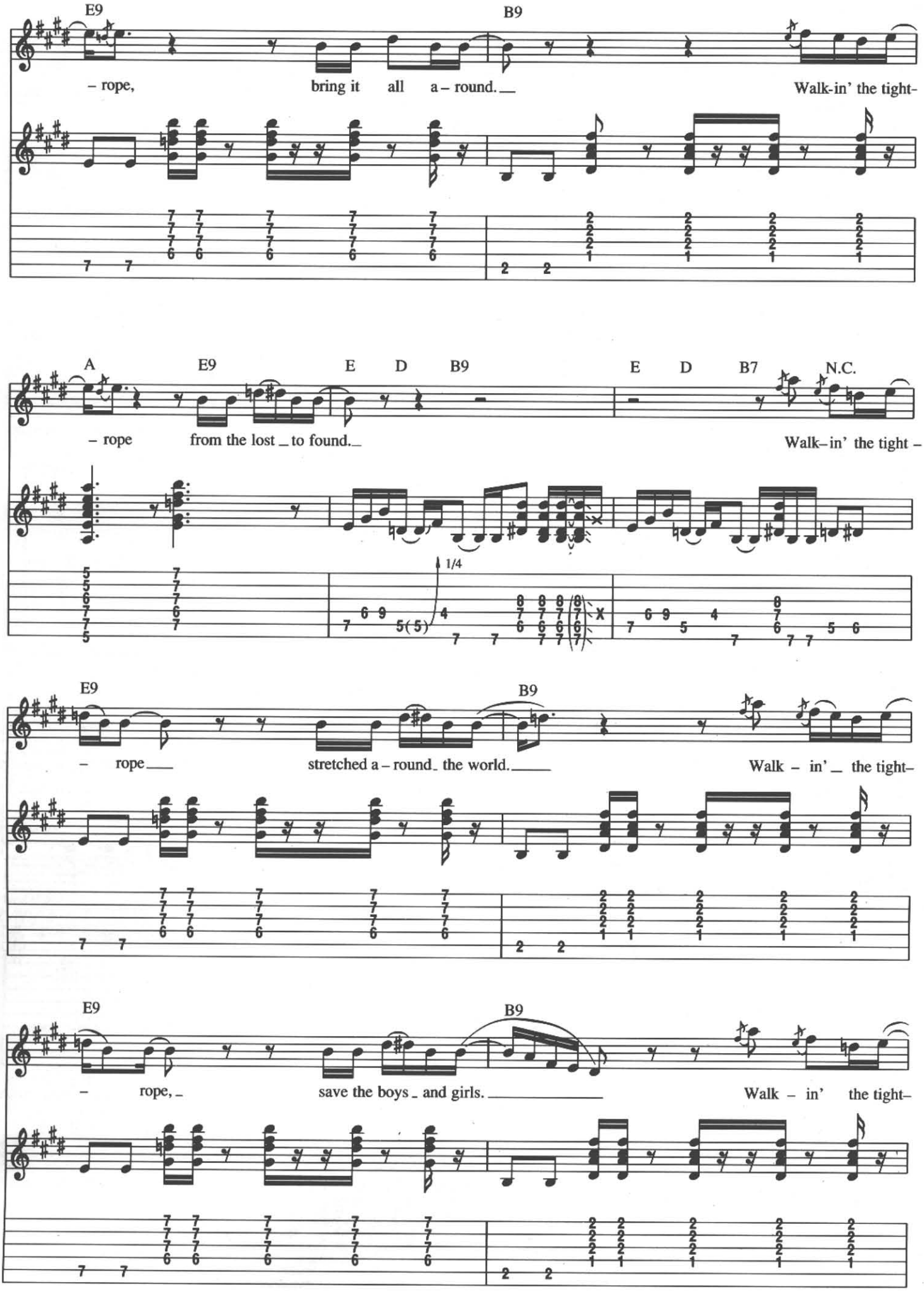

B9
full
Fig. 2 cont.

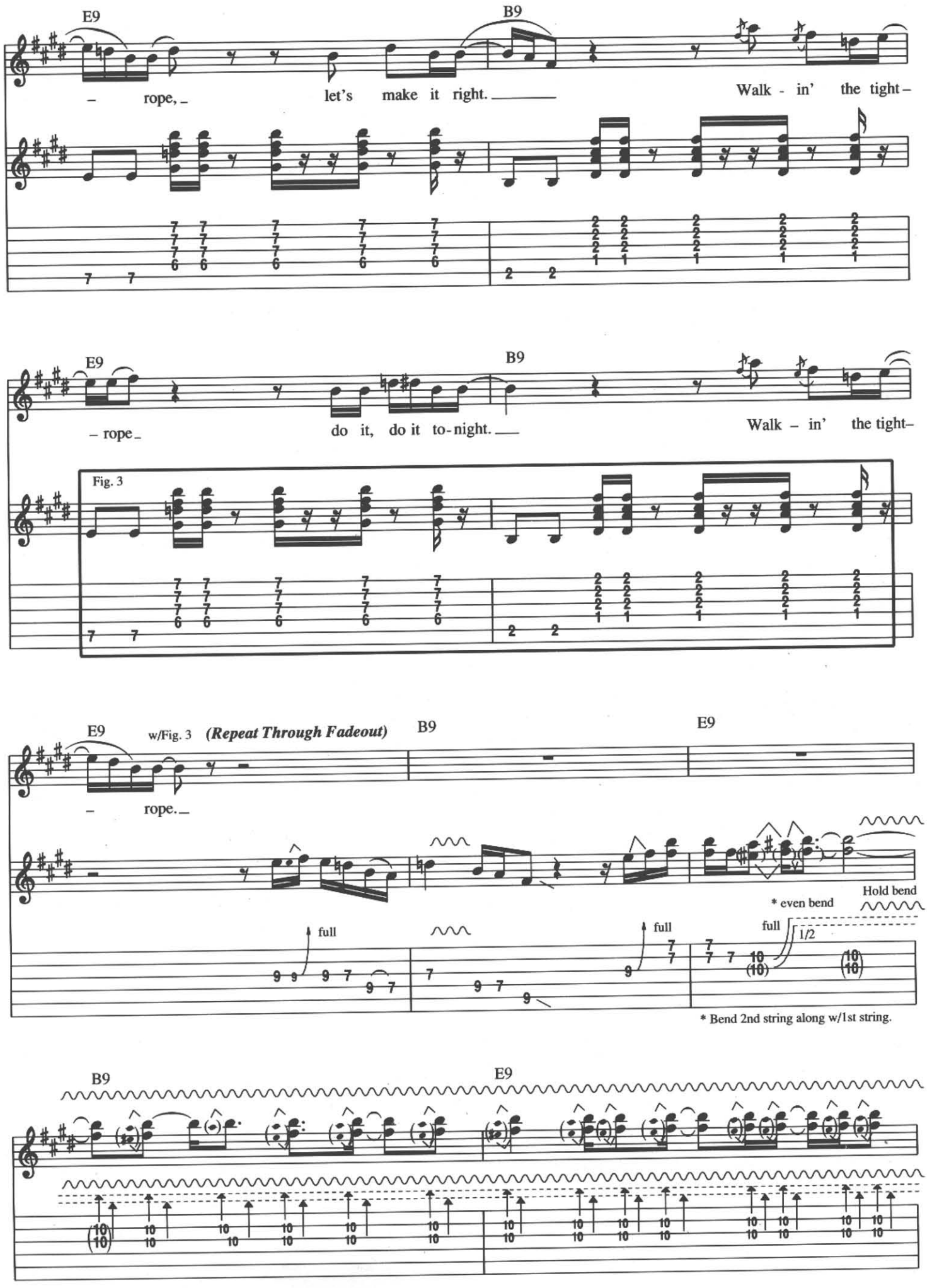

w/Fig. 2 (1st 10 bars only)
even bend
full
full

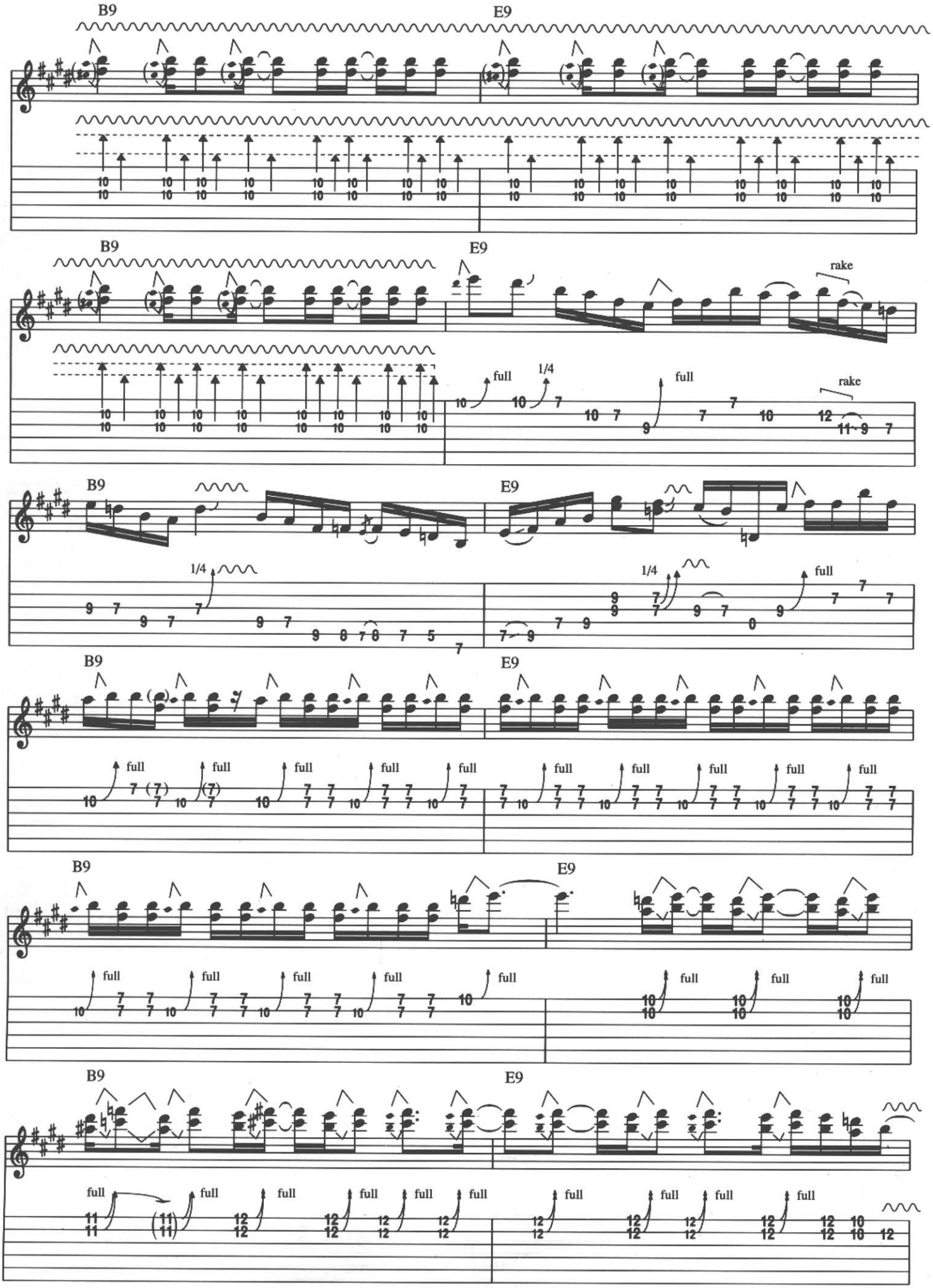

8va
1 1/2

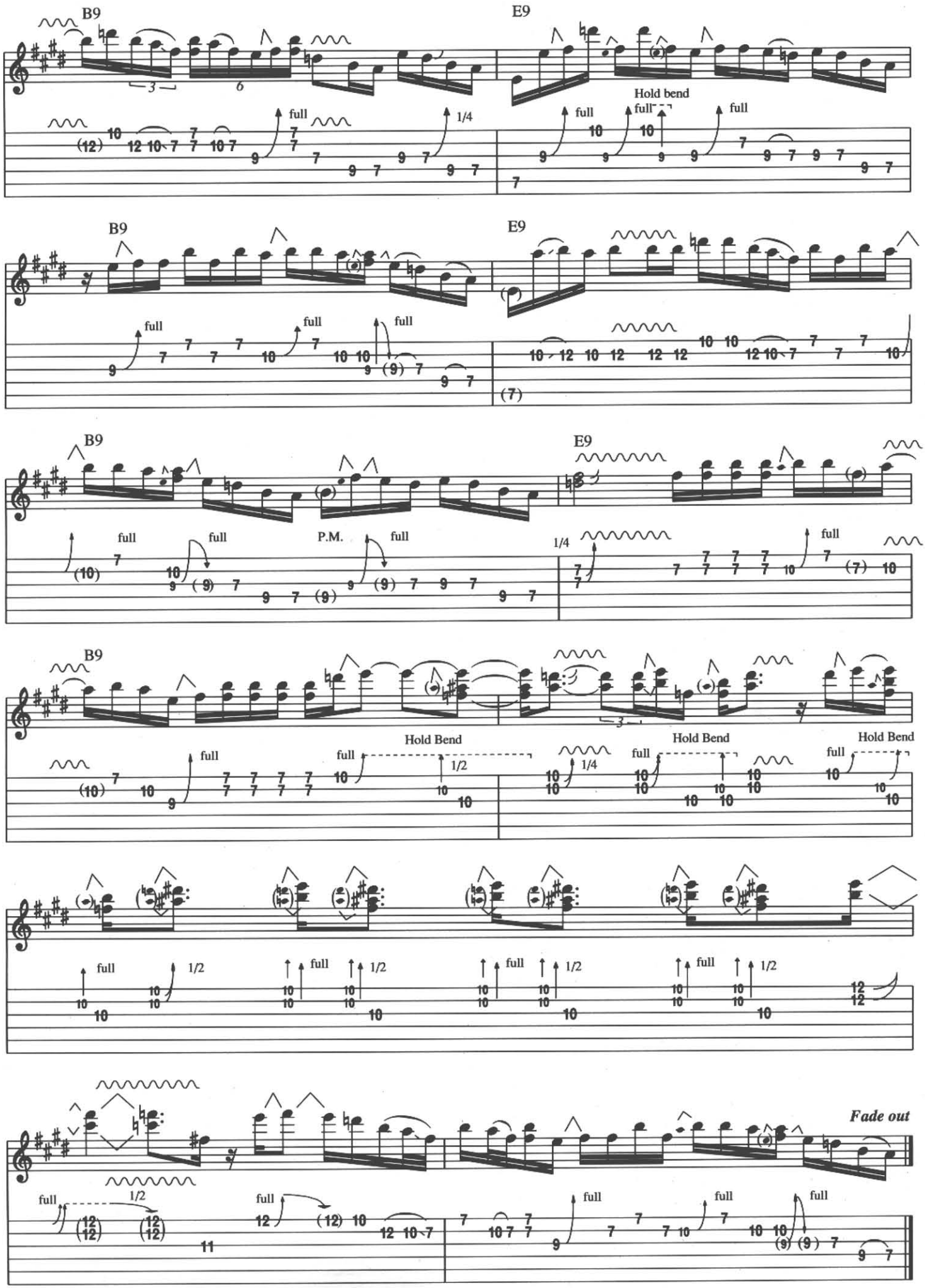

E9
8 va
rake
1/2
full
B9
loco
1/4
F♯9
F9
E9
E
D
B7
A
G
(E)
N.C.
(G)
3. Look - in' back in


Verse
B9
w/Fig. 1
front of me, in the mir–ror's a grin. Through_ eyes of love_ I see_ I'm real–ly look-in' at a
friend._ We've all__ had our prob – lems.__ That's the way_ life is._
G♯m
E9
__ My heart_ goes out to oth - ers__ who are there_ to make a –
E
D
B7
N.C
mends.__ We've been walk-in' the tight–
1/4
E9
B9
– rope tryin' to make it right.__ Walk-in' the tight–
E9
B9
– rope ev– 'ry day and ev– 'ry night. Walk-in' the tight–


E9
B9
– rope,
bring it all a – round.
Walk-in' the tight-
A
E9
E
D
B9
E
D
B7
N.C.
– rope
from the lost _ to found.
Walk– in' the tight –
1/4
E9
B9
– rope
stretched a – round_ the world.
Walk – in' _ the tight–
E9
B9
– rope,_
save the boys _ and girls.
Walk – in' the tight–


E9
B9
– rope, –
let's make it right. ——
Walk - in' the tight –
E9
B9
– rope –
do it, do it to-night. —
Walk – in' the tight–
Fig. 3
E9
w/Fig. 3
(Repeat Through Fadeout)
B9
E9
– rope. –
full
full
full
1/2
Hold bend
* even bend
* Bend 2nd string along w/1st string.
B9
E9


B9
E9
rake
full
1/4


B9
E9
Hold bend
full
1/4
P.M.
1/2
Hold Bend
Fade out

Let Me Love You Baby

Words and Music by Willie Dixon

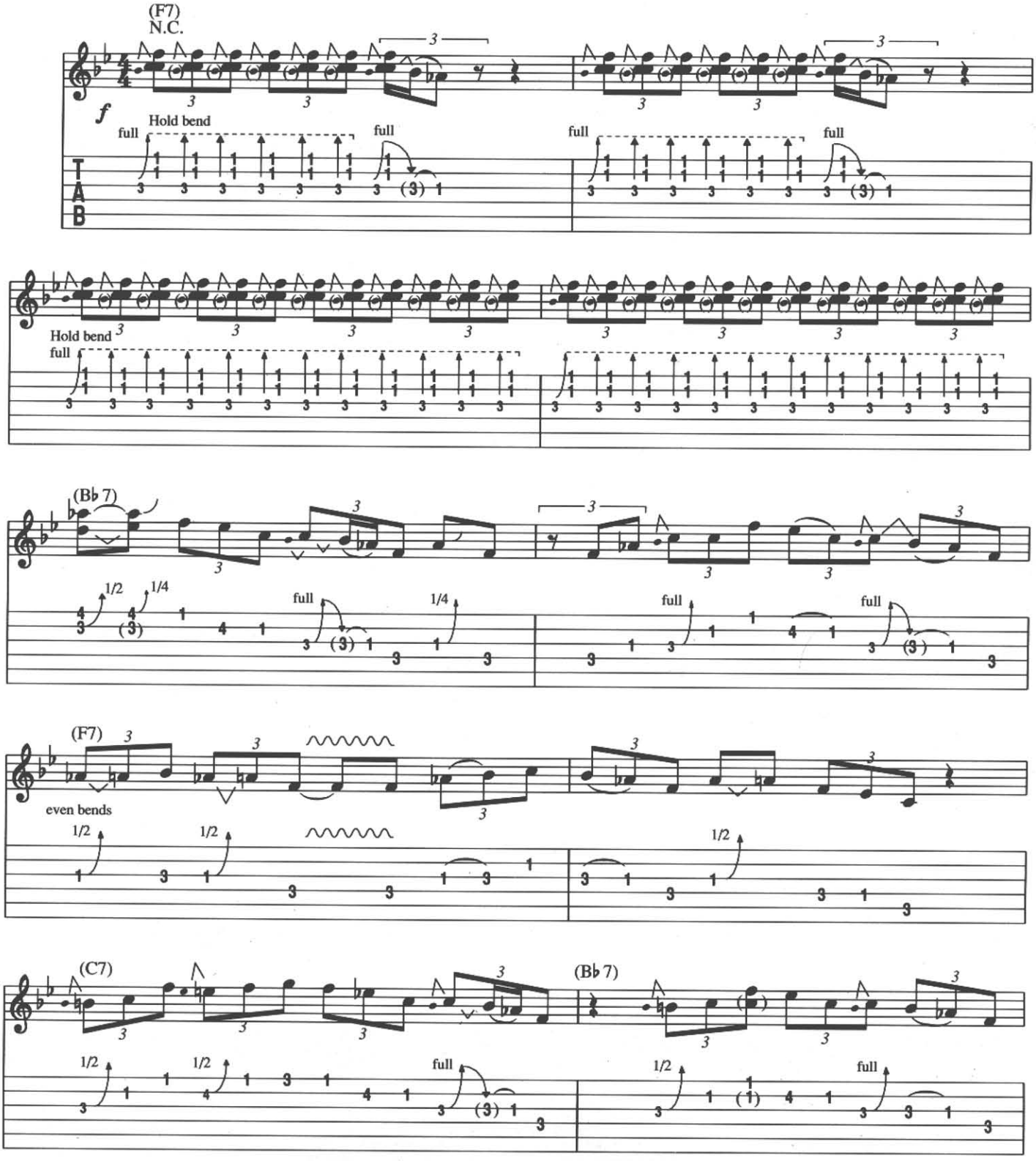
Tune Down 1/2 step

①= E♭ ②= B♭

③= G♭ ④= D♭

⑤= A♭ ⑥= E♭

Medium Shuffle ♩ = 130 ♫ = ♩³♪



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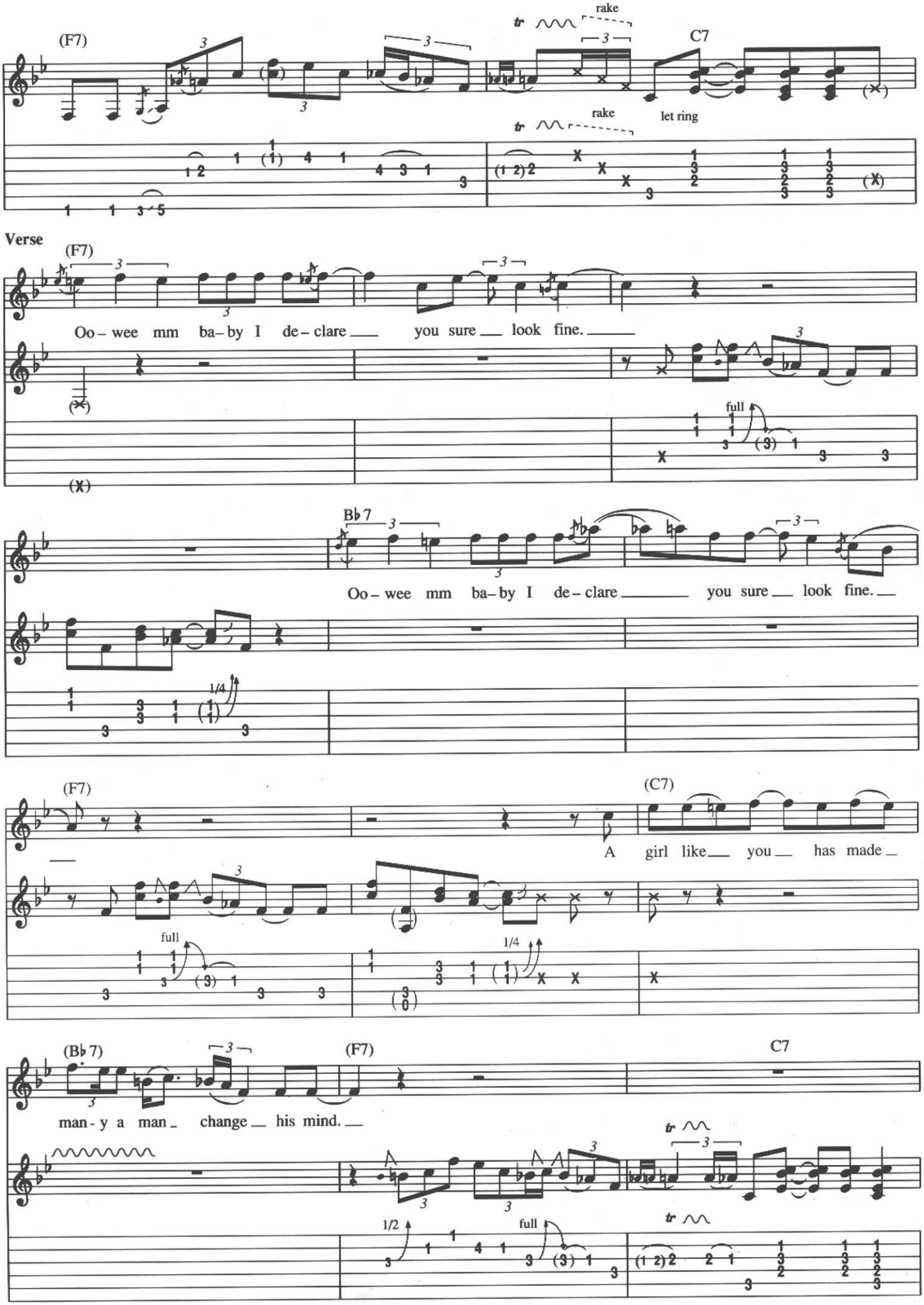
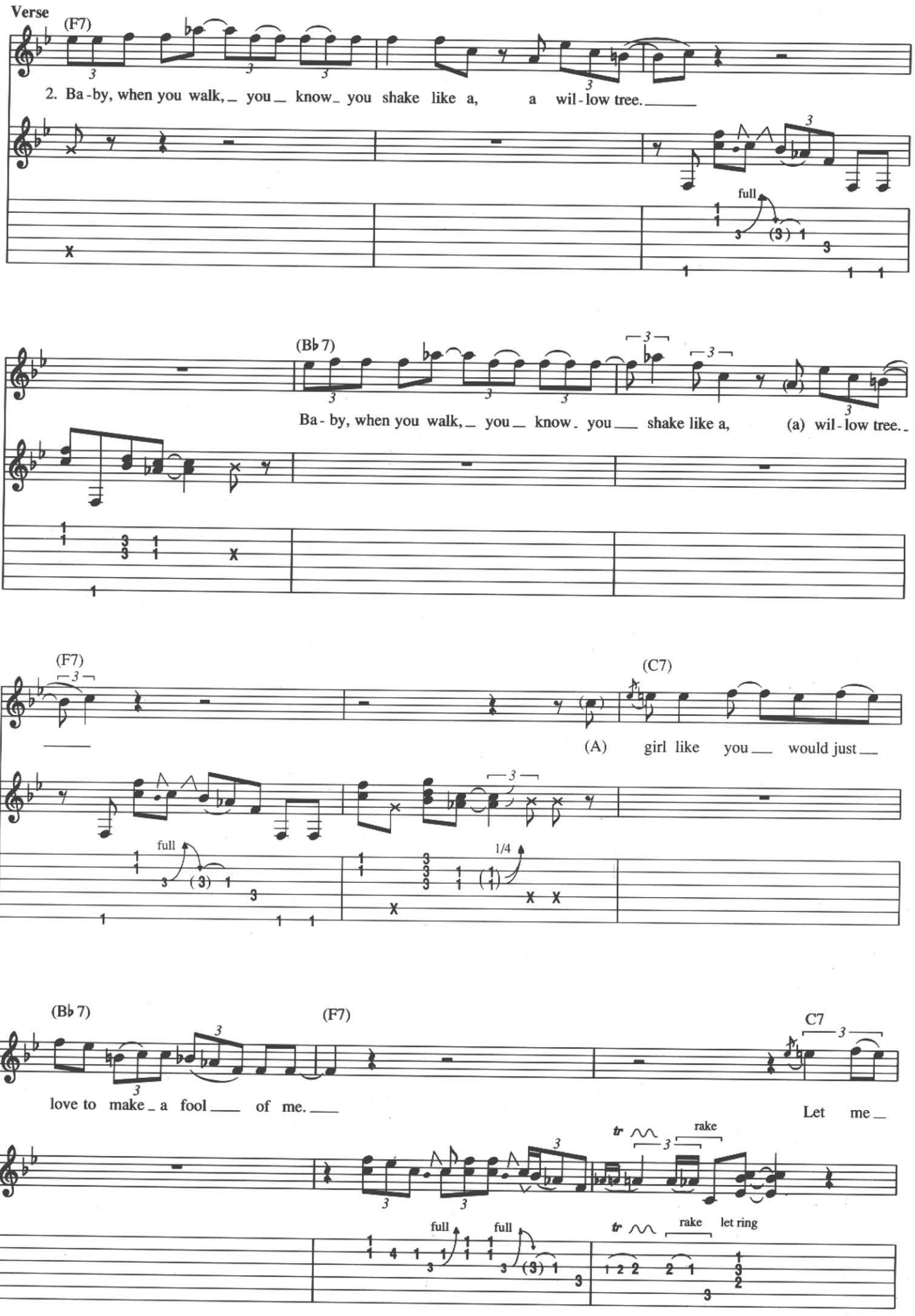
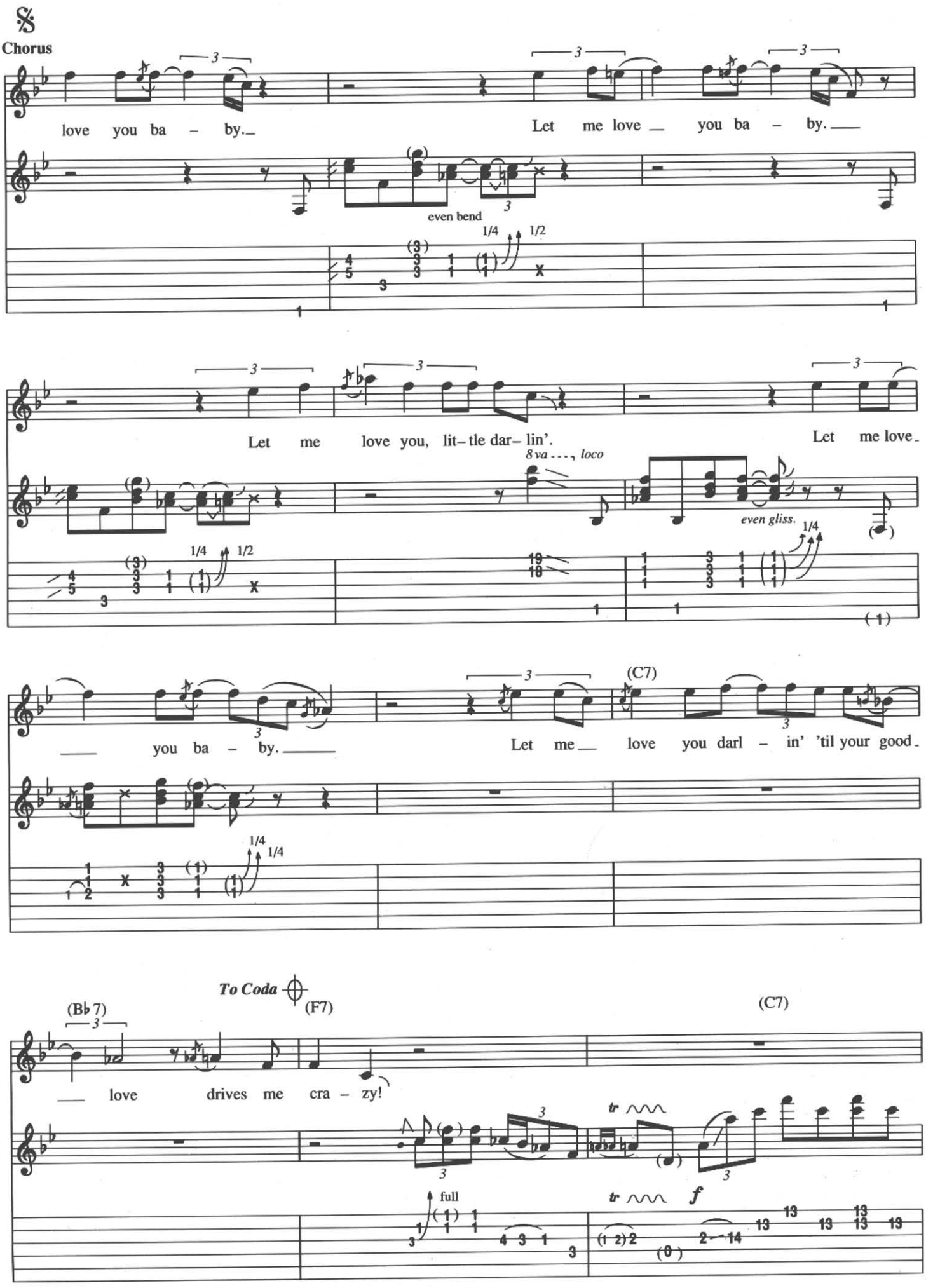
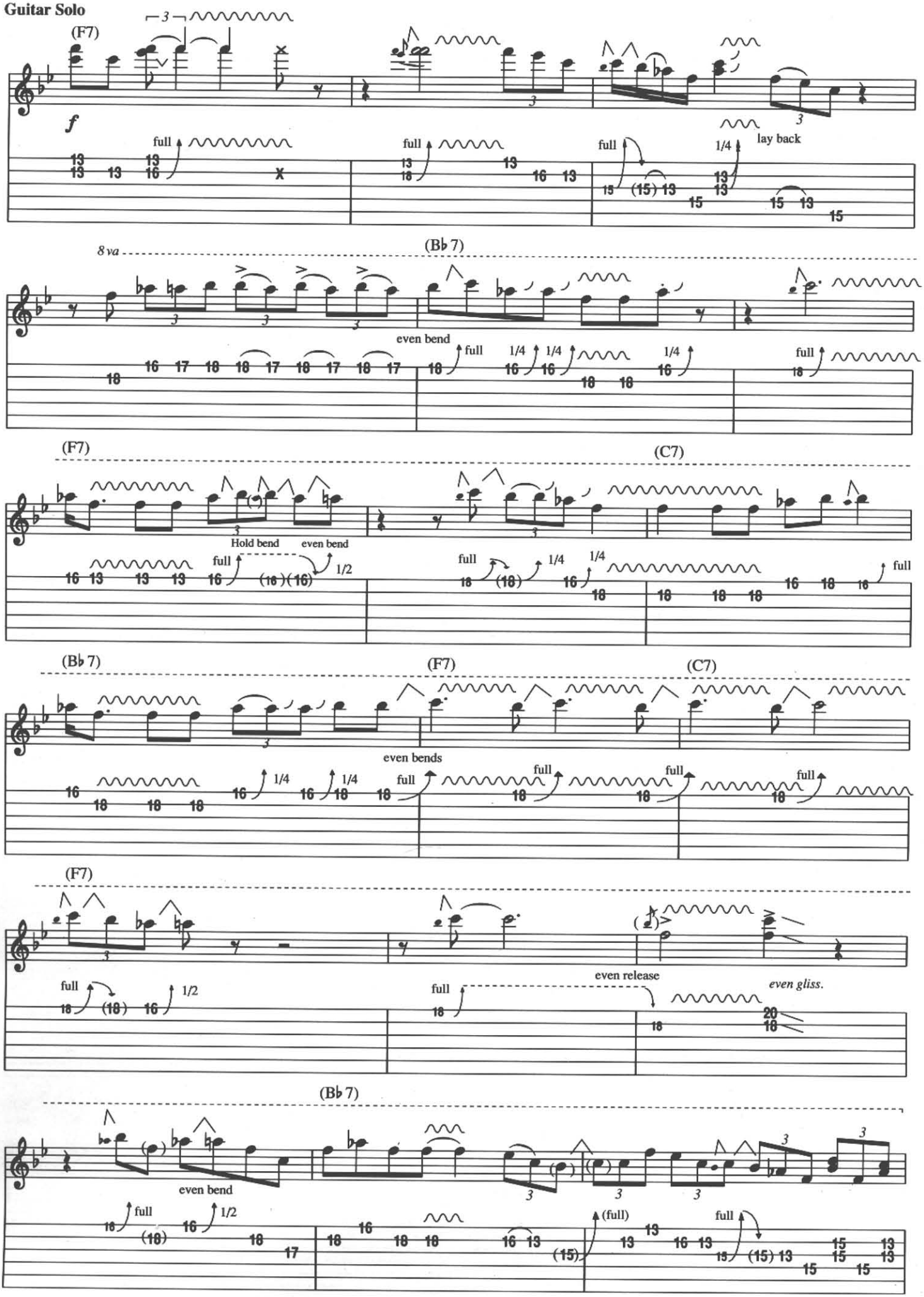
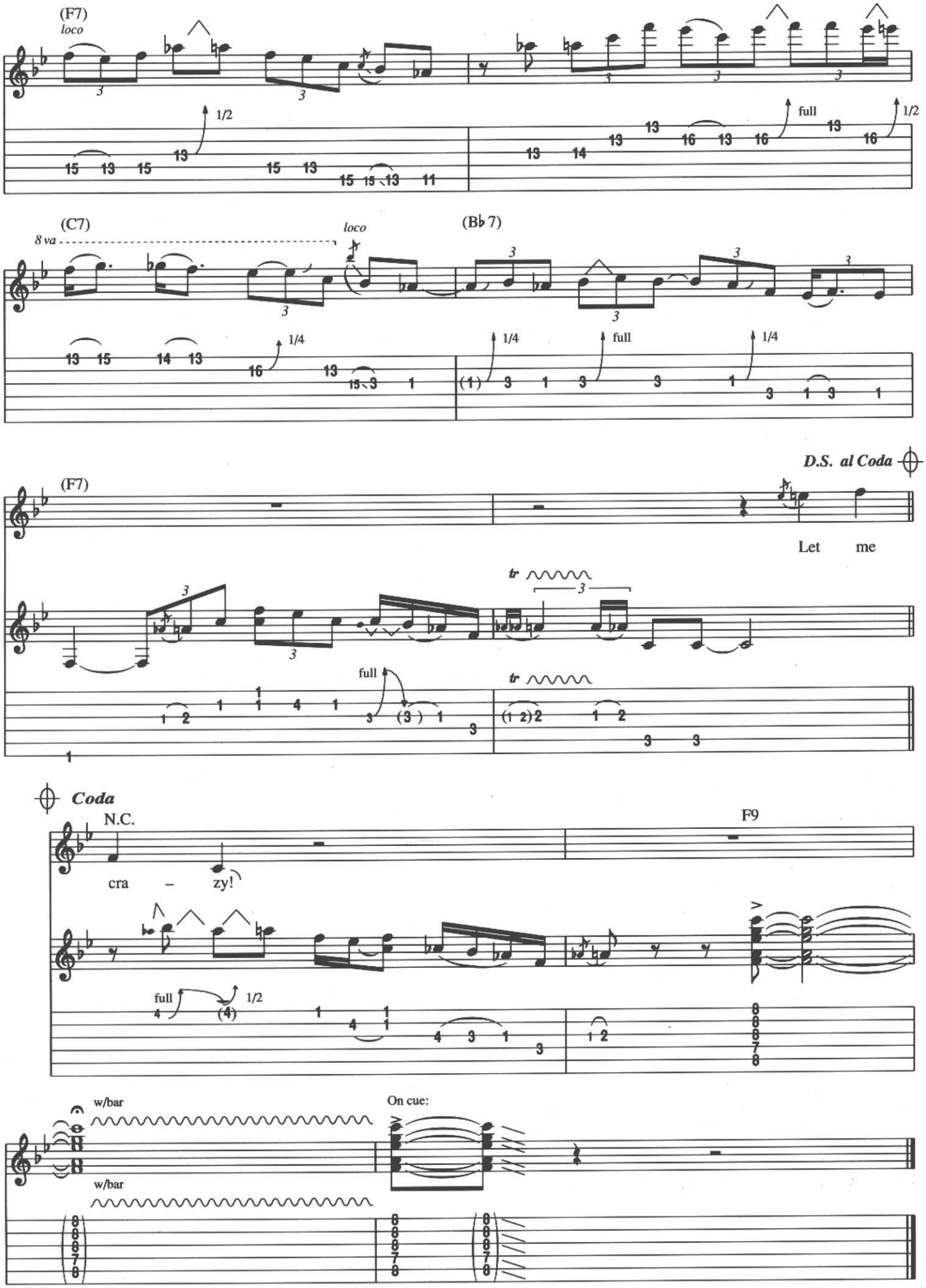

(F7)
rake
C7
let ring
rake
Verse
(F7)
Oo - wee mm ba - by I de - clare you sure look fine.
full
B♭7
Oo - wee mm ba - by I de - clare you sure look fine.
1/4
(F7)
(C7)
A girl like you has made
full
1/4
(B♭7)
(F7)
C7
man - y a man change his mind.
1/2
full


Verse
(F7)
2. Ba - by, when you walk, _ you _ know _ you shake like a, a wil - low tree. _____
full
(B♭7)
Ba - by, when you walk, _ you _ know . you ___ shake like a, (a) wil - low tree. _
(F7)
(C7)
(A) girl like you ___ would just ___
full
1/4
(B♭7)
(F7)
C7
love to make _ a fool ___ of me. ___
Let me _
tr
rake
full
full
tr
rake
let ring


Chorus
love you ba – by.
Let me love you ba – by.
even bend
1/4
1/2
Let me love, lit–tle dar–lin'.
Let me love.
8va ---, loco
even gliss.
you ba – by.
Let me love you darl – in' 'til your good.
(C7)
To Coda
(Bb7)
(F7)
(C7)
love drives me cra – zy!
full
tr
f

Guitar Solo


(F7)
f
full
lay back
8va
(B♭7)
even bend
(C7)
Hold bend
even bend
even bends
even release
even gliss.


(F7)
loco
1/2
full
(C7)
8va
loco
(B♭7)
1/4
full
D.S. al Coda
Let me
tr
Coda
N.C.
cra – zy!
F9
w/bar
On cue:

Leave My Girl Alone

Words and Music by Buddy Guy

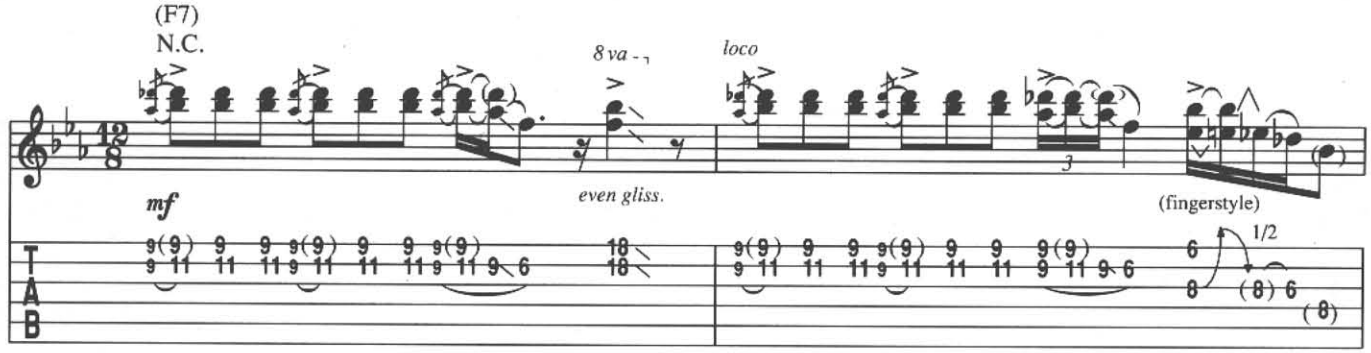
Tune down a 1/2 step
① = E♭ ② = B♭
③ = G♭ ④ = D♭
⑤ = A♭ ⑥ = E♭

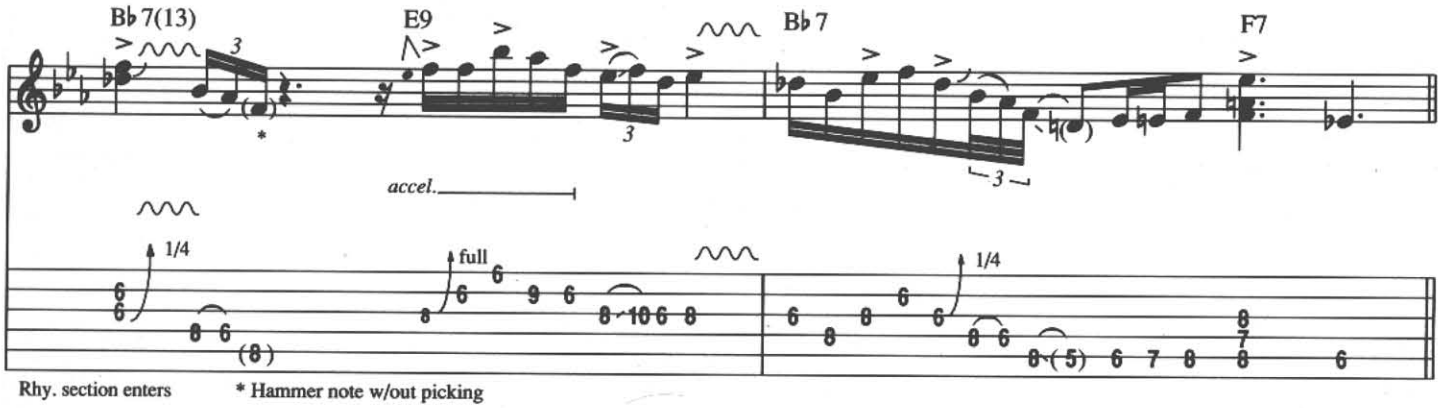
Introduction

B♭ Mixolydian

Slow Blues ♩. = 60

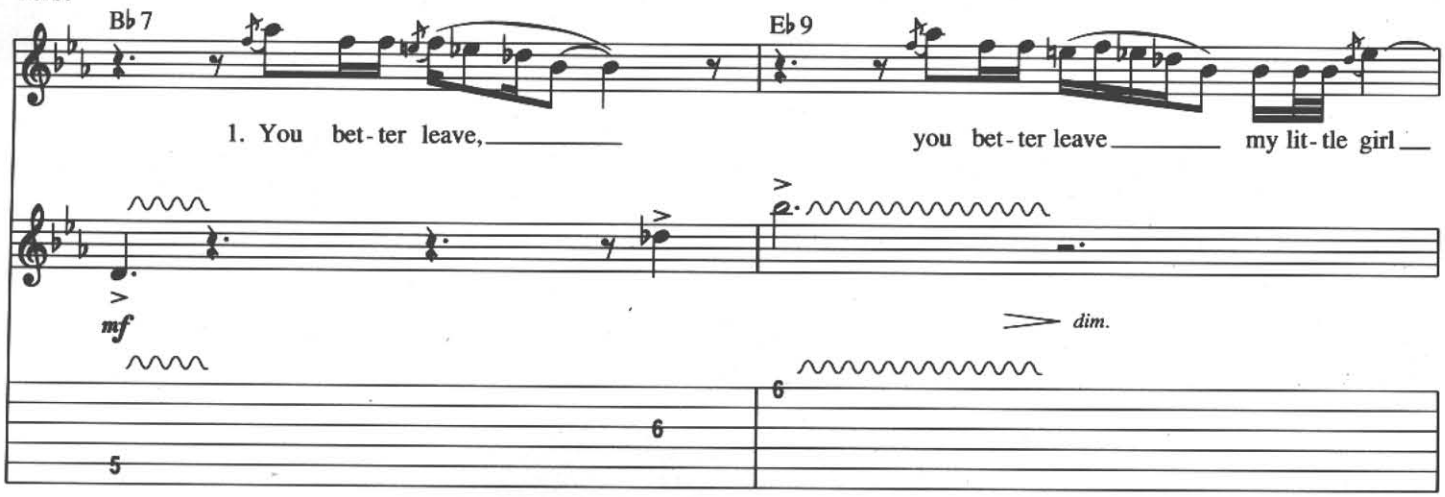
(F7)
N.C.





Rhy. section enters * Hammer note w/out picking

Verse



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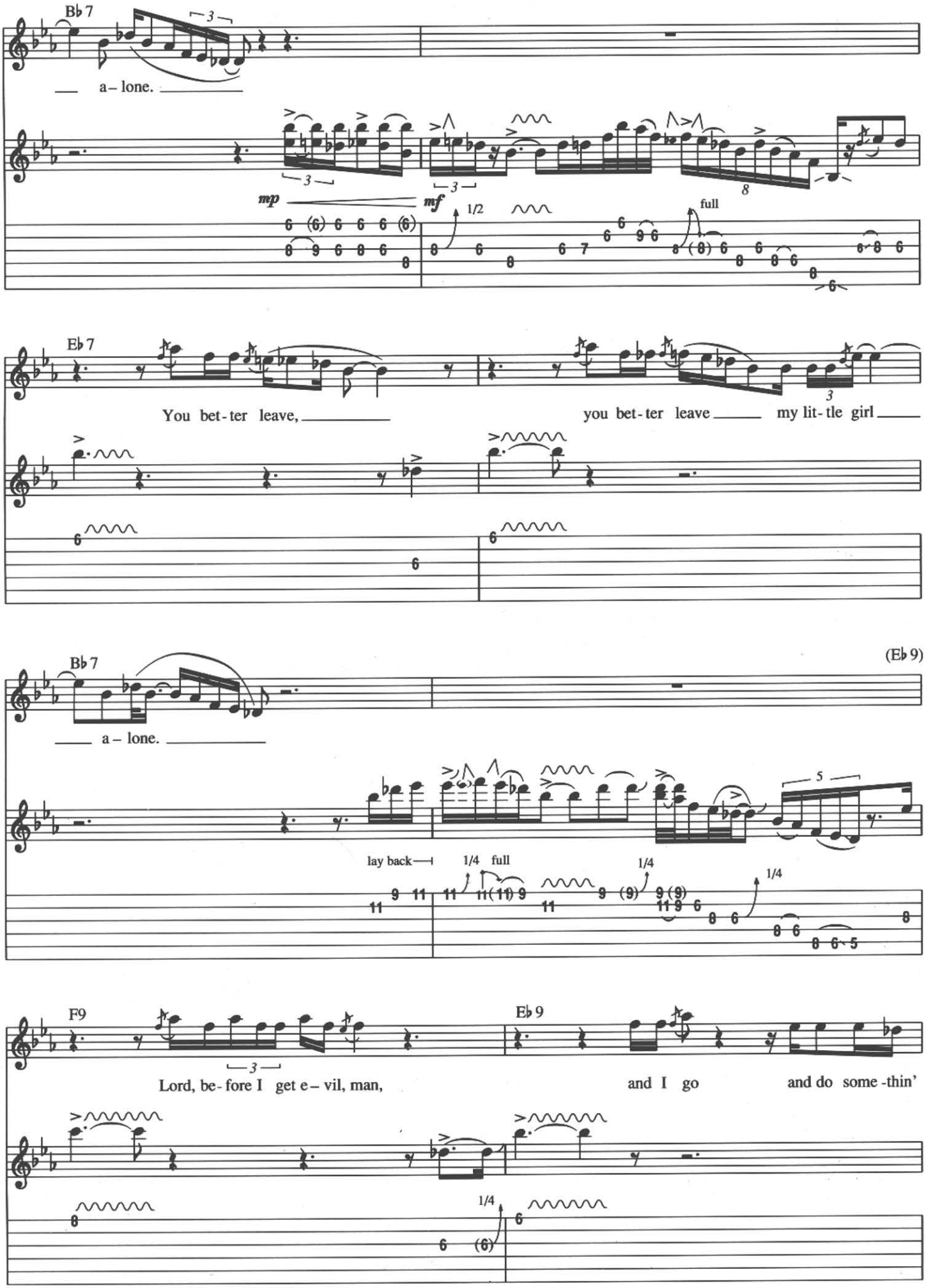
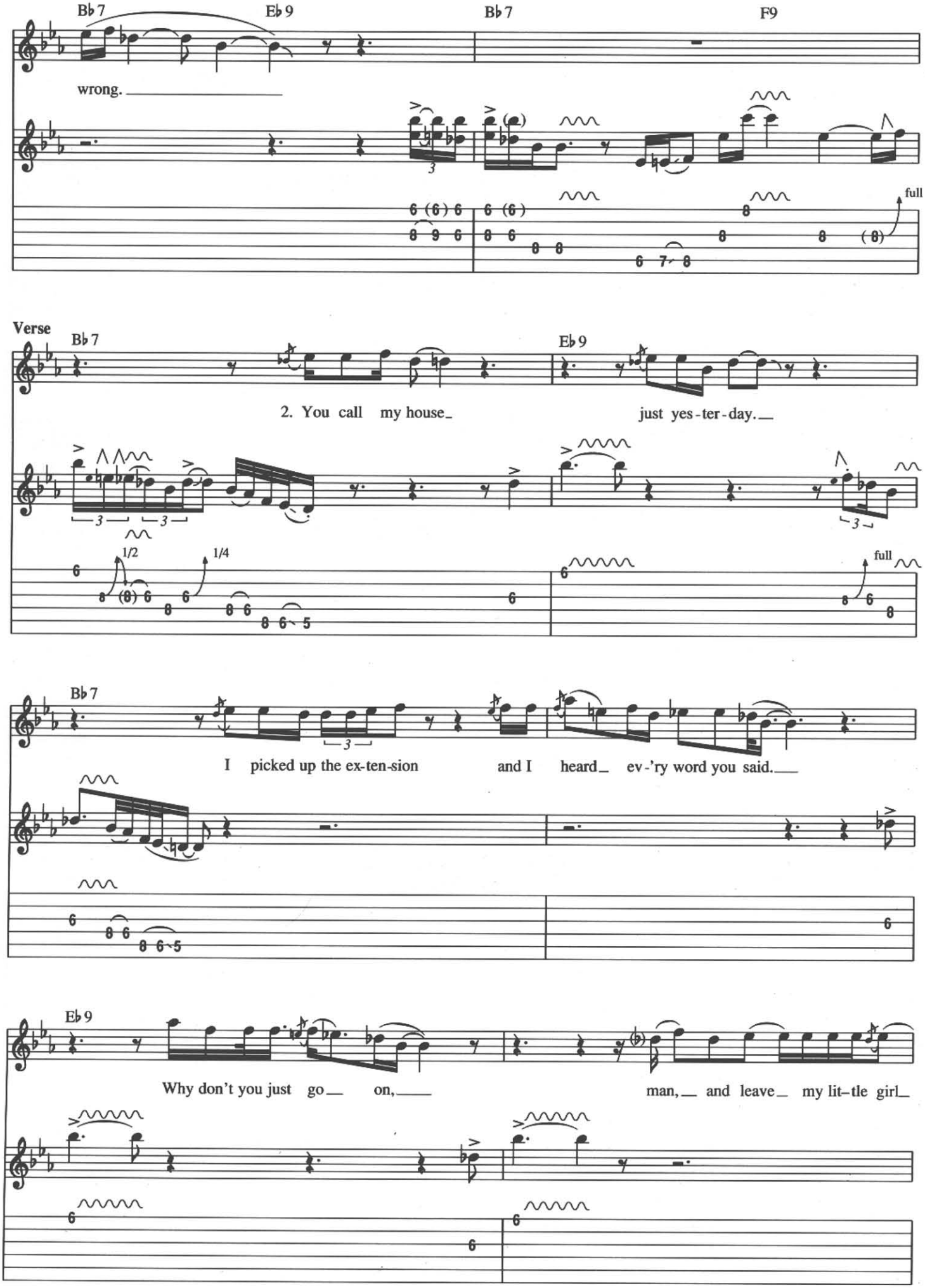
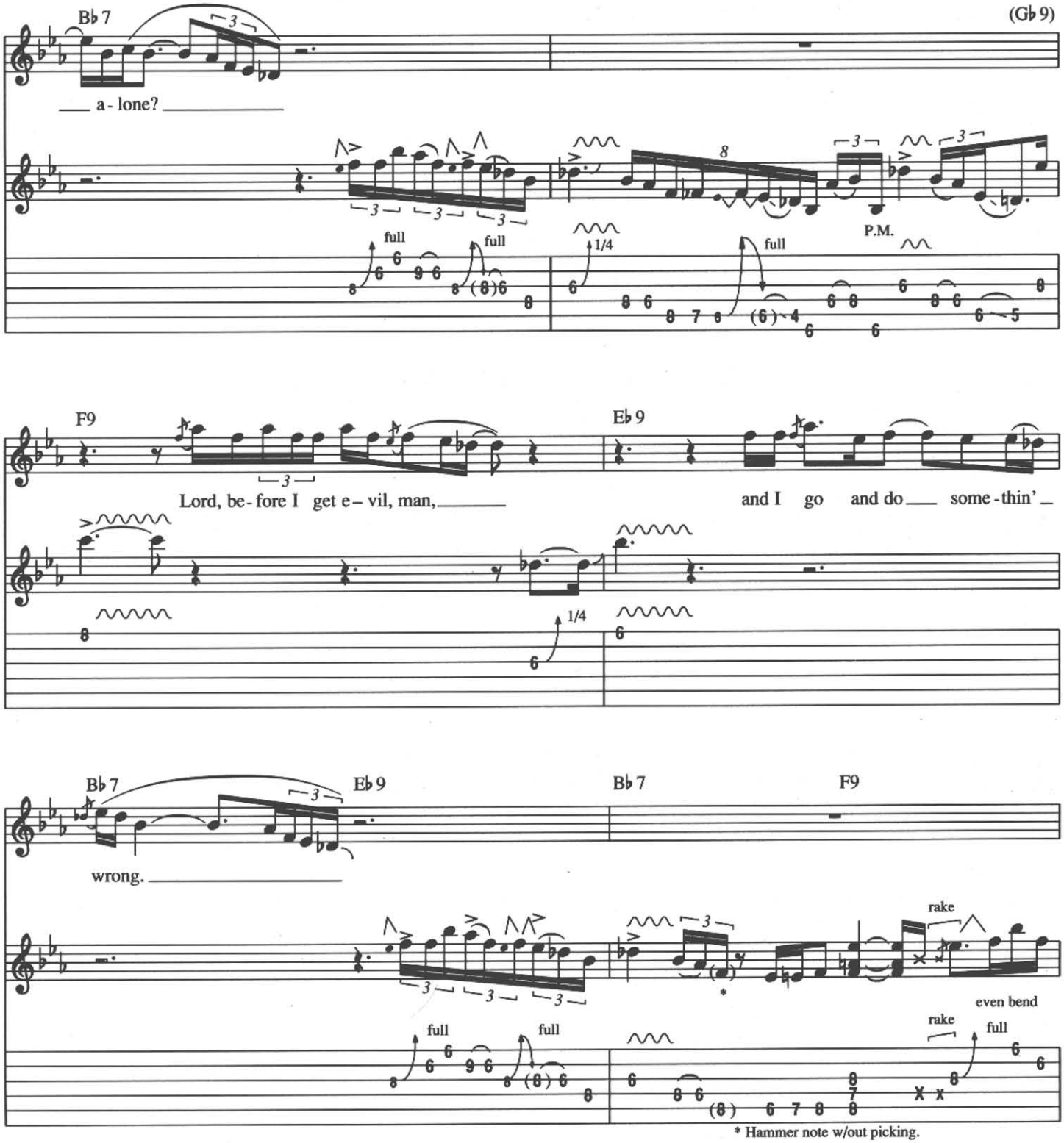
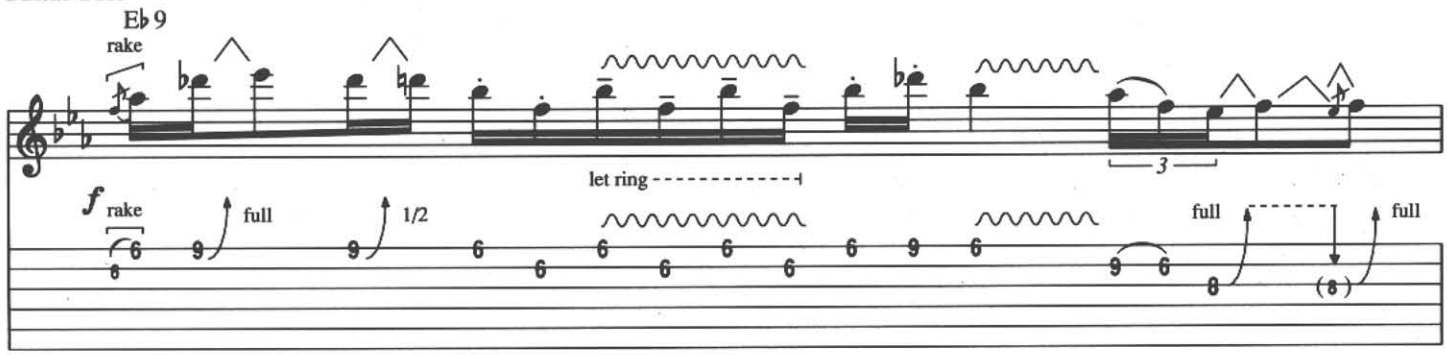
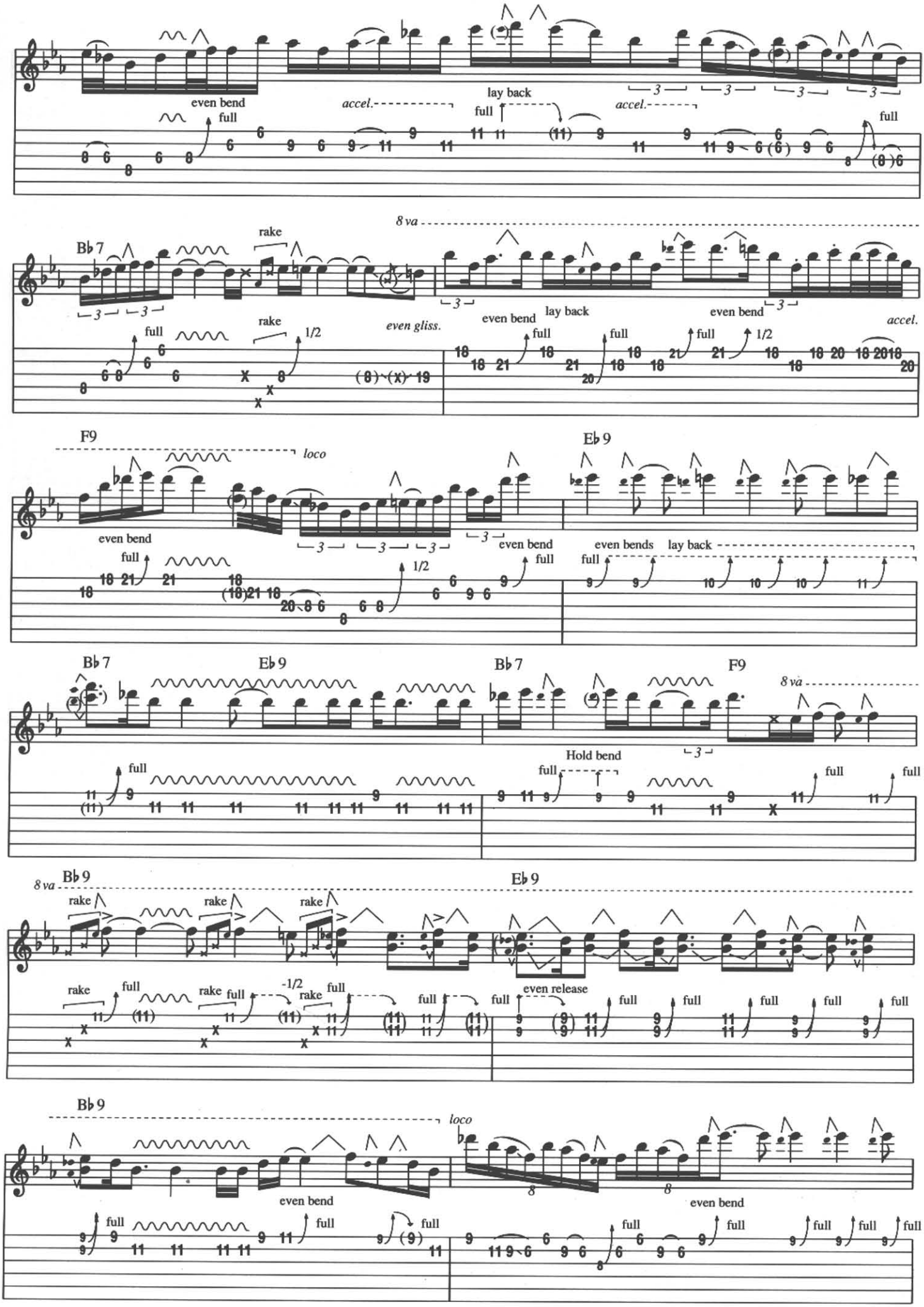

B♭7
a – lone.
mp
mf
1/2
full
E♭7
You bet-ter leave,
you bet-ter leave
my lit-tle girl
B♭7
(E♭9)
a – lone.
lay back
1/4 full
1/4
1/4
F9
E♭9
Lord, be-fore I get e – vil, man,
and I go
and do some-thin'
1/4

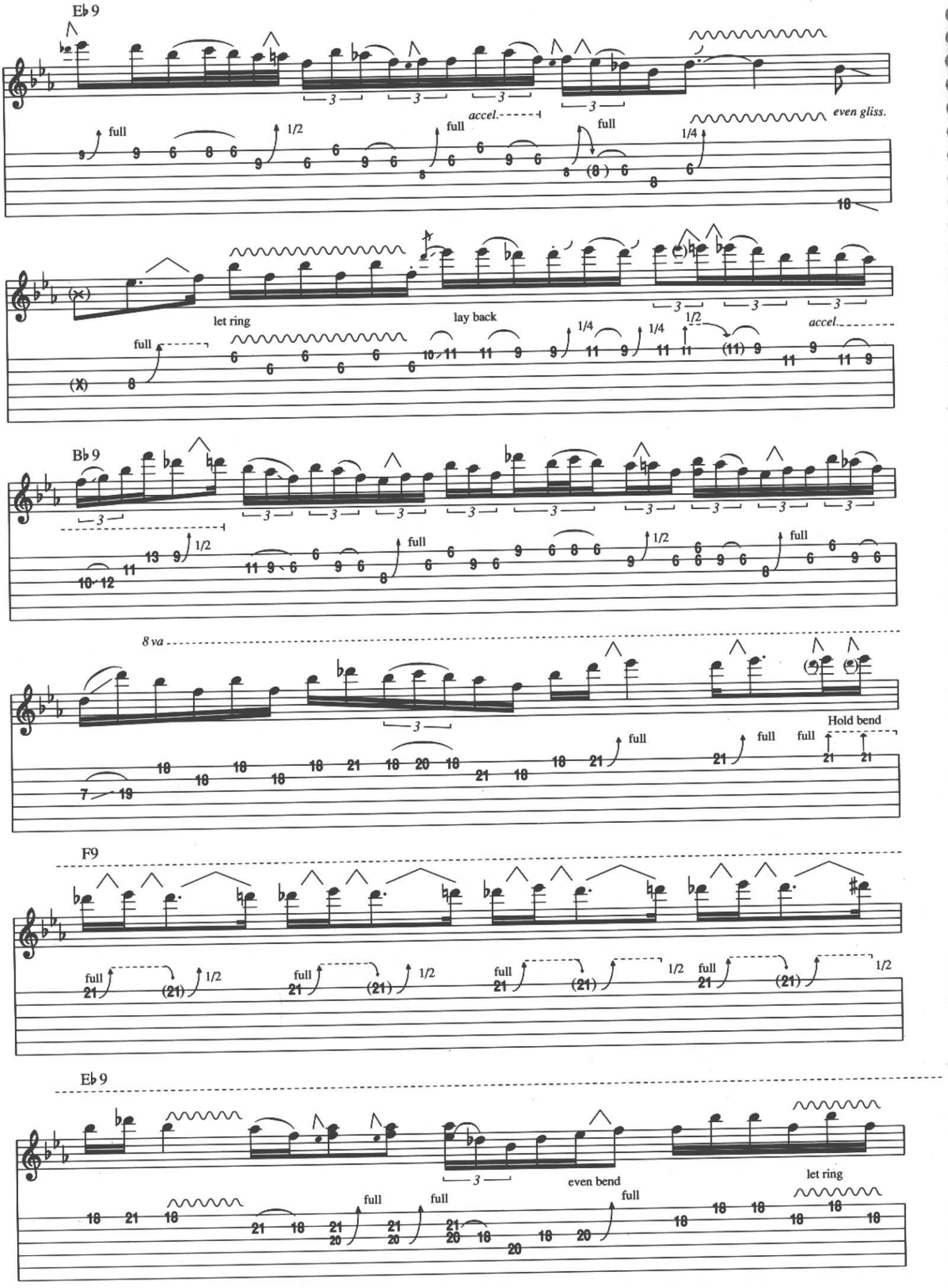

B♭7
E♭9
B♭7
F9
wrong.
full
Verse
B♭7
E♭9
2. You call my house_
just yes-ter-day.__
1/2
1/4
full
B♭7
I picked up the ex-ten-sion
and I heard_ ev-'ry word you said.__
E♭9
Why don't you just go__ on,____
man,__ and leave_ my lit-tle girl_

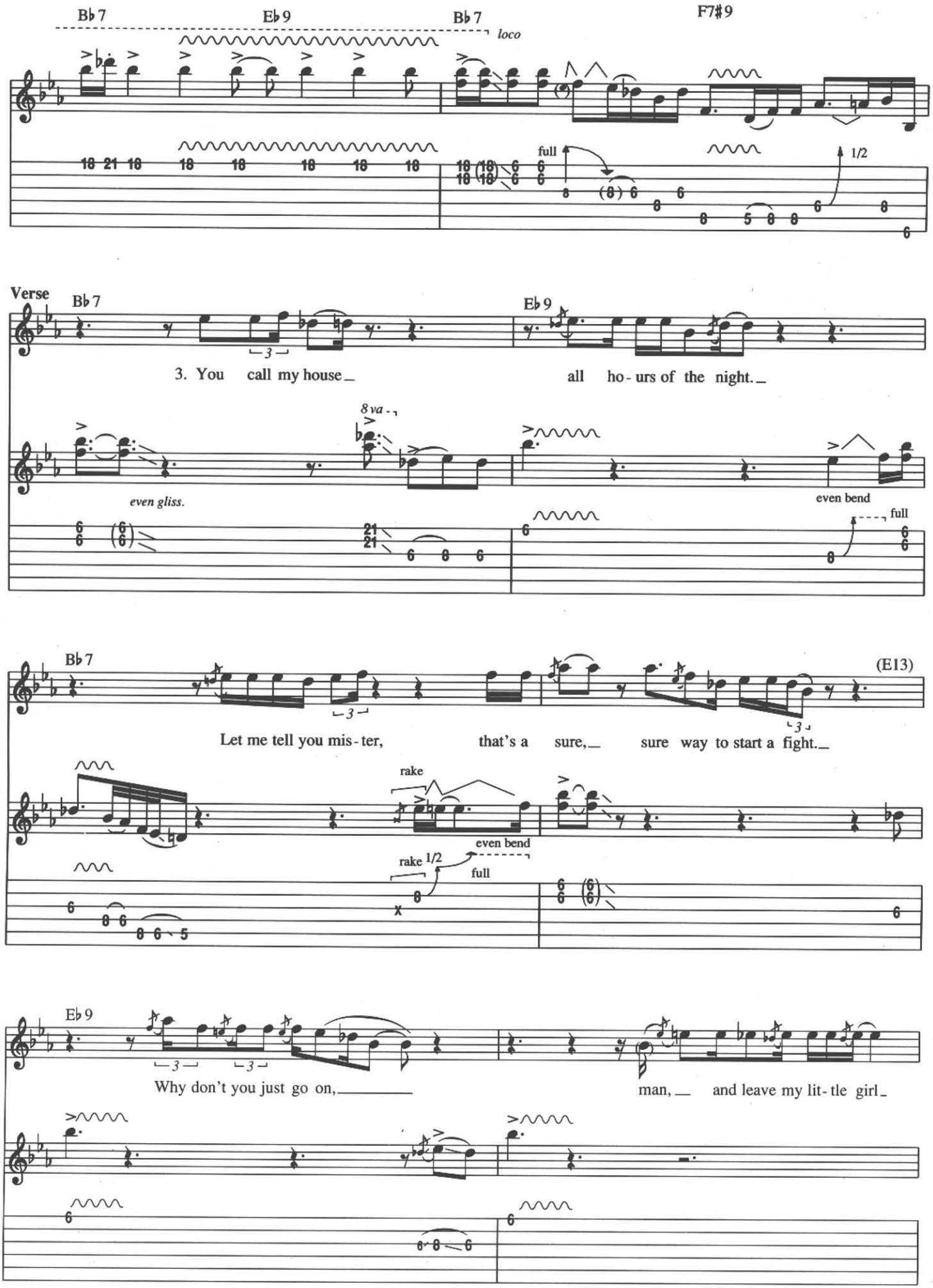

B♭7
(G♭9)
a - lone?
full
full
1/4
full
P.M.
F9
E♭9
Lord, be - fore I get e - vil, man,
and I go and do some - thin'
1/4
B♭7
E♭9
B♭7
F9
wrong.
rake
even bend
rake
full
full
full
* Hammer note w/out picking.

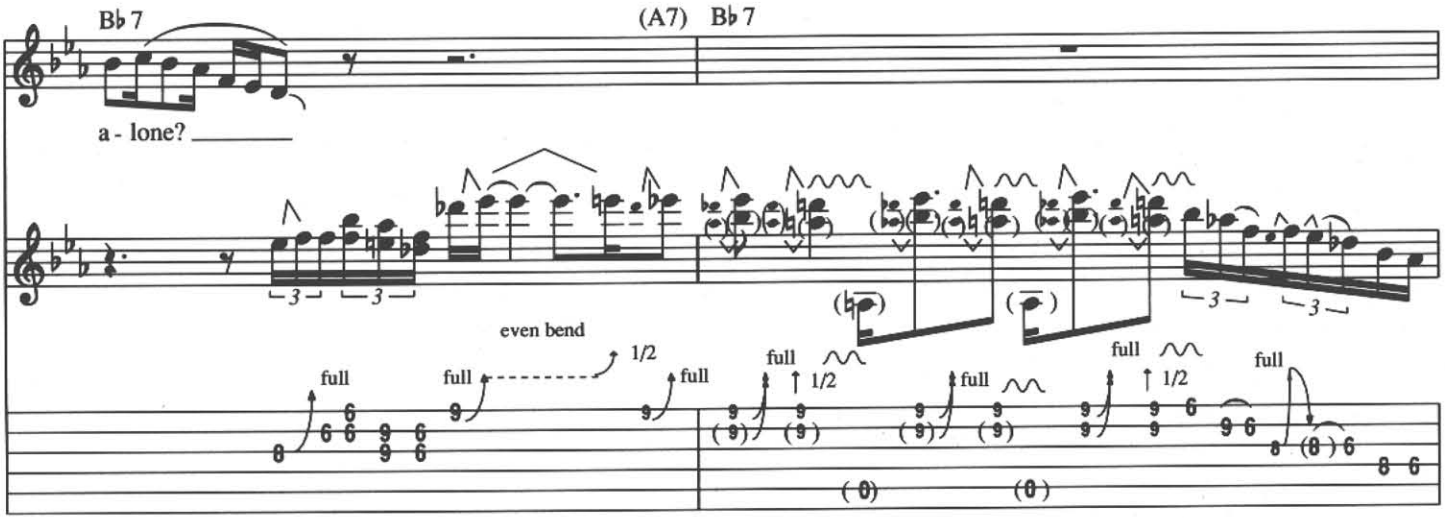
Guitar Solo

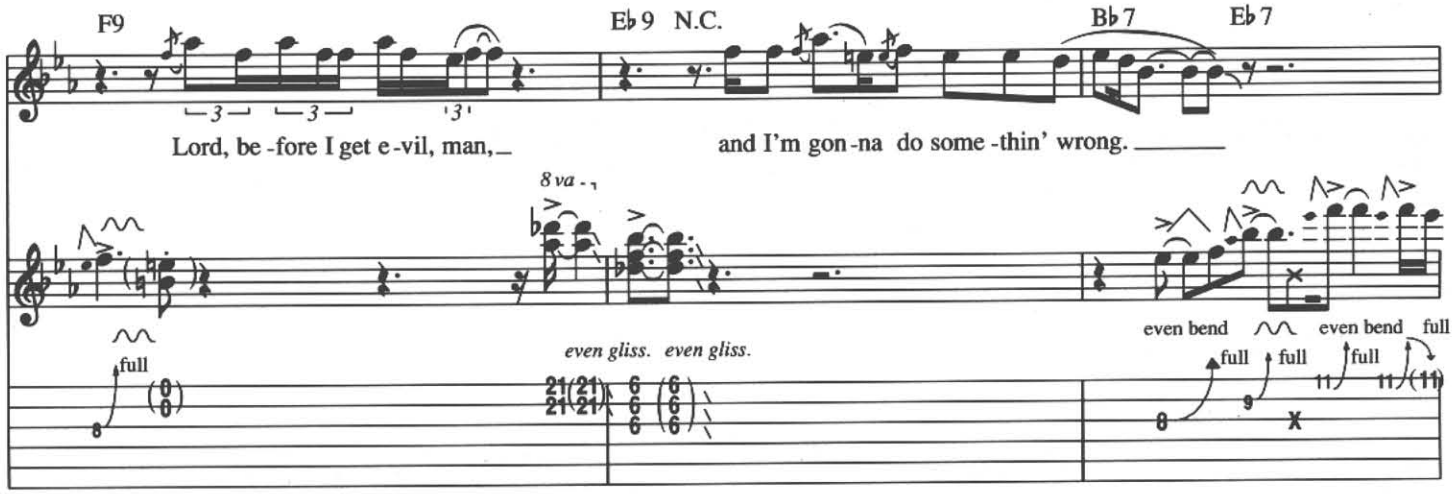

E♭9
rake
let ring
f
rake
full
1/2
full
full


even bend
full
accel.
lay back
full
accel.
full
Bb7
rake
8va
even gliss.
even bend
lay back
even bend
accel.
F9
loco
Eb9
even bend
even bend
even bends
lay back
Bb7
Eb9
Bb7
F9
8va
Hold bend
8va
Bb9
Eb9
rake
rake
rake
-1/2
even release
Bb9
loco
even bend
even bend

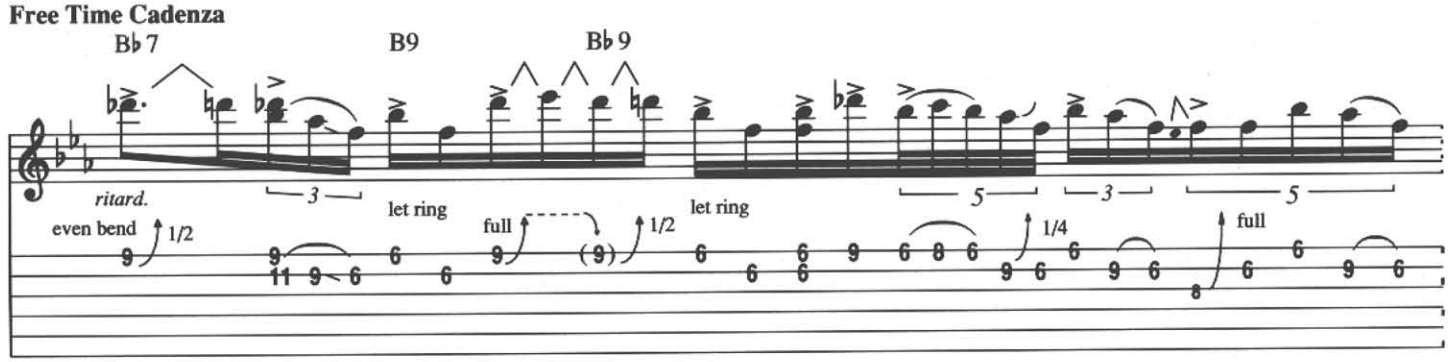

Eb 9
full
1/2
full
accel.
full
1/4
even gliss.
let ring
lay back
full
1/4
1/4
1/2
accel.
Bb 9
1/2
full
1/2
full
8 va
Hold bend
full
full
full
F9
full
1/2
full
1/2
full
1/2
full
1/2
Eb 9
even bend
full
full
full
let ring

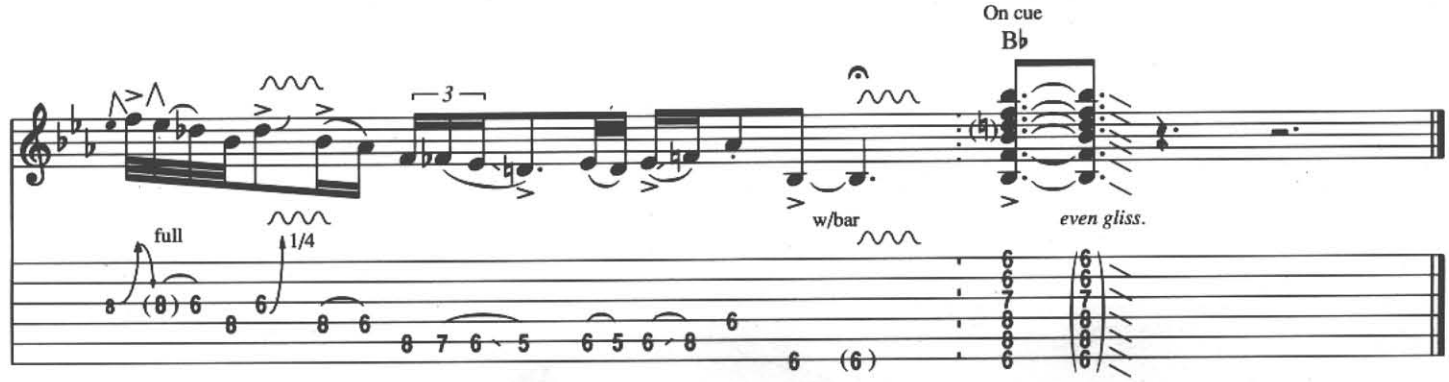

B♭7
E♭9
B♭7
F7♯9
loco
full
1/2
Verse
B♭7
E♭9
3. You call my house_ all ho-urs of the night._
8va
even gliss.
even bend
full
B♭7
(E13)
Let me tell you mis-ter, that's a sure,_ sure way to start a fight._
rake
even bend
rake 1/2
full
E♭9
Why don't you just go on,_____ man,_ and leave my lit-tle girl_





Free Time Cadenza



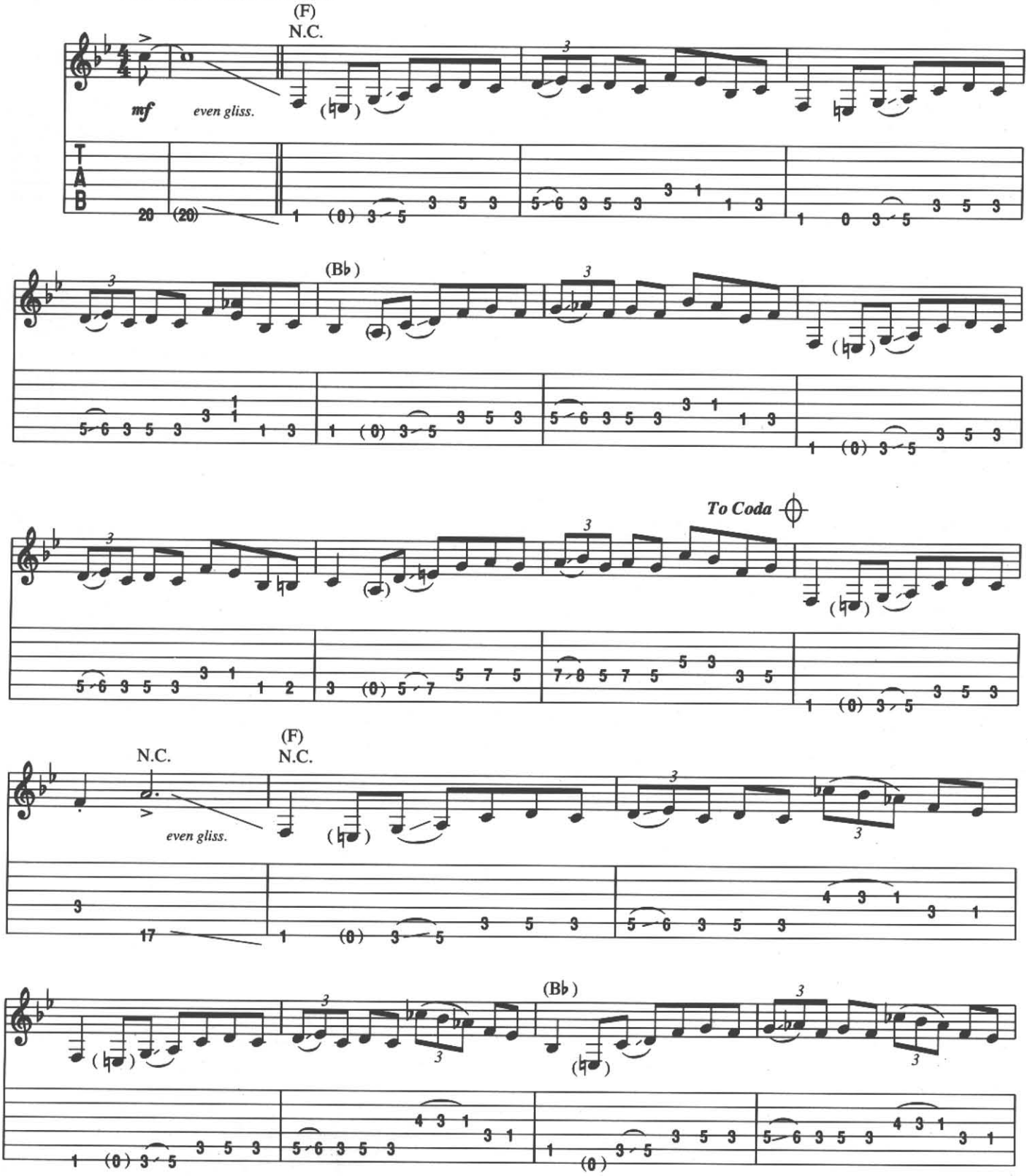


Travis Walk

By Stevie Ray Vaughan

Tune down 1/2 step
①= E♭ ②= B♭
③= G♭ ④= D♭
⑤= A♭ ⑥= E♭

Half Time
New Orleans Shuffle ♩=212



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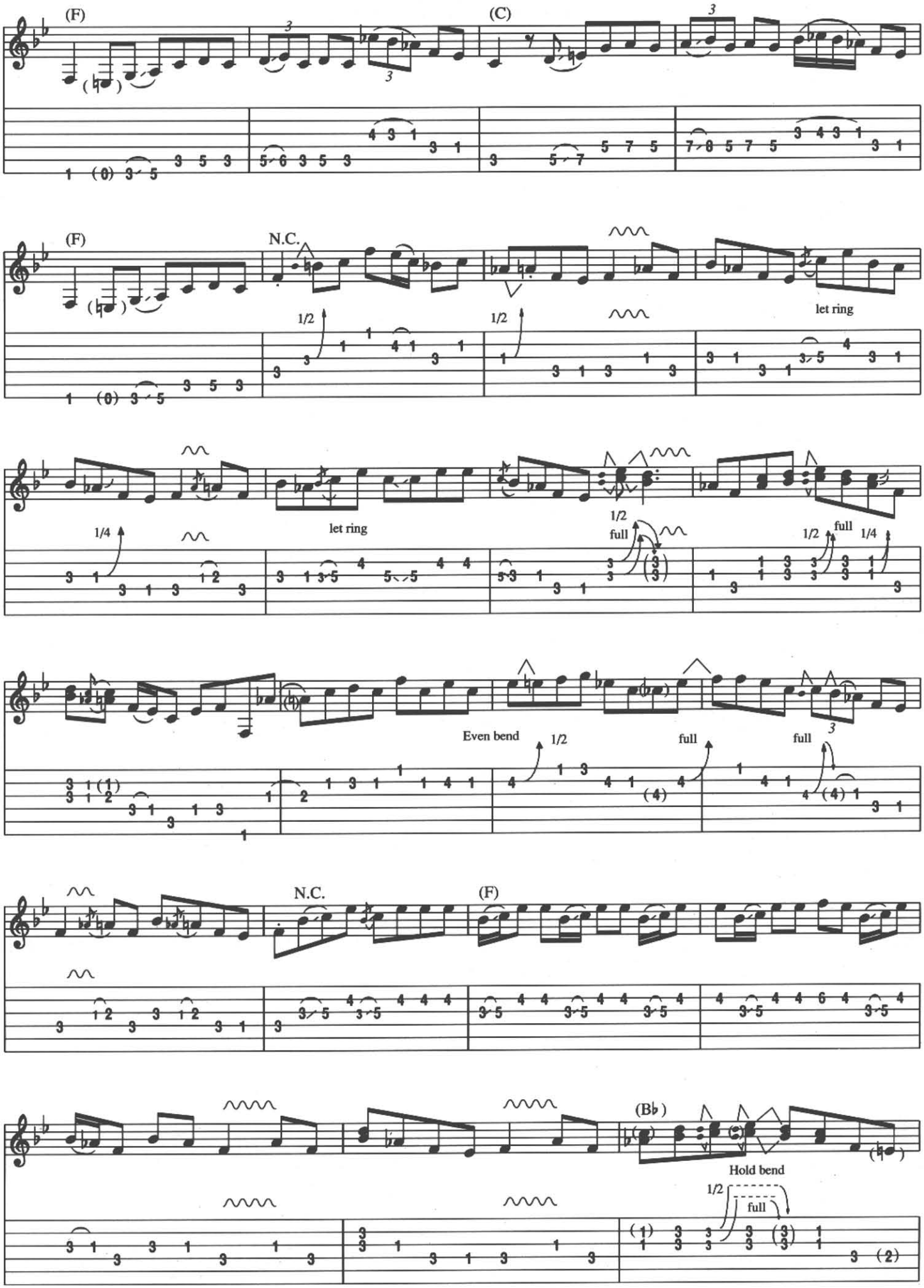
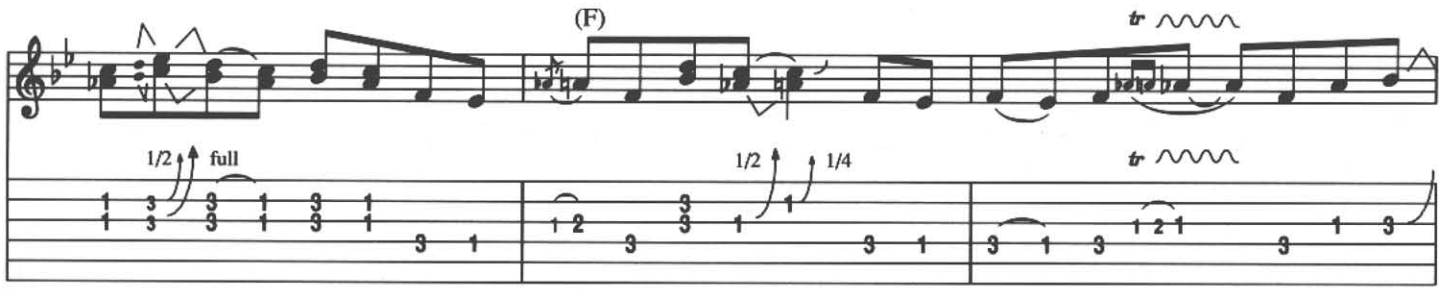
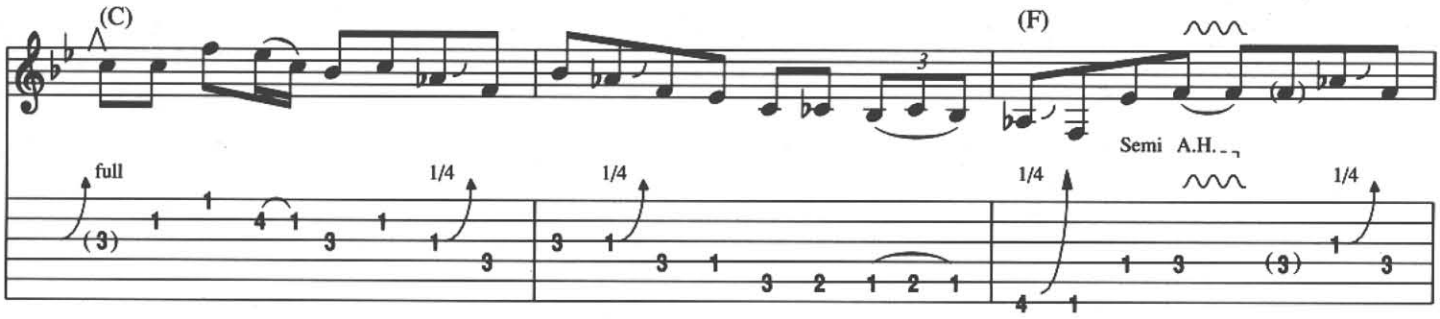
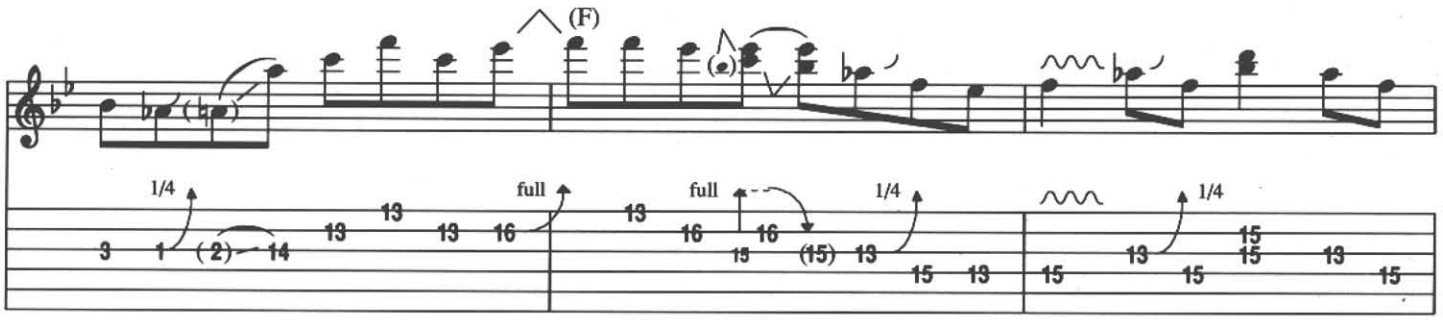
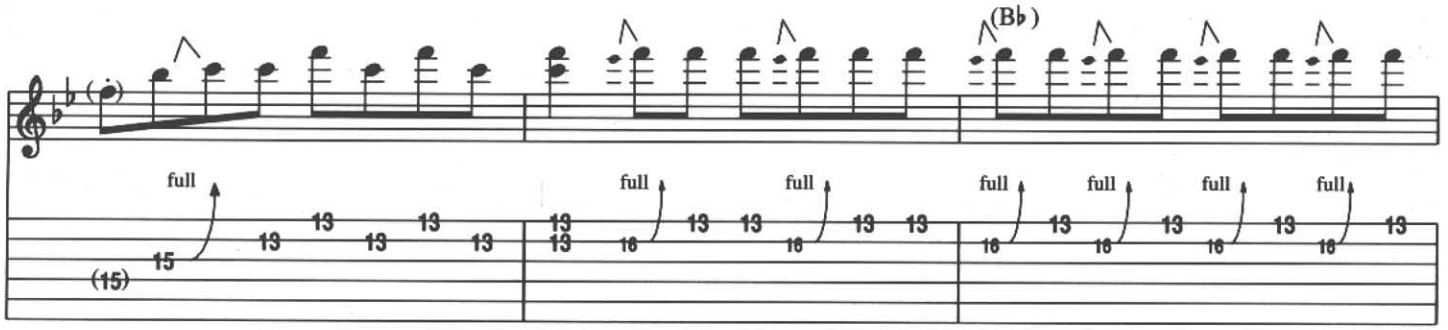
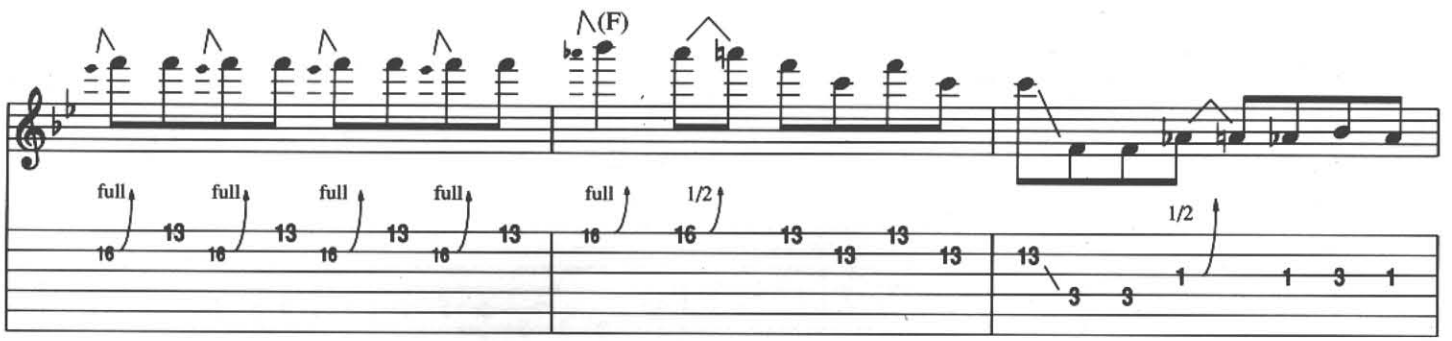

(F)
(C)
N.C.
1/2
let ring
1/4
full
Even bend
Hold bend
(Bb)

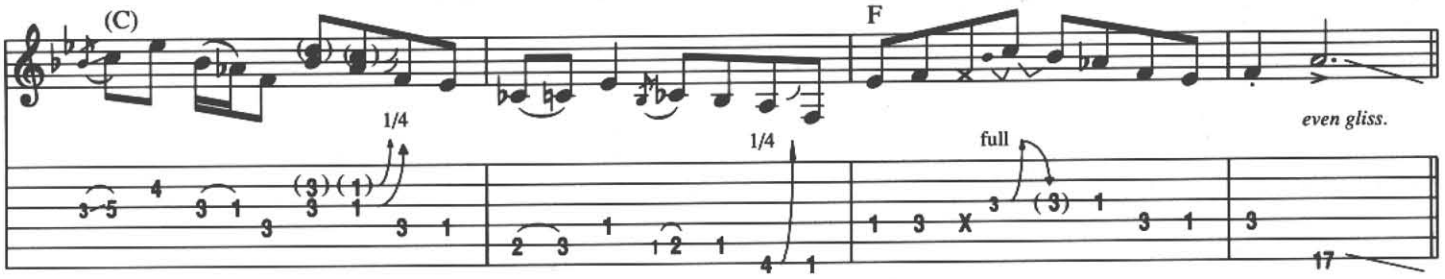

(F)
tr
1/2
full
1/2
1/4
tr


(C)
(F)
Semi A.H.
full
1/4
1/4
1/4
1/4

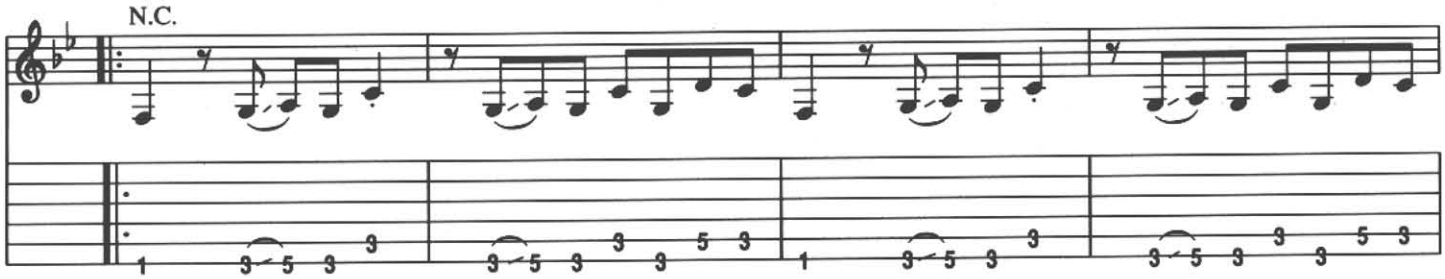

(F)
1/4
full
full
1/4
1/4

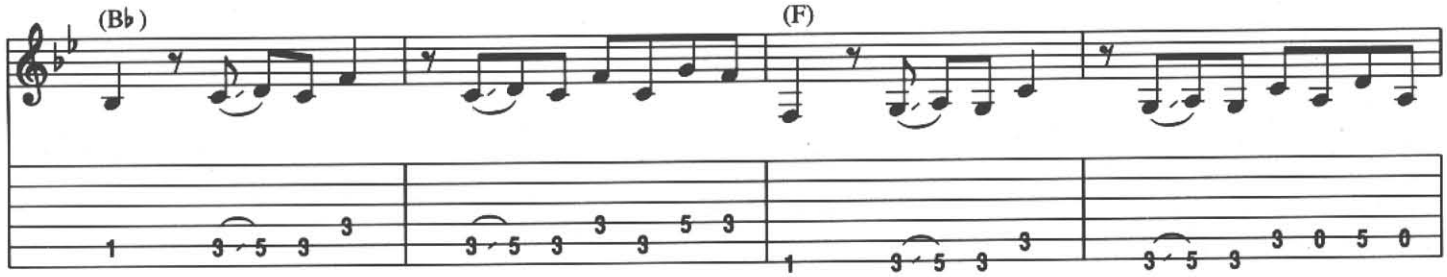

(B♭)
full
full
full
full
full
full

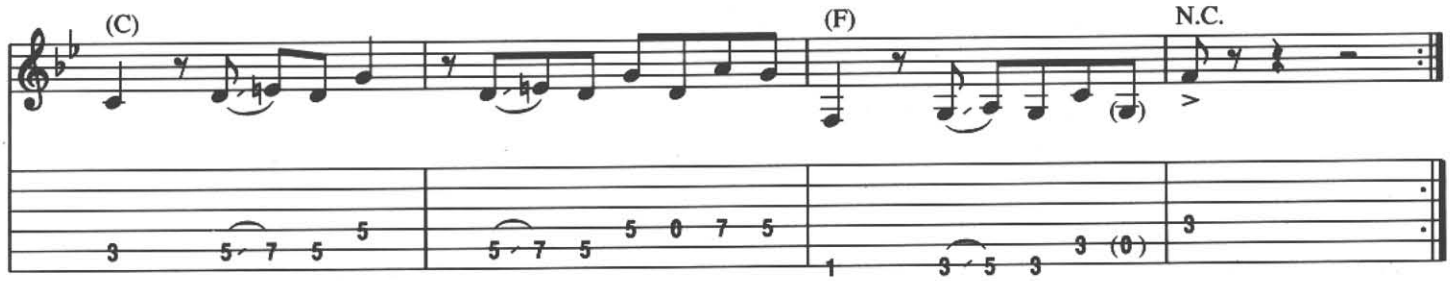

(F)
full
full
full
full
full
1/2
1/2

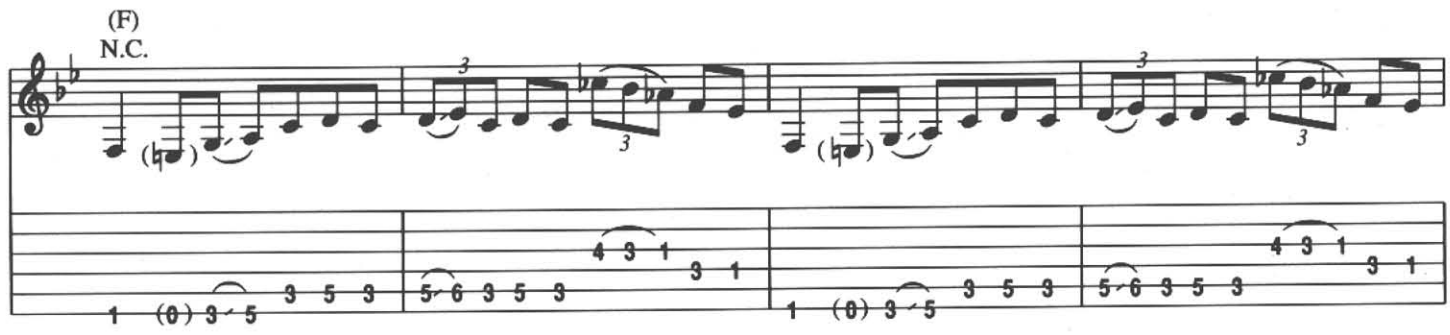


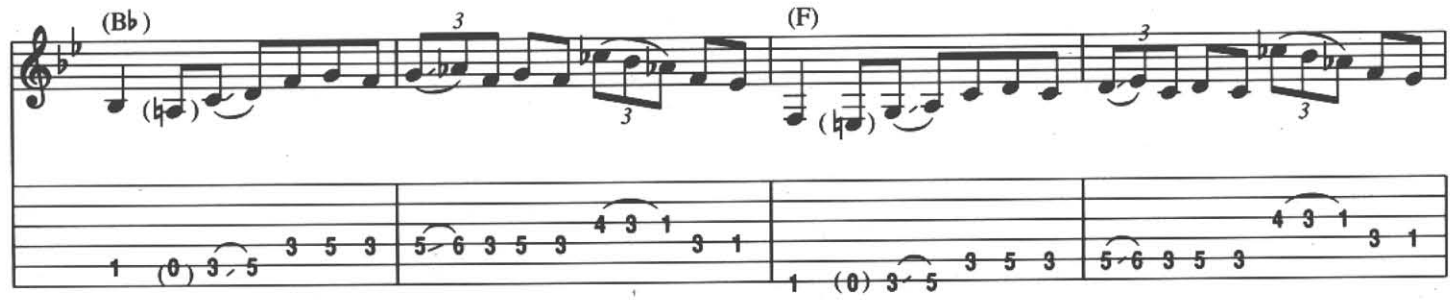
Piano Solo (F)

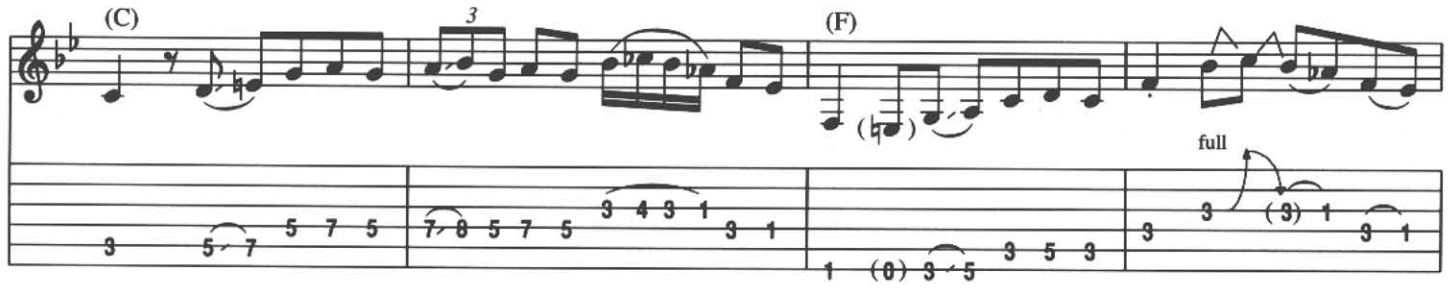


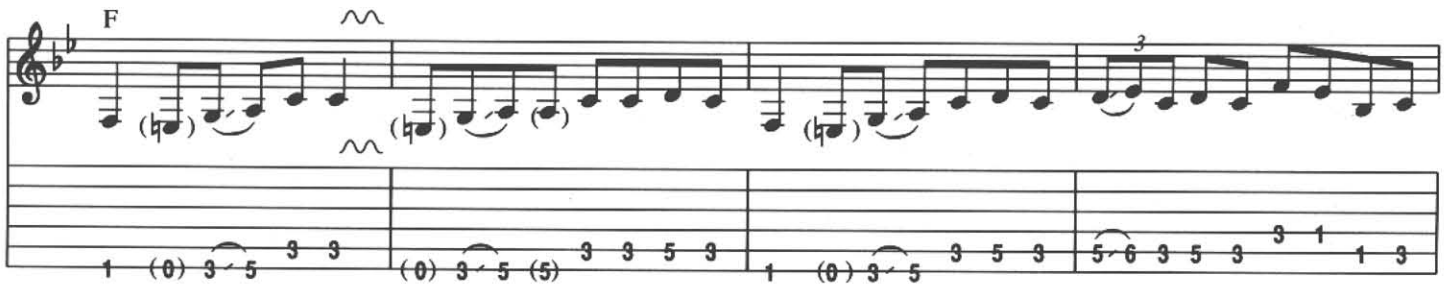


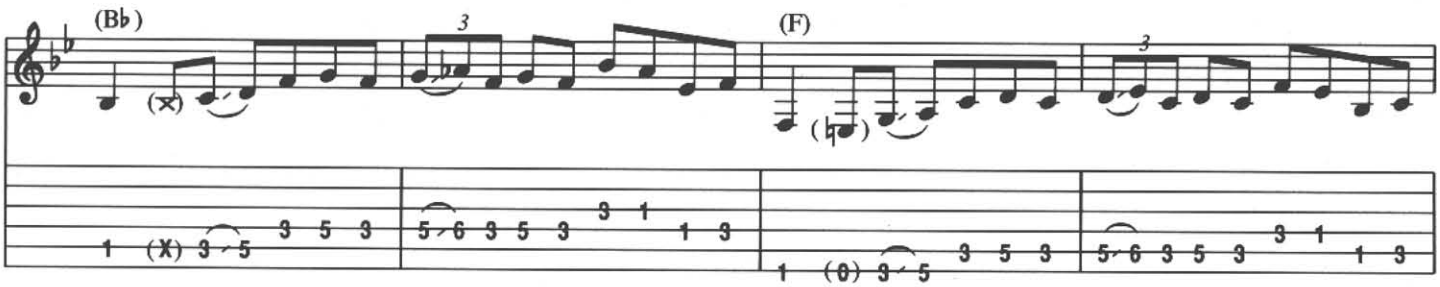


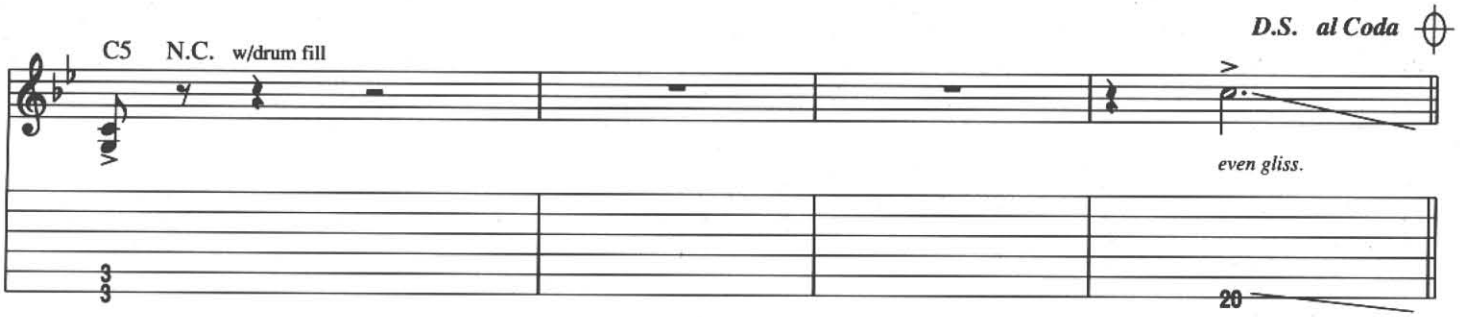


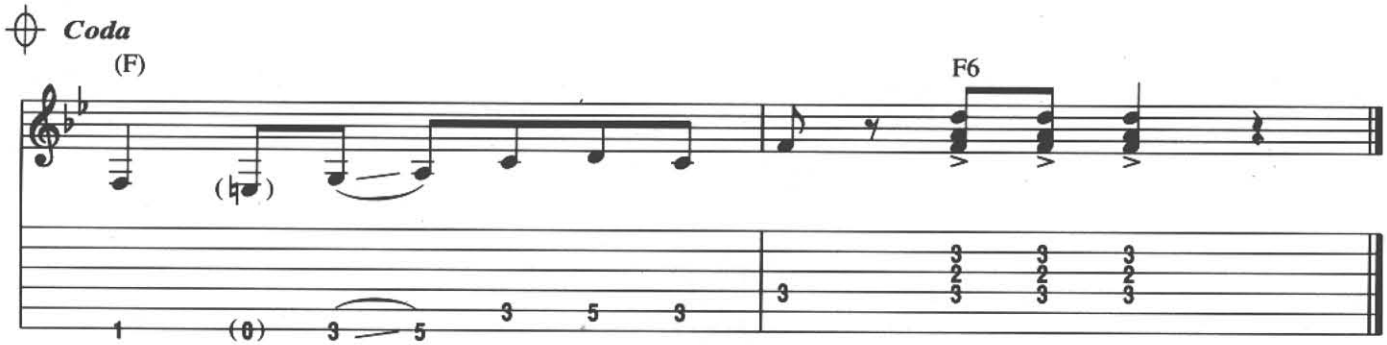



(C)
(F)
full


F


(B♭)
(F)


C5 N.C. w/drum fill
D.S. al Coda
even gliss.
20


Coda
(F)
F6

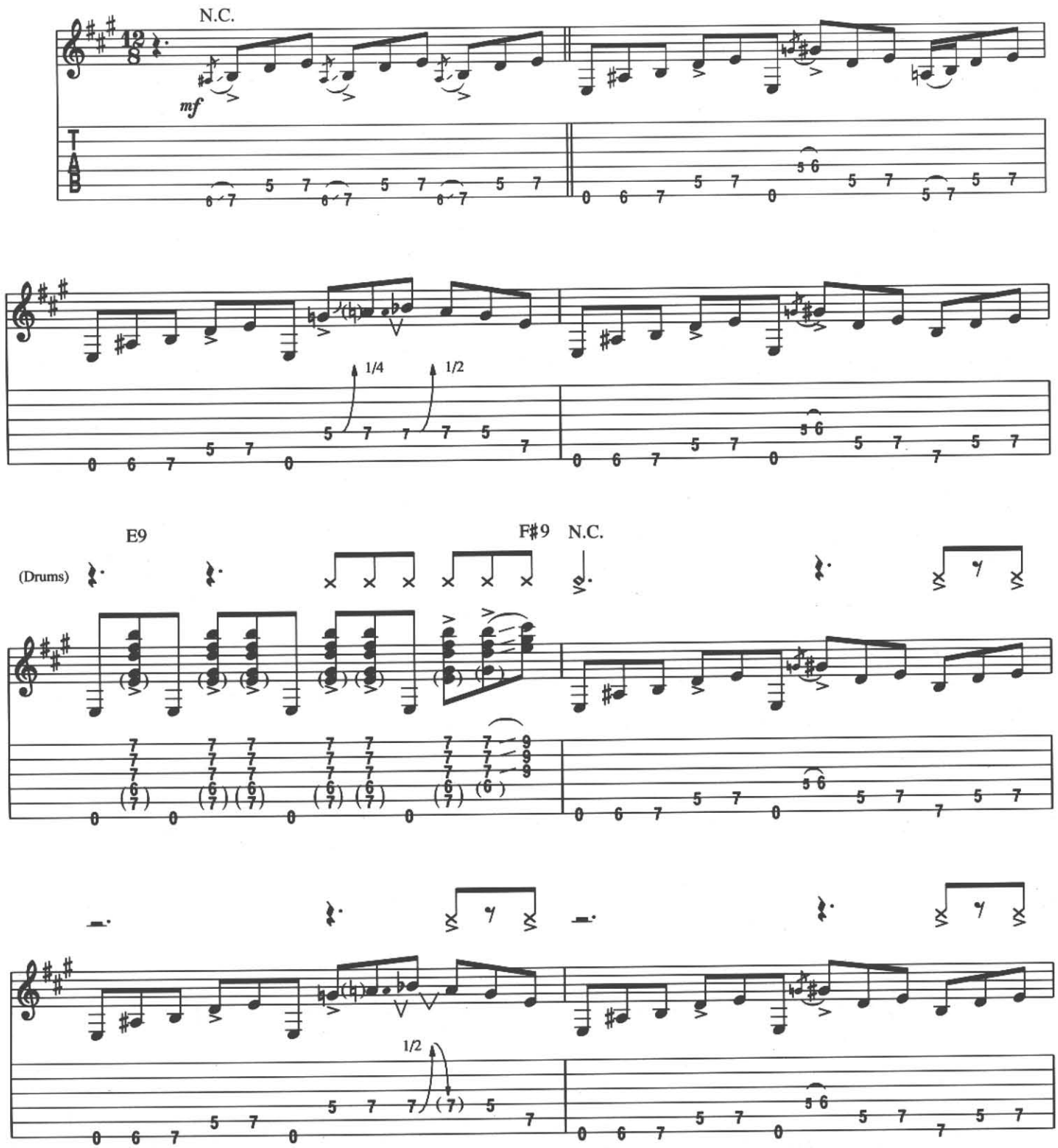
Wall Of Denial

Words and Music by Stevie Ray Vaughan and Doyle Bramhall

Tune Down 1/2 Step
(1)= E♭ (2)= B♭
(3)= G♭ (4)= D♭
(5)= A♭ (6)= E♭

Introduction

Medium Shuffle ♩. = 116



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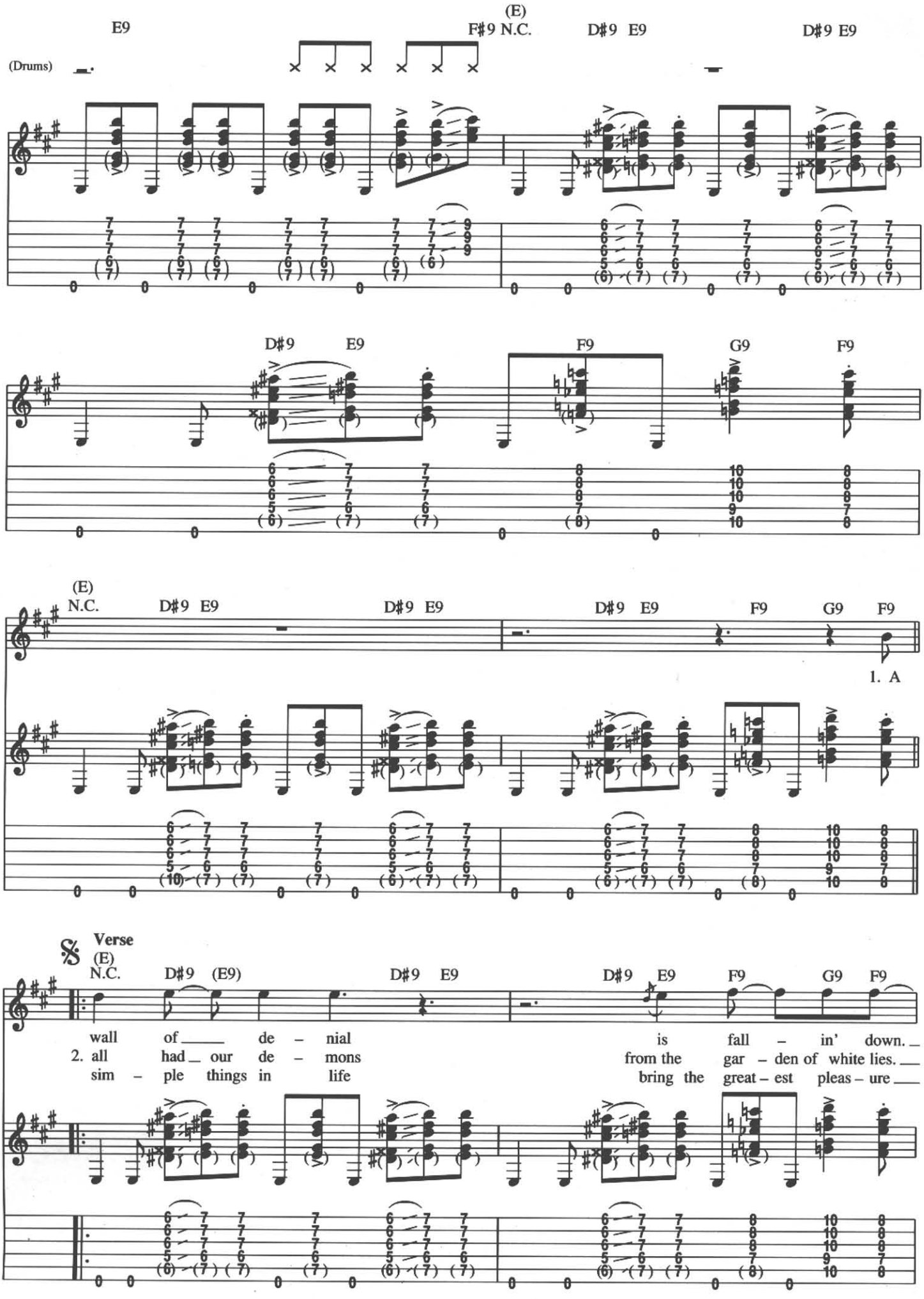
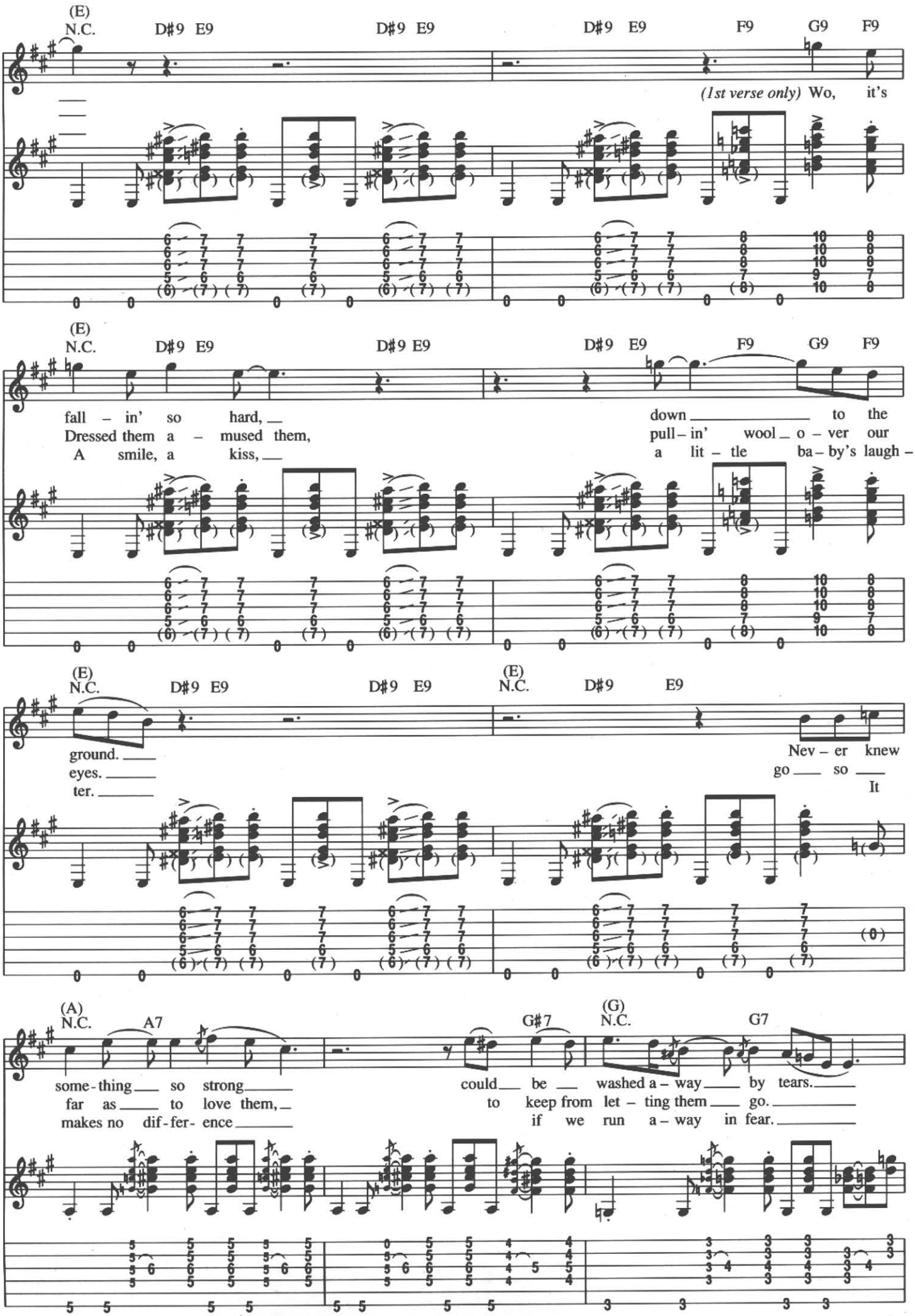
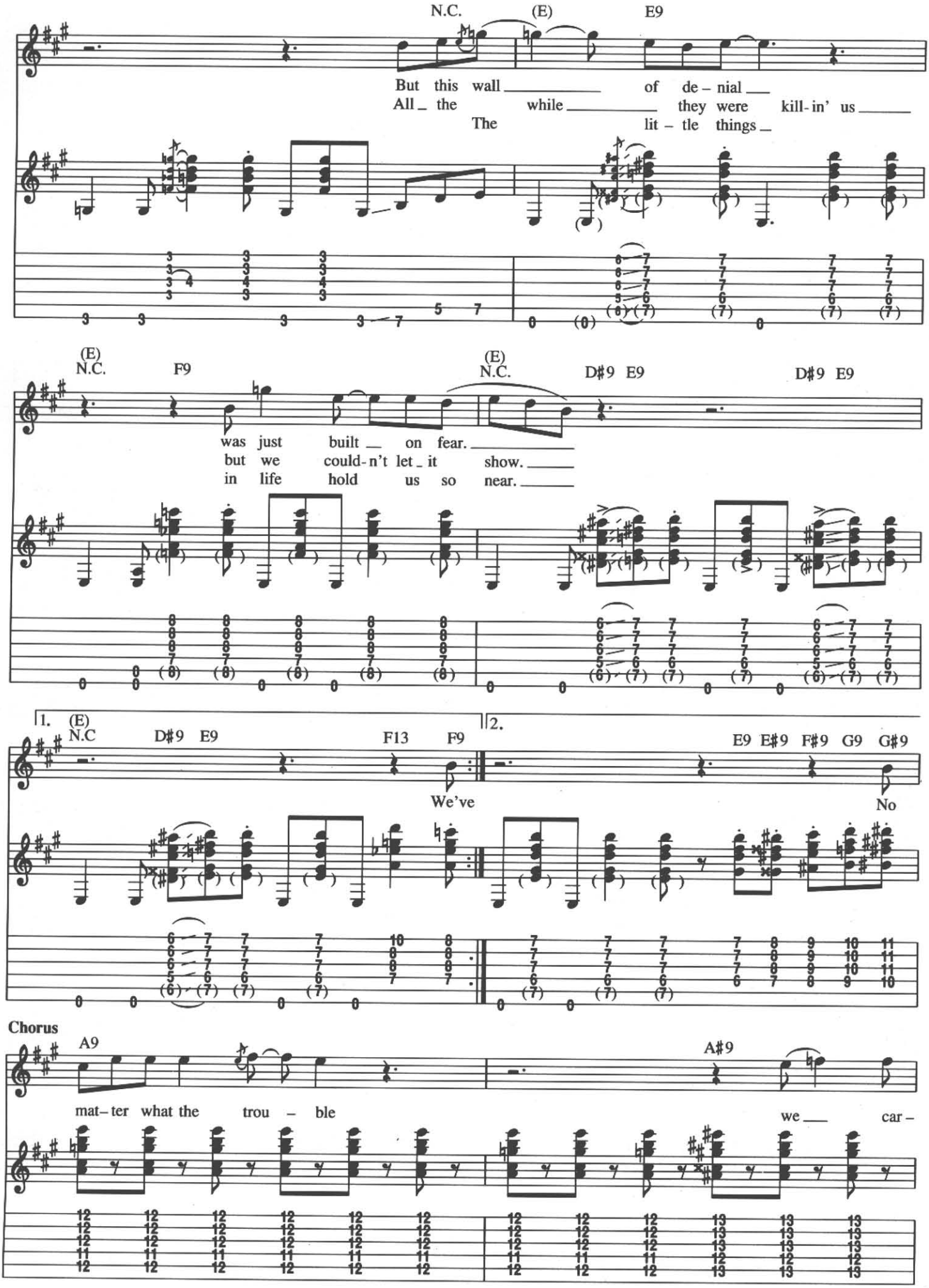
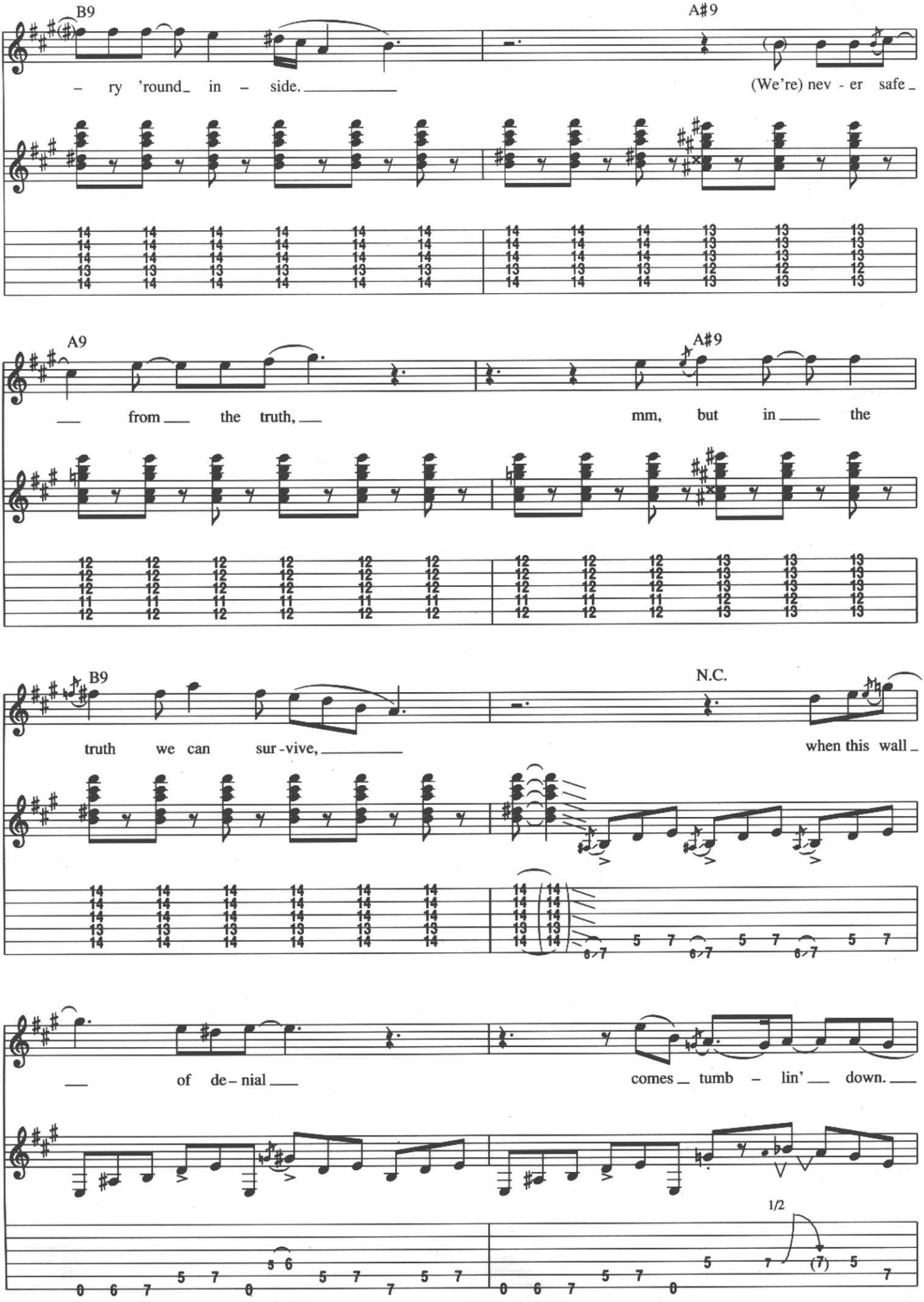
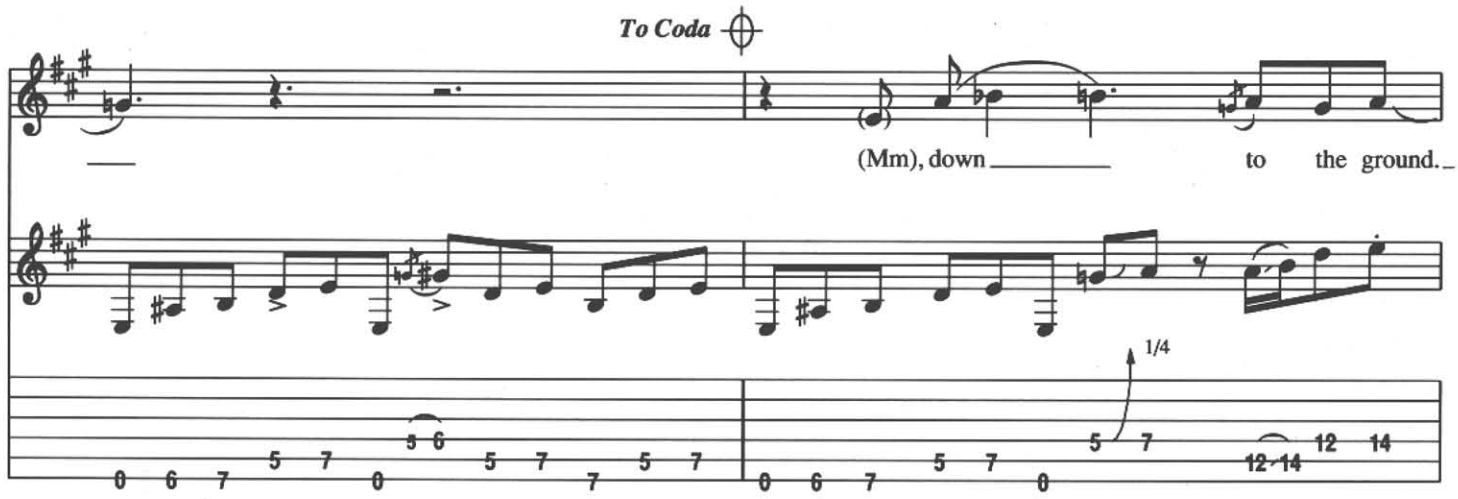

E9
(E)
F♯9 N.C.
D♯9 E9
D♯9 E9
(Drums)
D♯9 E9
F9
G9
F9
(E)
N.C.
D♯9 E9
D♯9 E9
D♯9 E9
F9
G9
F9
1. A
Verse
(E)
N.C.
D♯9 (E9)
D♯9 E9
D♯9 E9
F9
G9
F9
wall of de – nial
is fall – in' down.
2. all had our de – mons
from the gar – den of white lies.
sim – ple things in life
bring the great – est pleas – ure


(E)
N.C.
D♯9 E9
D♯9 E9
D♯9 E9
F9
G9
F9
(1st verse only) Wo, it's
fall – in' so hard,
Dressed them a – mused them,
A smile, a kiss,
down to the
pull – in' wool – o – ver our
a lit – tle ba – by's laugh –
ground.
eyes.
ter.
Nev – er knew
go so
It
(A)
N.C.
A7
G♯7
(G)
N.C.
G7
some-thing so strong
far as to love them,
makes no dif-fer-ence
could be washed a – way by tears.
to keep from let – ting them go.
if we run a – way in fear.

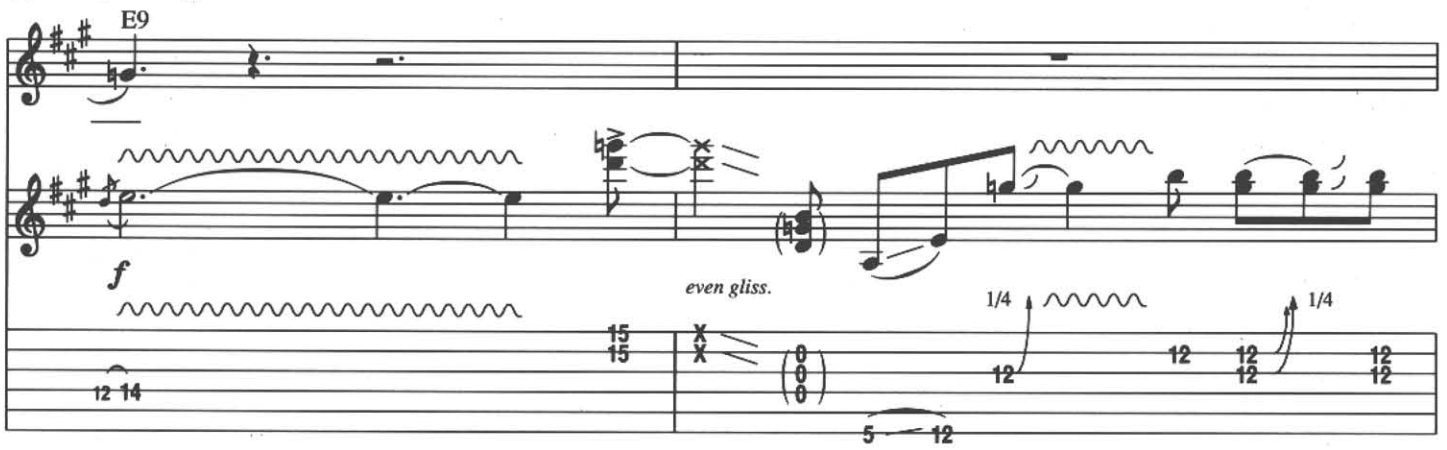

N.C.
(E)
E9
But this wall of de – nial
All the while they were kill-in' us
The lit – tle things
(E)
N.C.
F9
(E)
N.C.
D♯9 E9
D♯9 E9
was just built on fear.
but we could-n't let it show.
in life hold us so near.
1.
(E)
N.C
D♯9 E9
F13 F9
We've
2.
E9 E♯9 F♯9 G9 G♯9
No
Chorus
A9
A♯9
mat–ter what the trou – ble
we car –

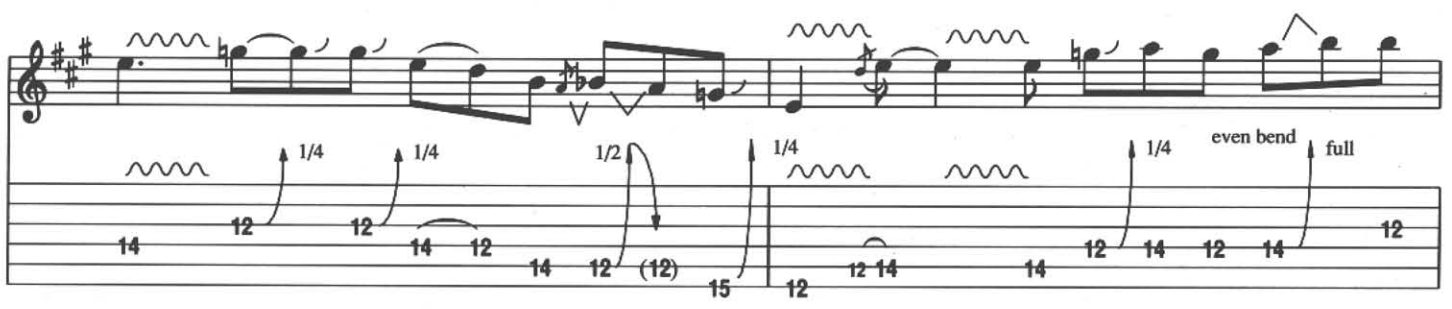

B9
A#9
– ry 'round_ in – side. _____
(We're) nev - er safe_
A9
A#9
___ from ___ the truth, ___
mm, but in ____ the
B9
N.C.
truth we can sur - vive, _____
when this wall_
___ of de – nial ___
comes_ tumb – lin' ___ down. ___
1/2

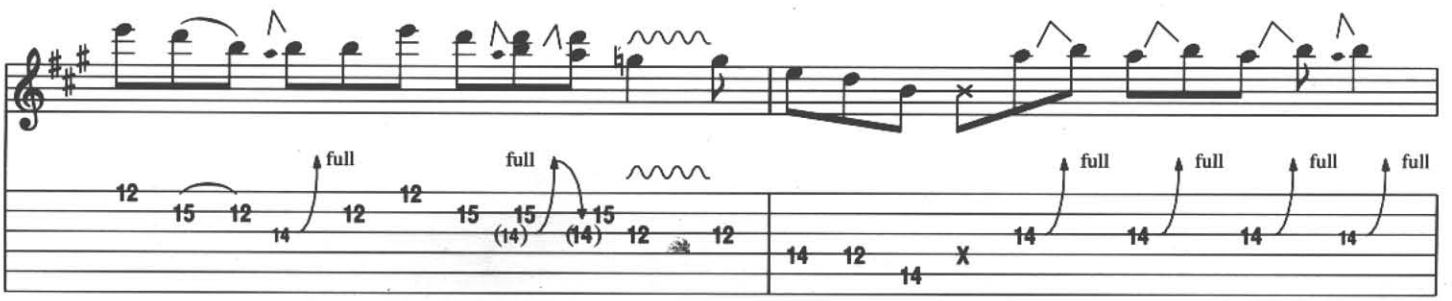


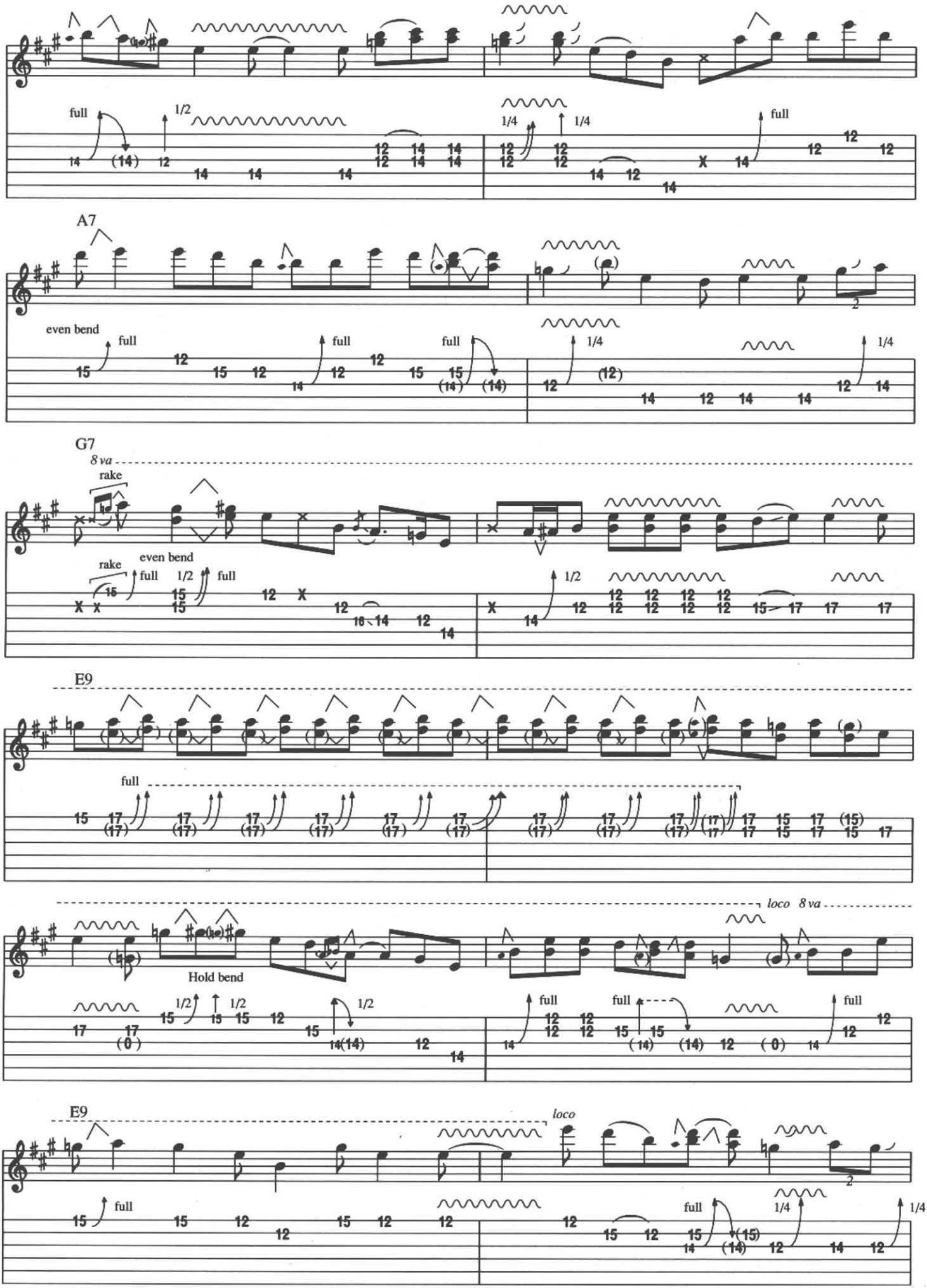
Guitar Solo

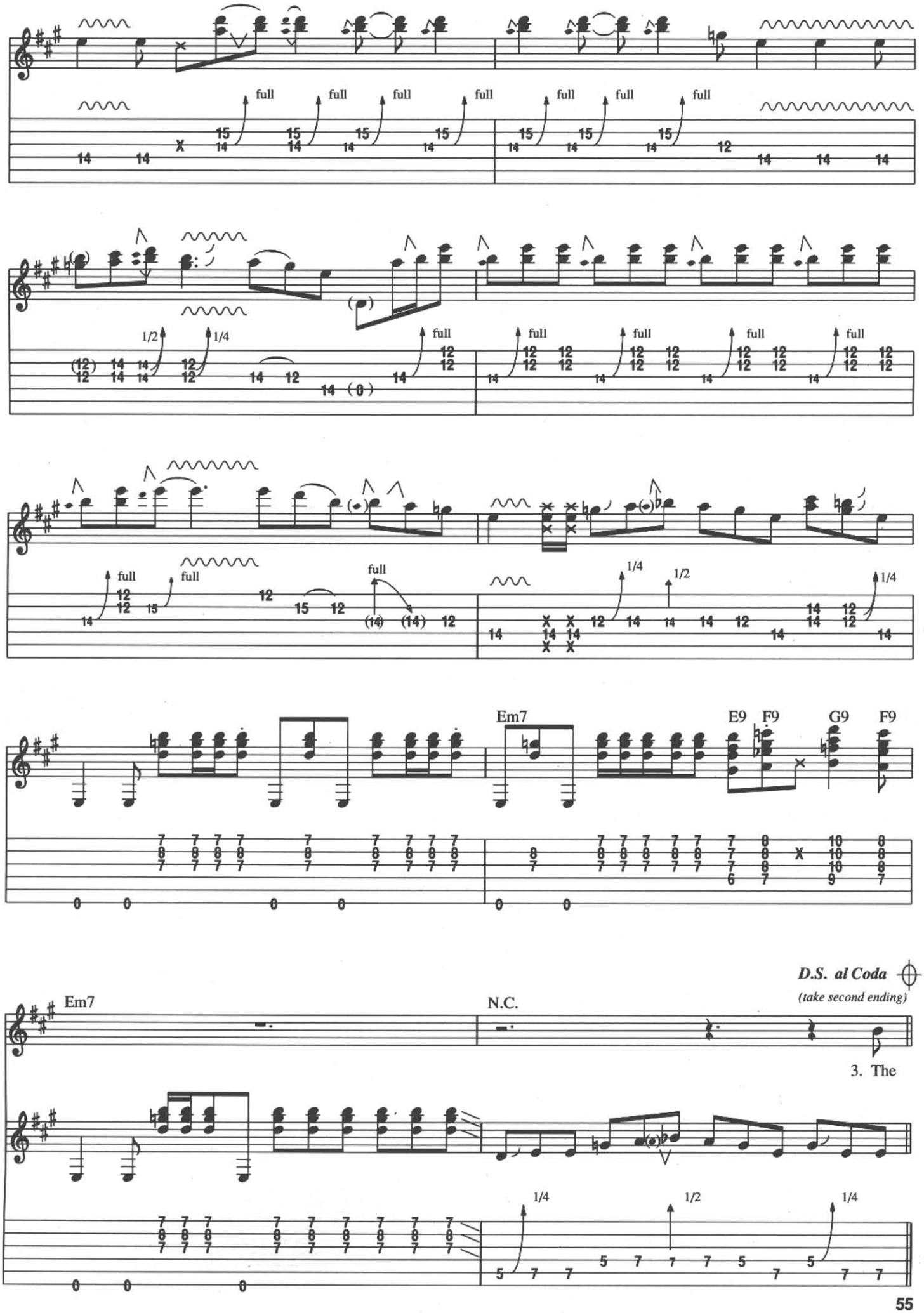
(kybds comp. verse fig.)

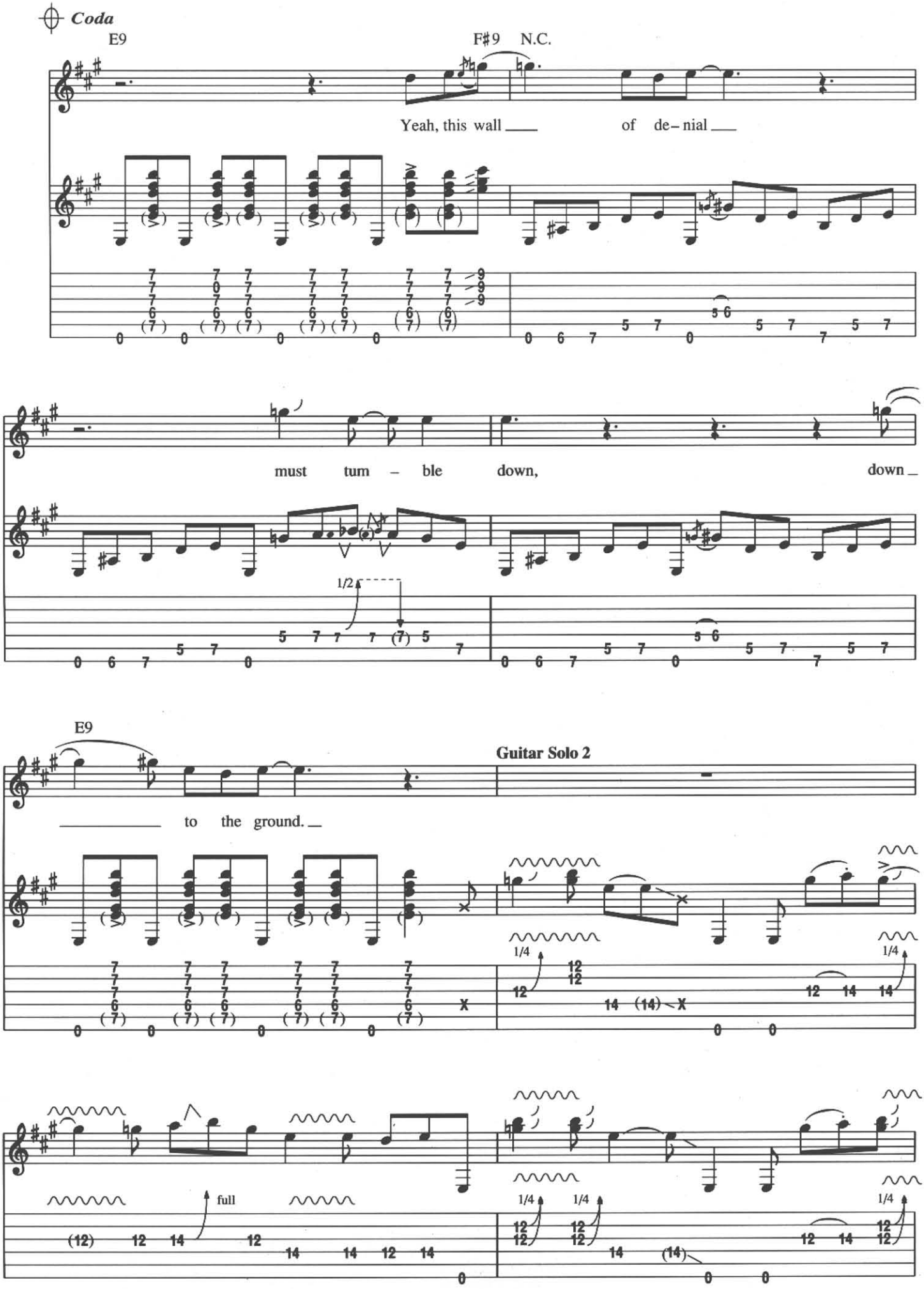


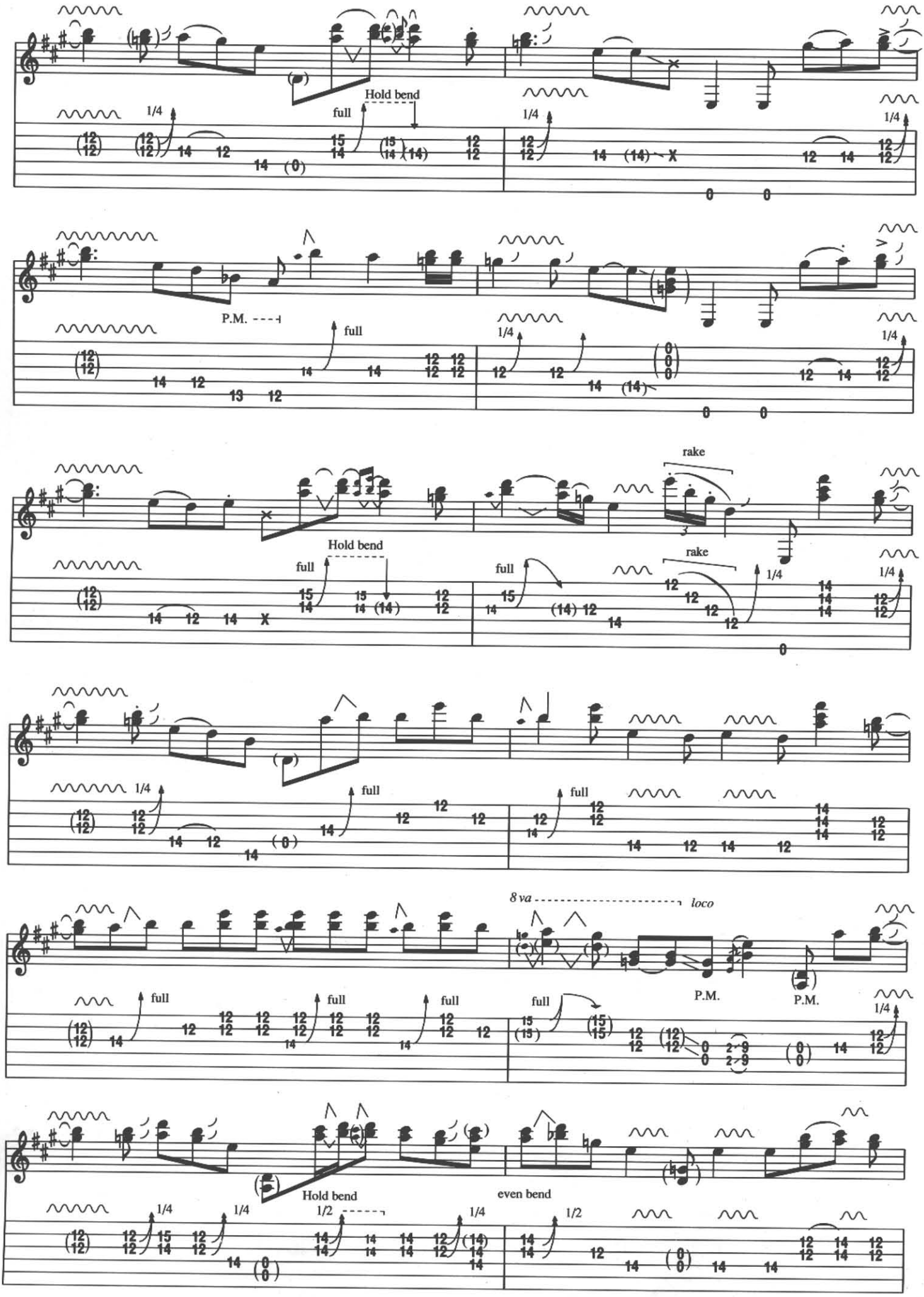


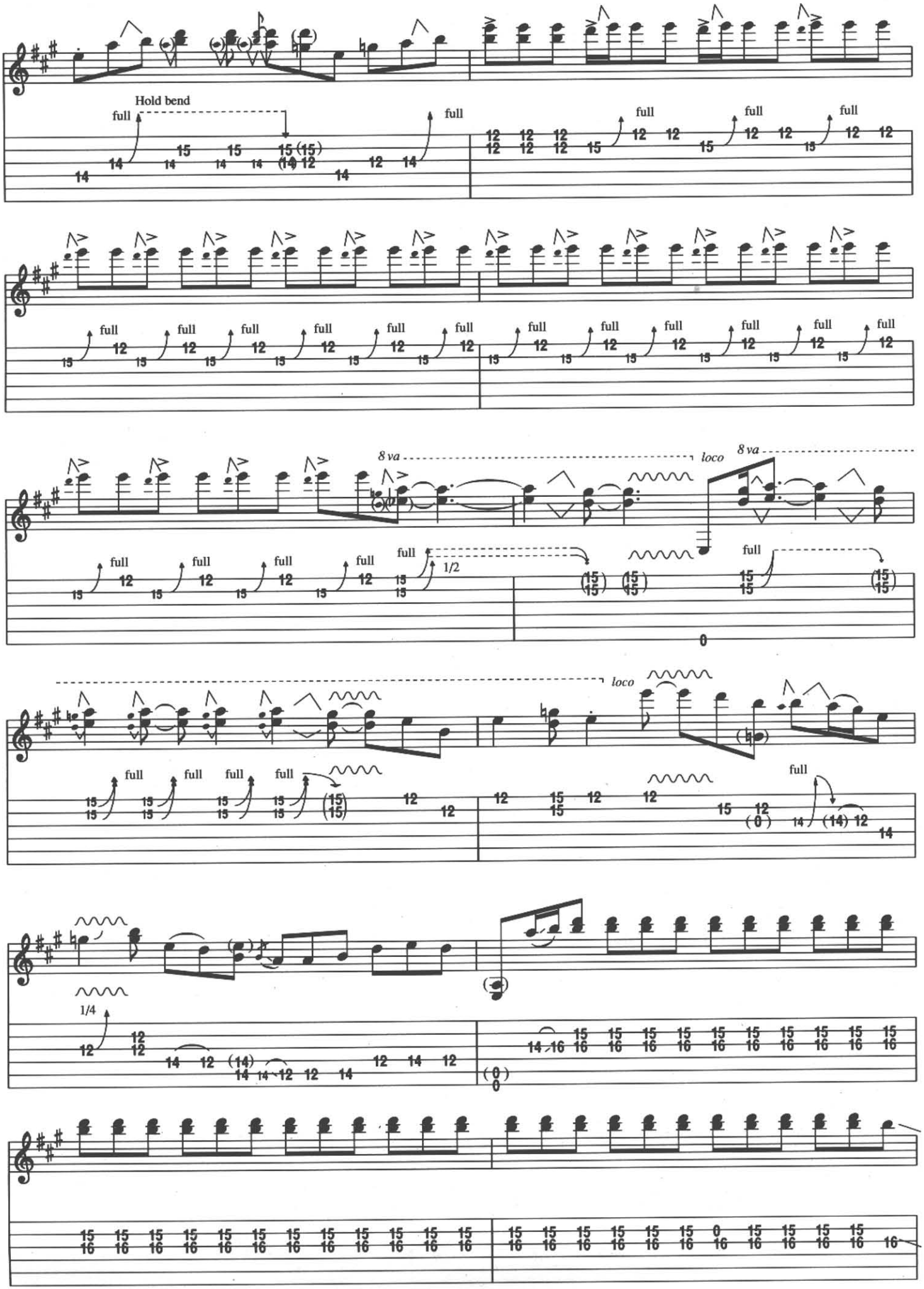


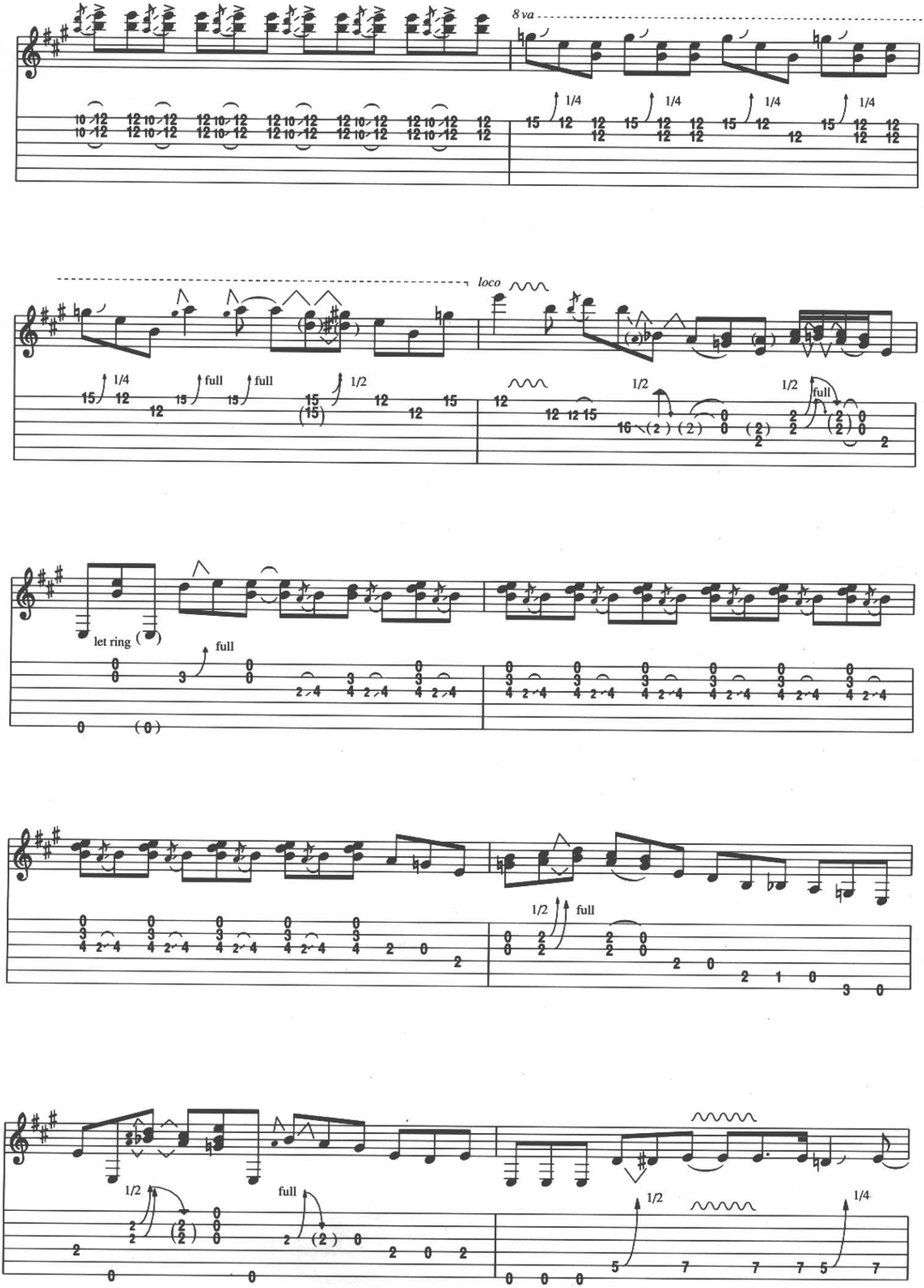

full
1/2
1/4
1/4
full
A7
even bend
full
full
full
1/4
1/4
G7
8 va
rake
rake
even bend
full
1/2
full
1/2
E9
full
loco 8 va
Hold bend
1/2
1/2
1/2
full
full
full
E9
loco
full
full
1/4
1/4

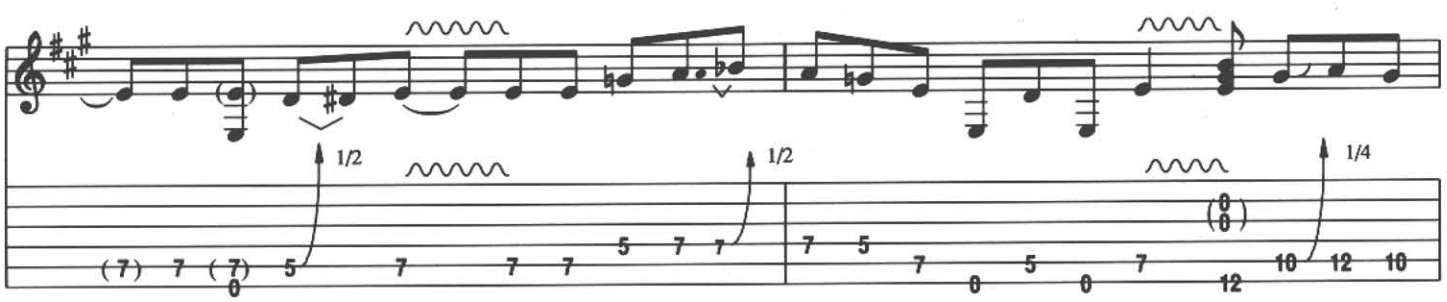

full
1/2
1/4
Em7
E9
F9
G9
F9
D.S. al Coda
(take second ending)
Em7
N.C.
3. The

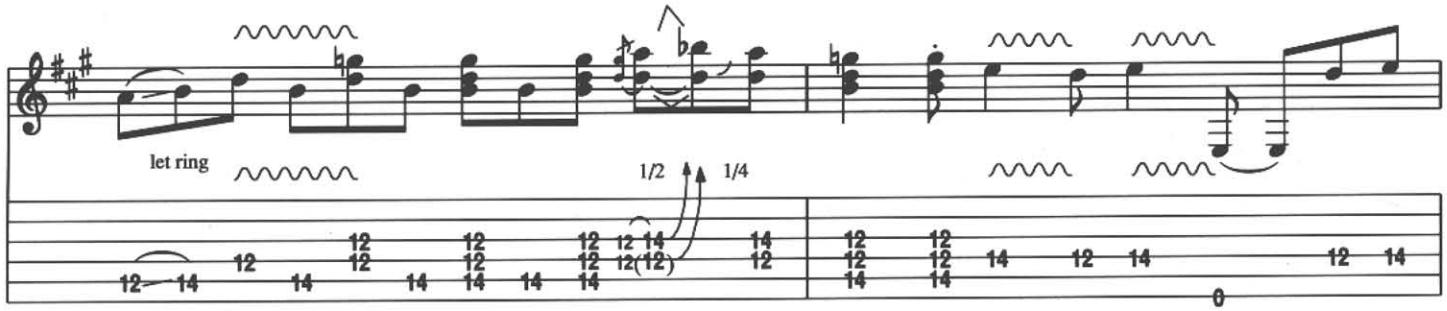

Coda
E9
F♯9
N.C.
Yeah, this wall ___ of de – nial ___
must tum – ble down, down _
1/2
E9
Guitar Solo 2
___ to the ground. _
full
1/4

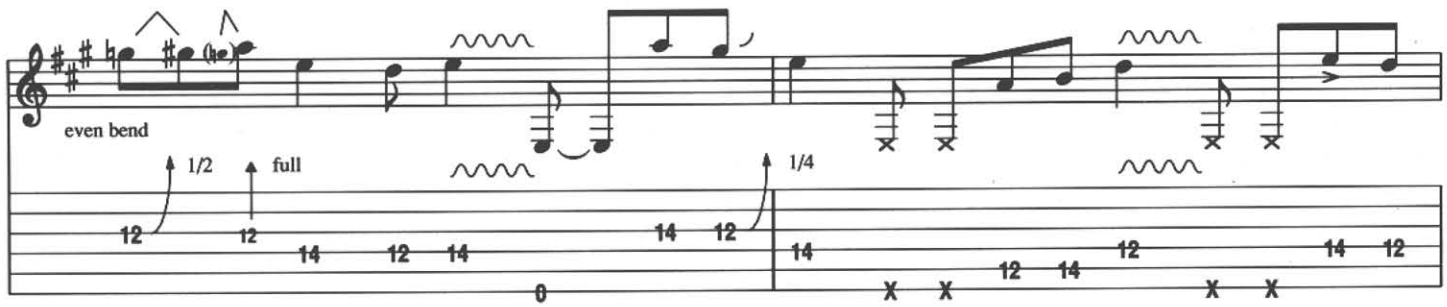

Hold bend
full
1/4
P.M.
rake
8 va
loco
even bend
1/2

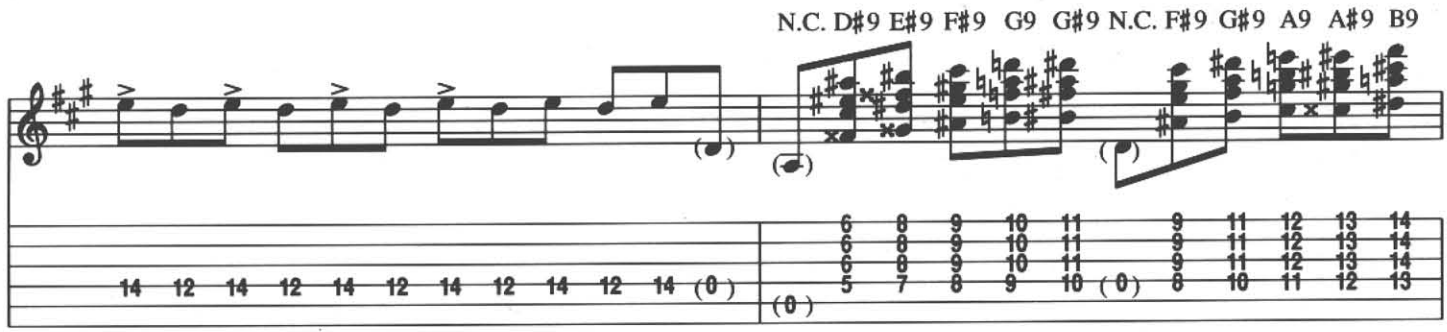

Hold bend
full
8va
loco
1/2
1/4

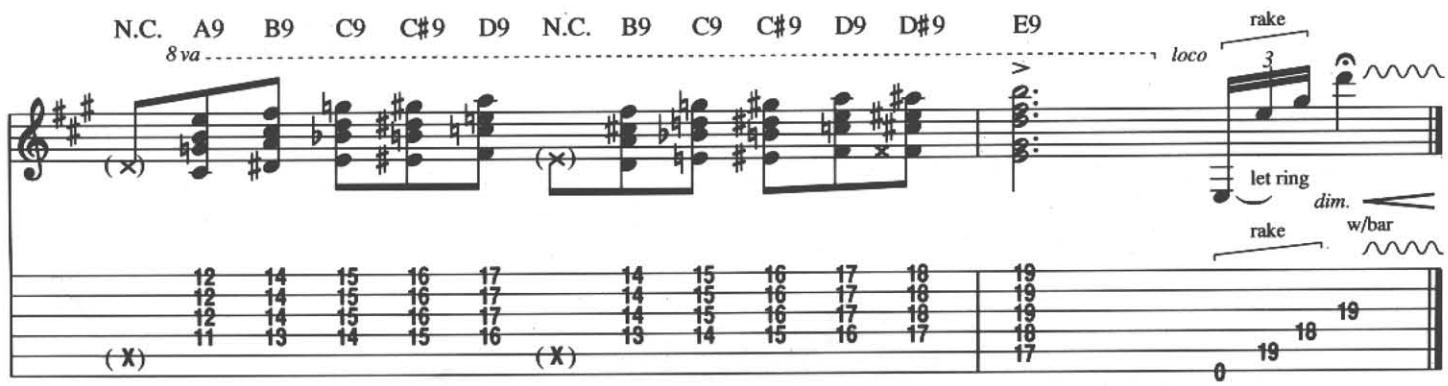

8va
1/4
loco
full
1/2
let ring


1/2
1/2
1/4


let ring
1/2
1/4


even bend
1/2
full
1/4


N.C. D♯9 E♯9 F♯9 G9 G♯9 N.C. F♯9 G♯9 A9 A♯9 B9


N.C. A9 B9 C9 C♯9 D9 N.C. B9 C9 C♯9 D9 D♯9 E9
8va
loco
rake
3
let ring
dim.
rake
w/bar

Scratch - N - Sniff

Words and Music by Stevie Ray Vaughan and Doyle Bramhall

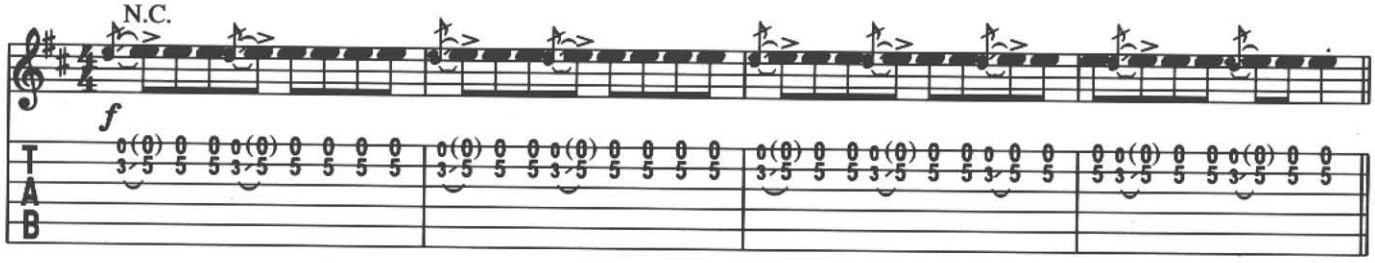
Tune down 1/2 step
① = E♭ ② = B♭
③ = G♭ ④ = D♭
⑤ = A♭ ⑥ = E♭

Introduction

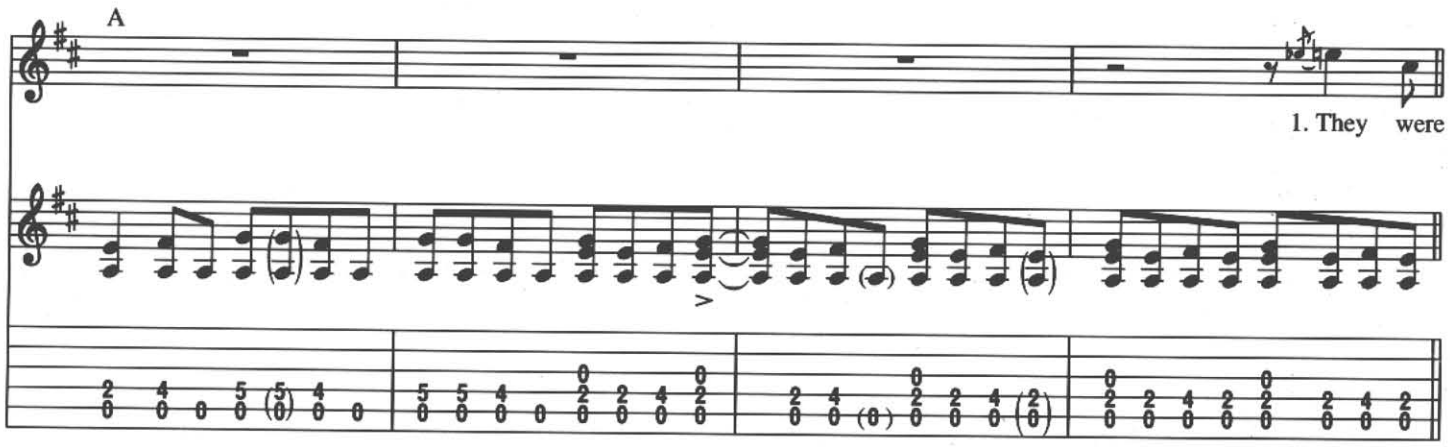
A Mixolydian

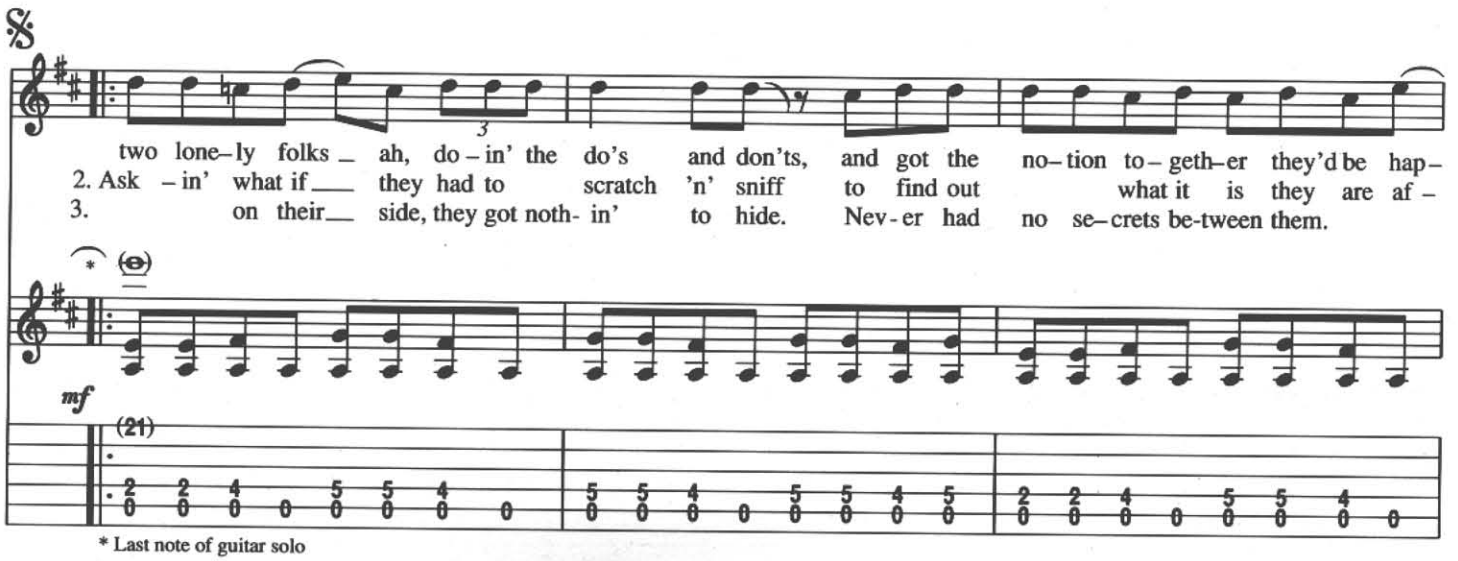
Uptempo Rocker ♩=135

(E)
N.C.



A





* Last note of guitar solo

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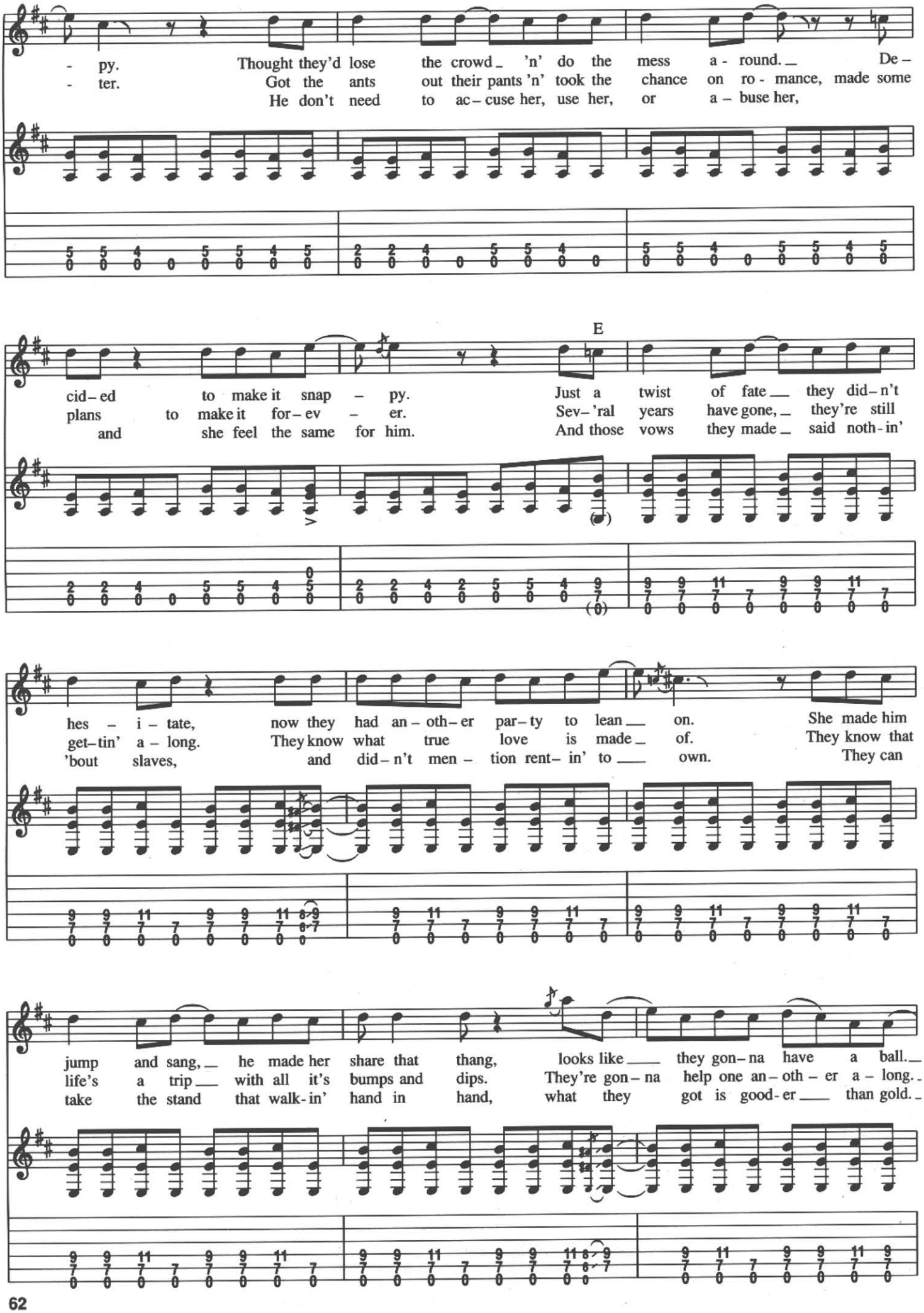
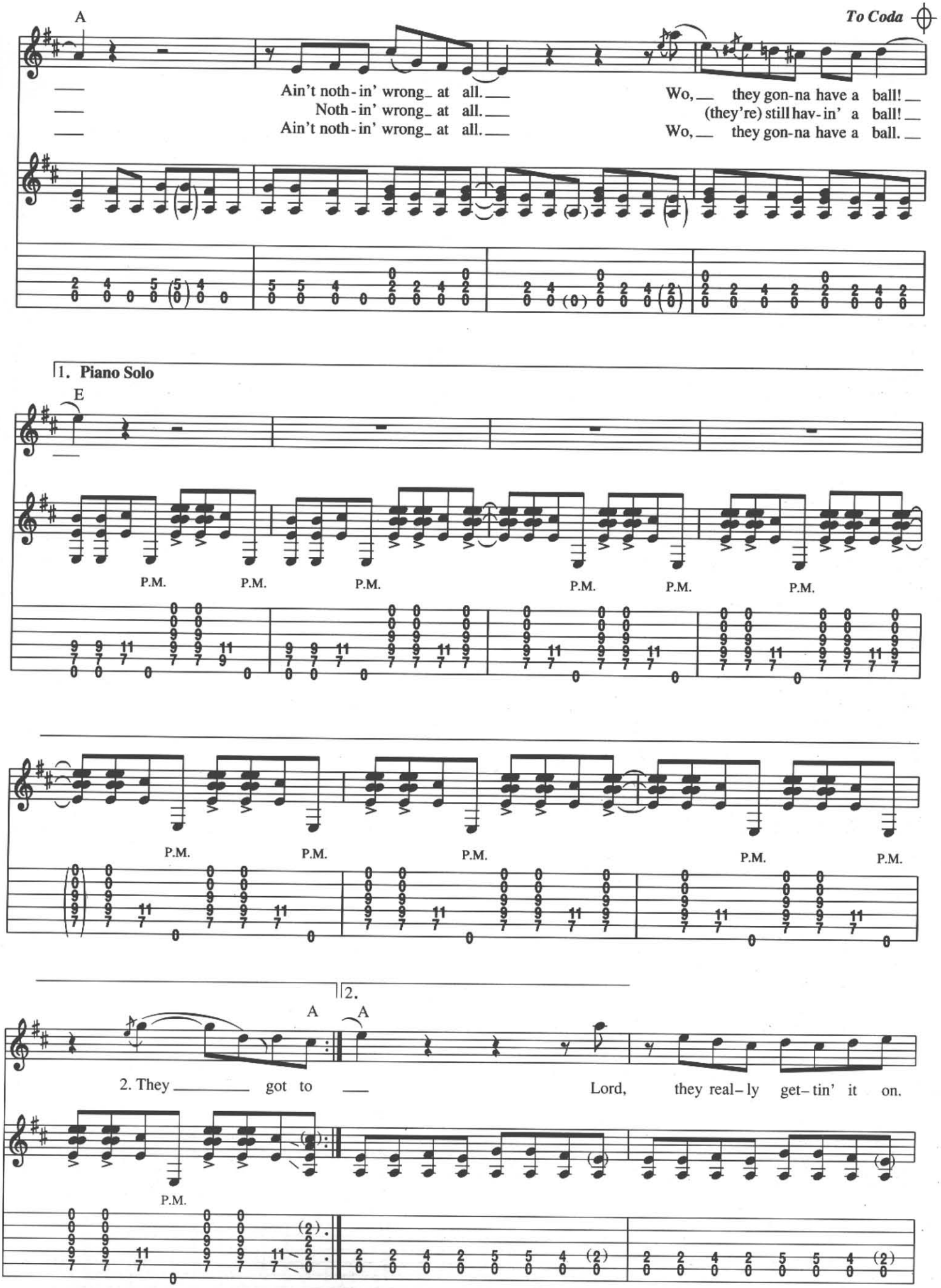
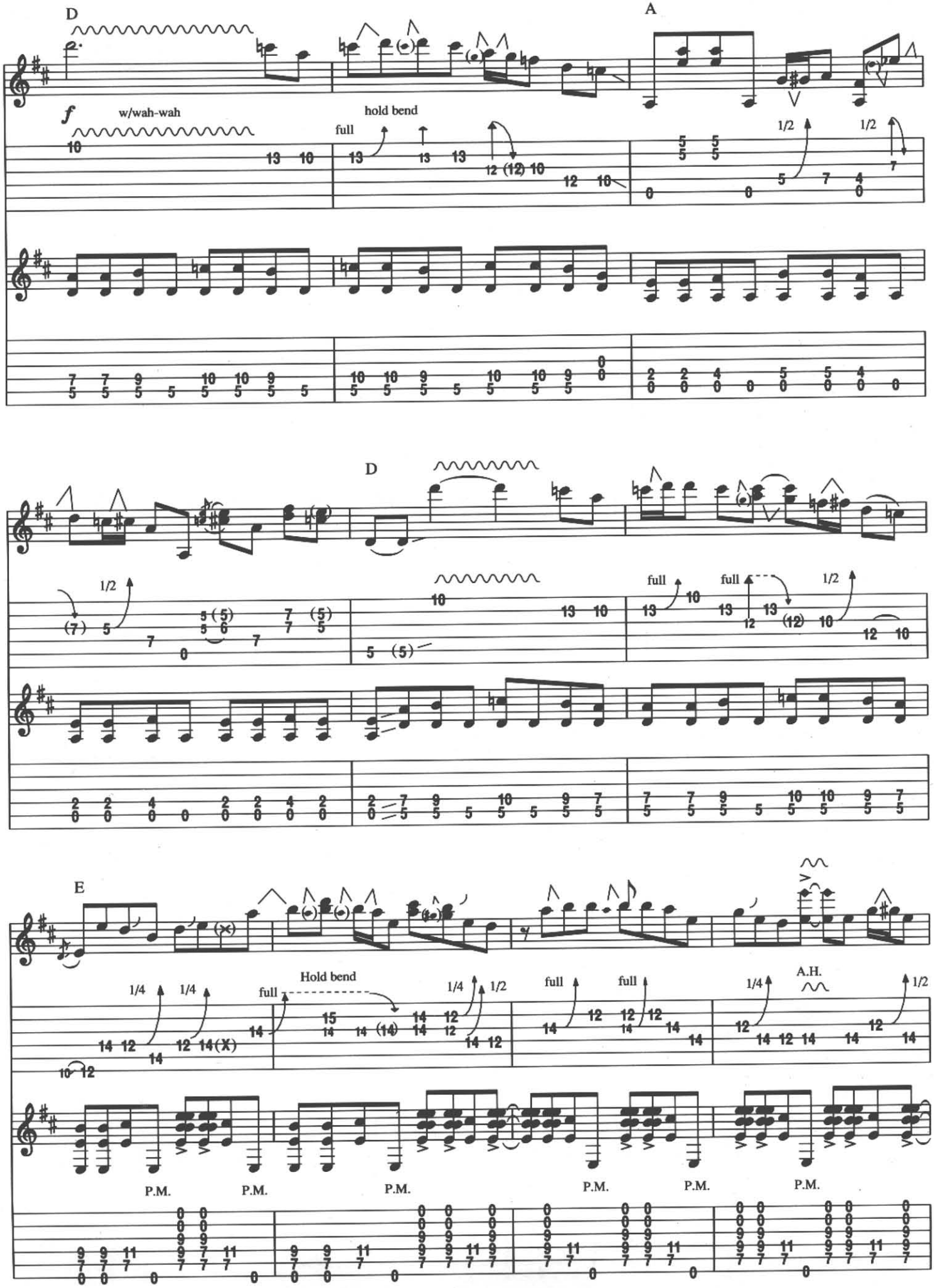
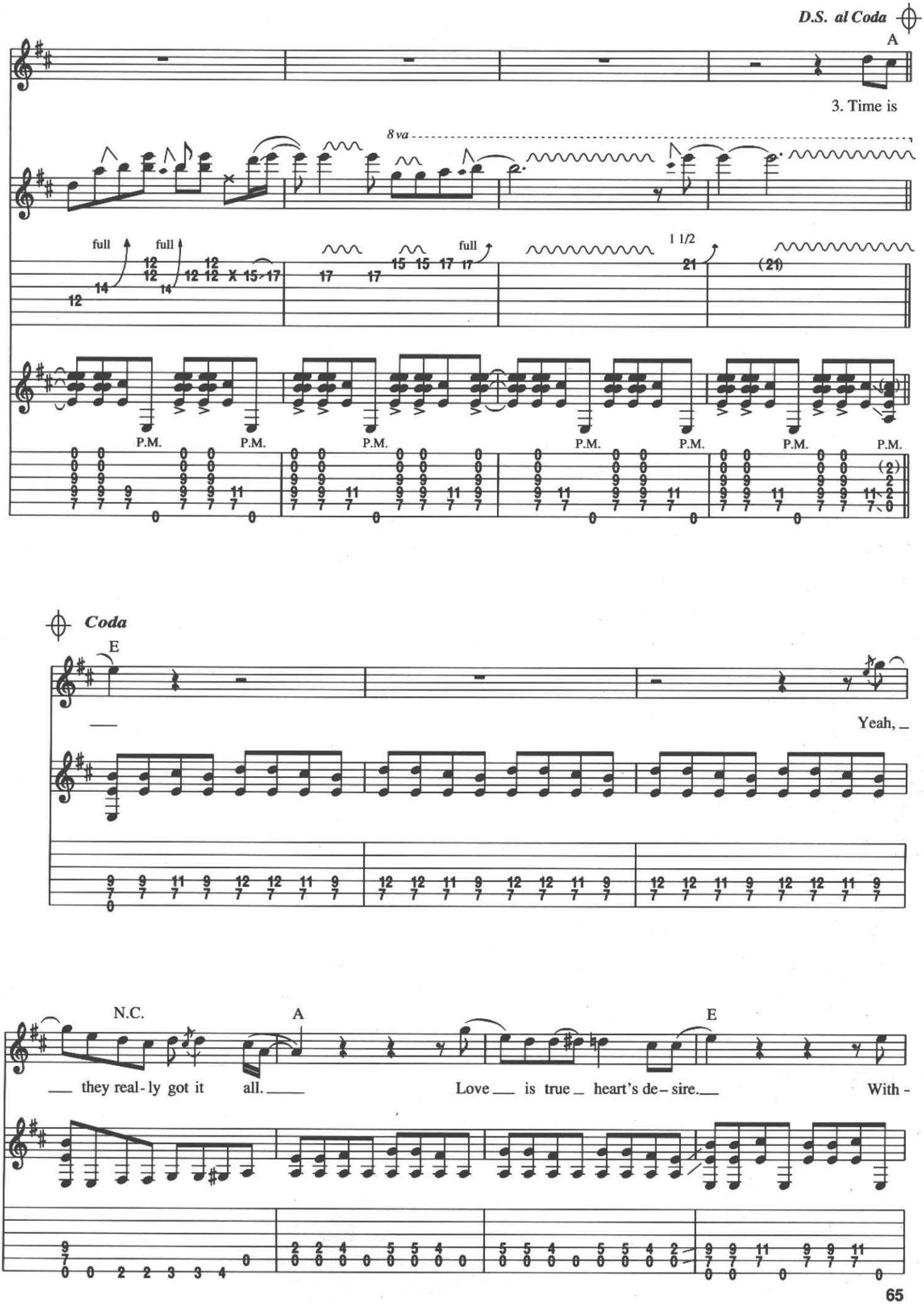
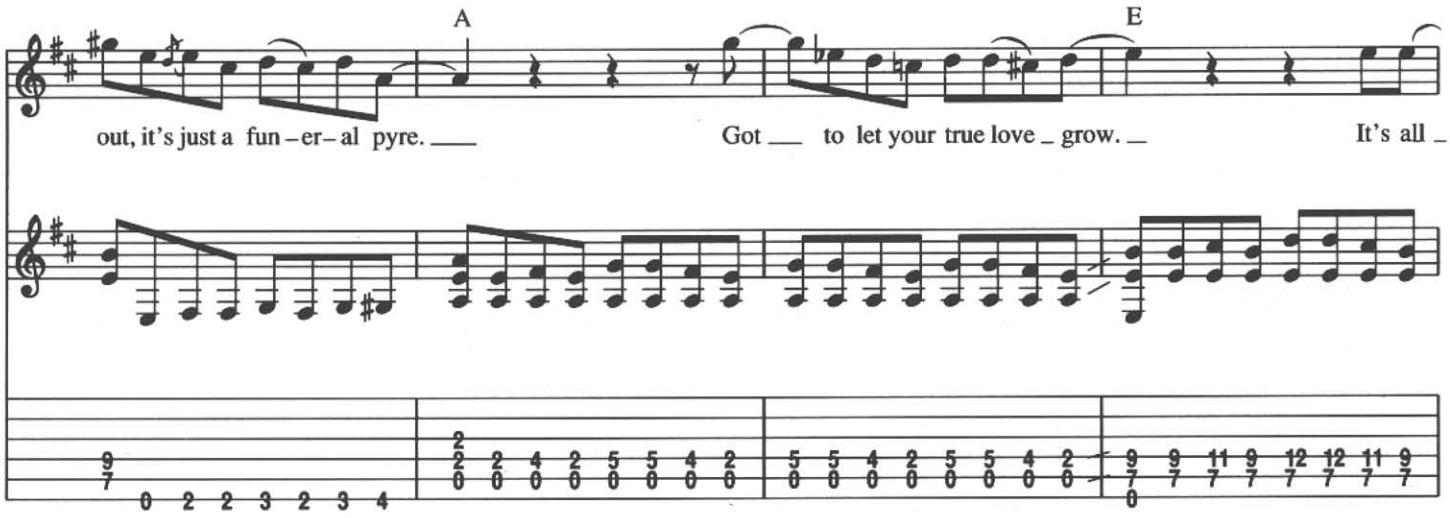

- py. Thought they'd lose the crowd_ 'n' do the mess a - round._ De -
- ter. Got the ants out their pants 'n' took the chance on ro - mance, made some
He don't need to ac - cuse her, use her, or a - buse her,
E
cid - ed to make it snap - py. Just a twist of fate__ they did - n't
plans to make it for - ev - er. Sev - 'ral years have gone,_ they're still
and she feel the same for him. And those vows they made_ said noth - in'
hes - i - tate, now they had an - oth - er par - ty to lean__ on. She made him
get - tin' a - long. They know what true love is made_ of. They know that
'bout slaves, and did - n't men - tion rent - in' to__ own. They can
jump and sang,_ he made her share that thang, looks like__ they gon - na have a ball._
life's a trip__ with all it's bumps and dips. They're gon - na help one an - oth - er a - long._
take the stand that walk - in' hand in hand, what they got is good - er__ than gold._

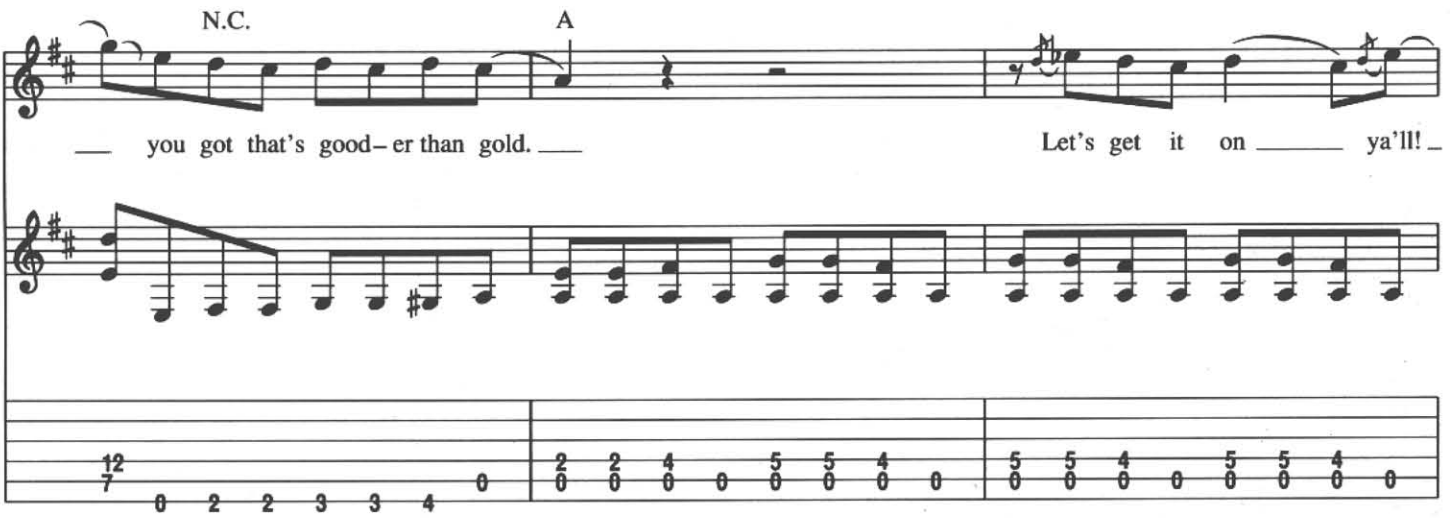

A
To Coda
Ain't noth - in' wrong_ at all.
Noth - in' wrong_ at all.
Ain't noth - in' wrong_ at all.
Wo, they gon - na have a ball!
(they're) still hav - in' a ball!
Wo, they gon - na have a ball.
1. Piano Solo
E
P.M.
2.
A
2. They got to
Lord, they real - ly get - tin' it on.

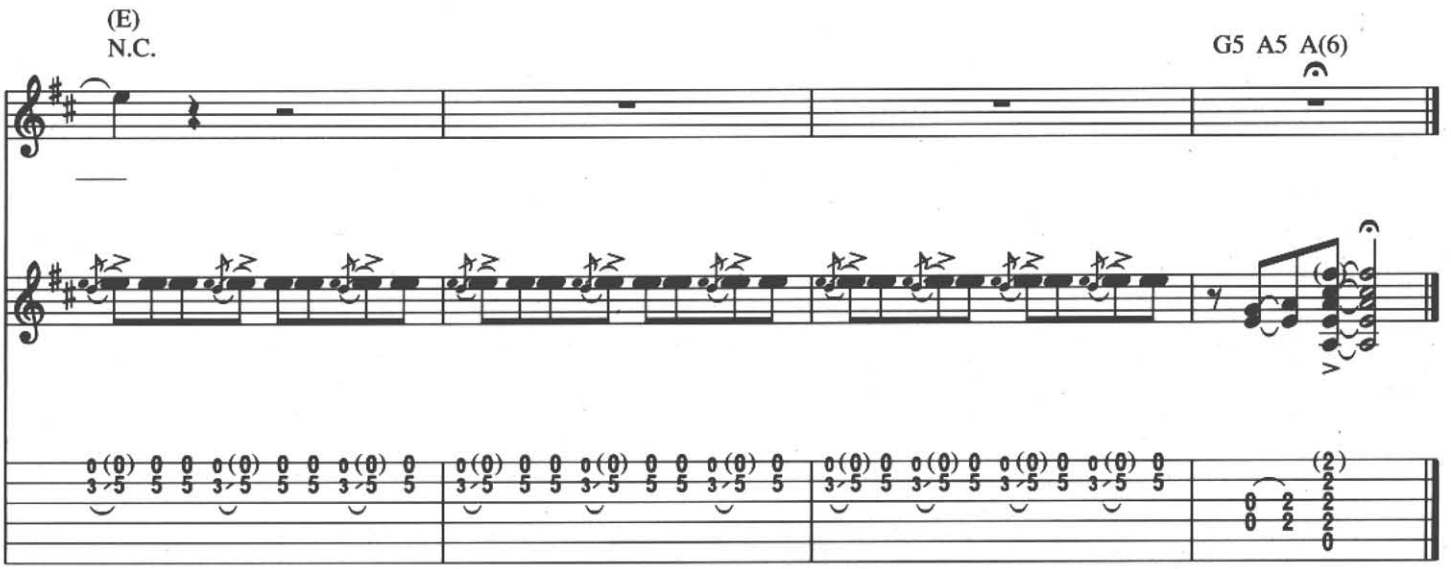
Guitar Solo


D
A
f
w/wah-wah
hold bend
full
1/2
1/2
D
1/2
full
full
1/2
E
1/4
1/4
Hold bend
full
1/4
1/2
full
full
A.H.
1/4
1/2
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.


D.S. al Coda
A
3. Time is
8va
full
full
full
1 1/2
P.M.
Coda
E
Yeah,
N.C.
A
E
they real-ly got it all.
Love is true heart's de-sire.
With-


A
E
out, it's just a fun – er – al pyre.
Got to let your true love grow.
It's all


N.C.
A
you got that's good – er than gold.
Let's get it on
ya'll!


(E)
N.C.
G5 A5 A(6)

Love Me Darlin'

Words and Music by C. Burnett

Tune Down 1/2 Step

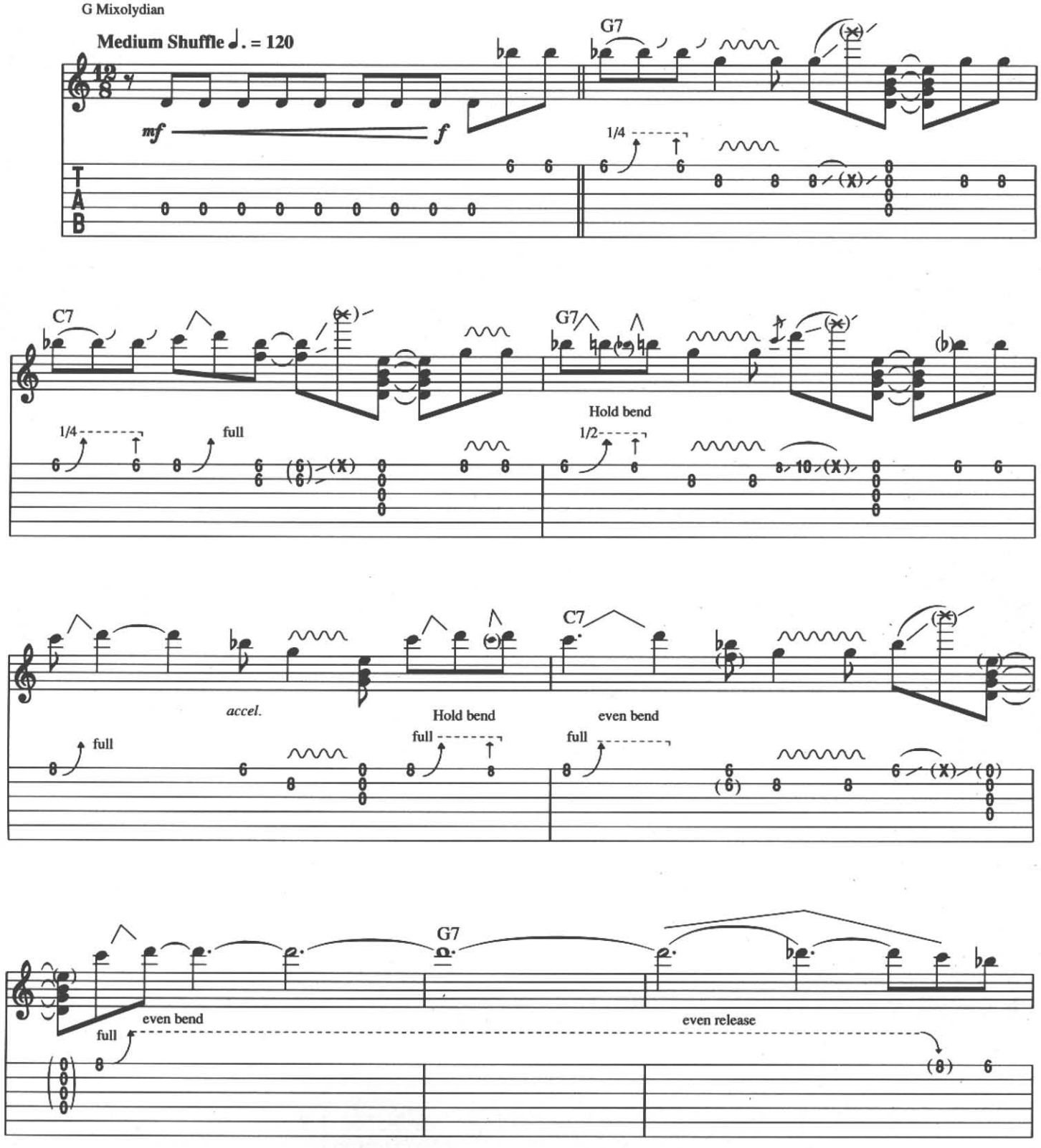
①= E♭ ②= B♭

③= G♭ ④= D♭

⑤= A♭ ⑥= E♭

Introduction

G Mixolydian



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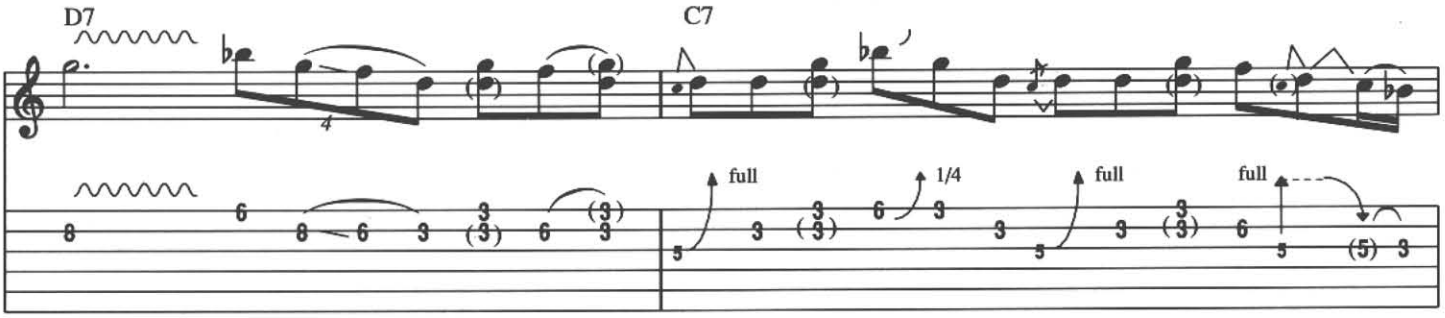
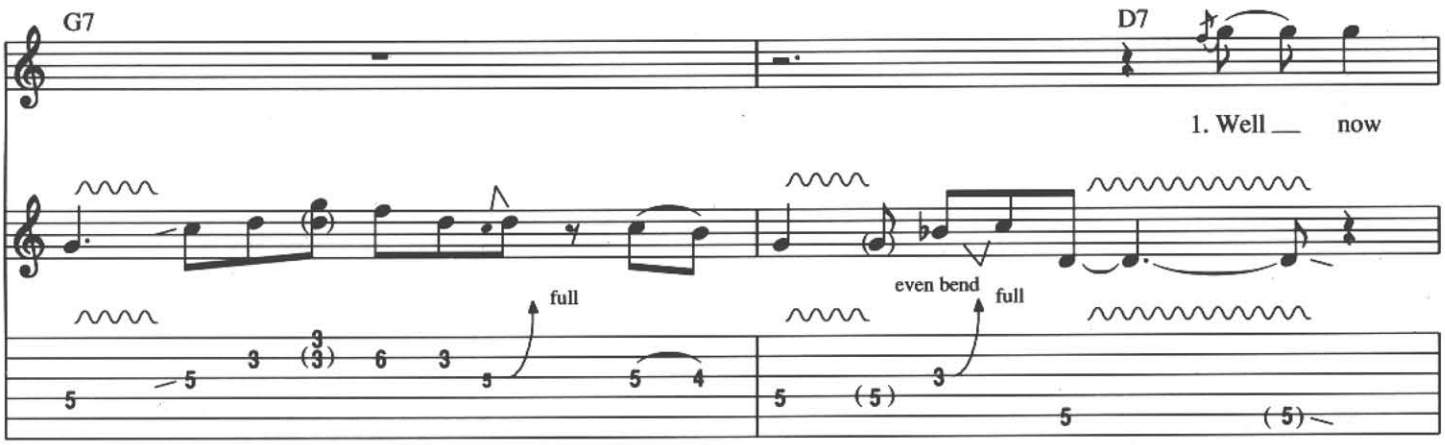
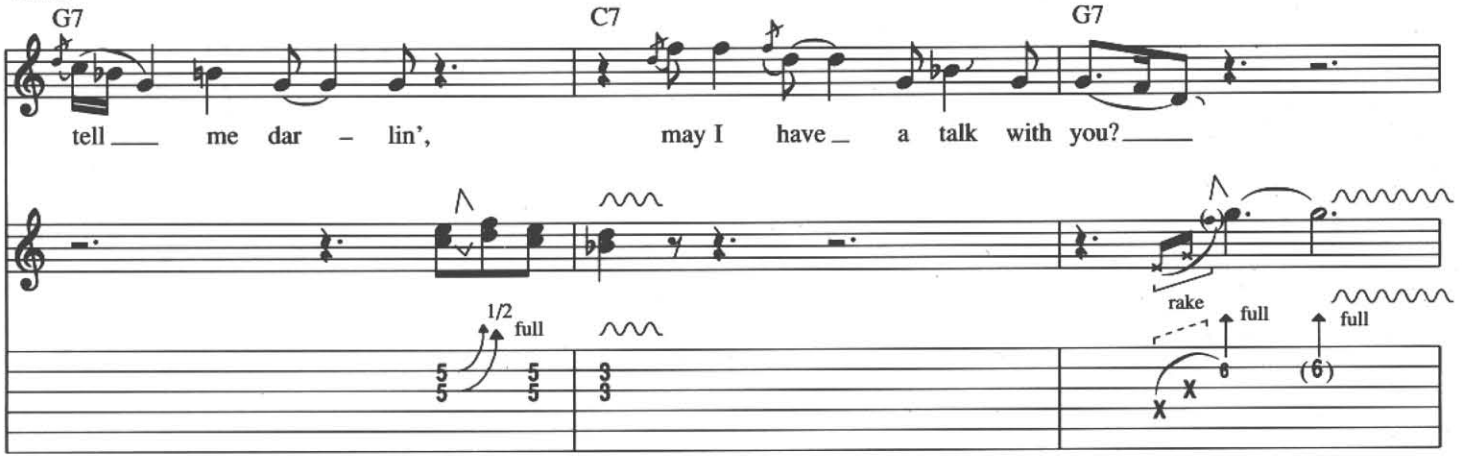
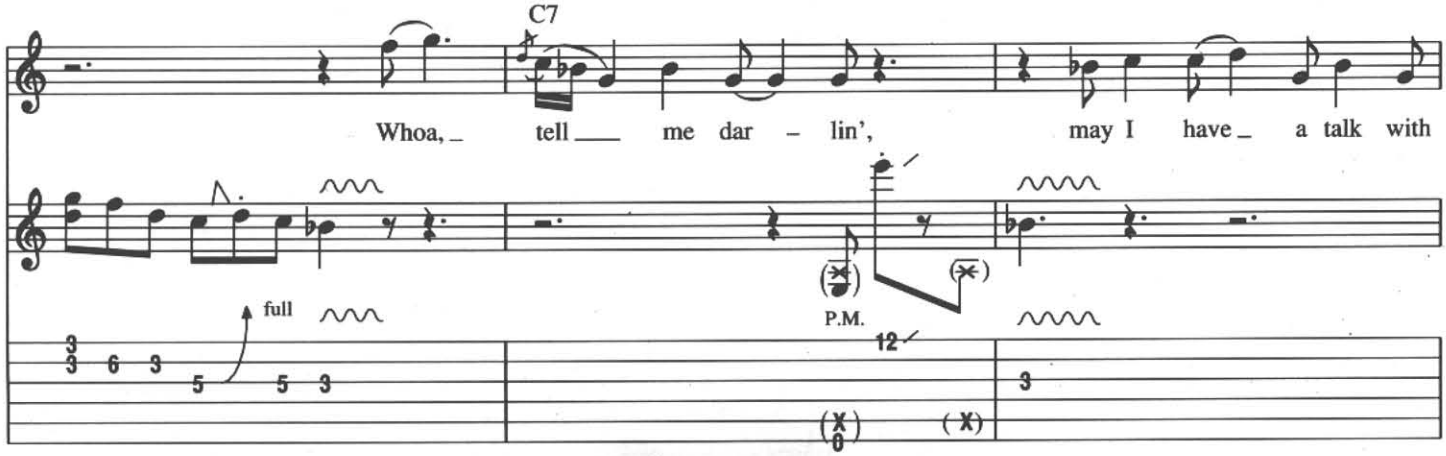
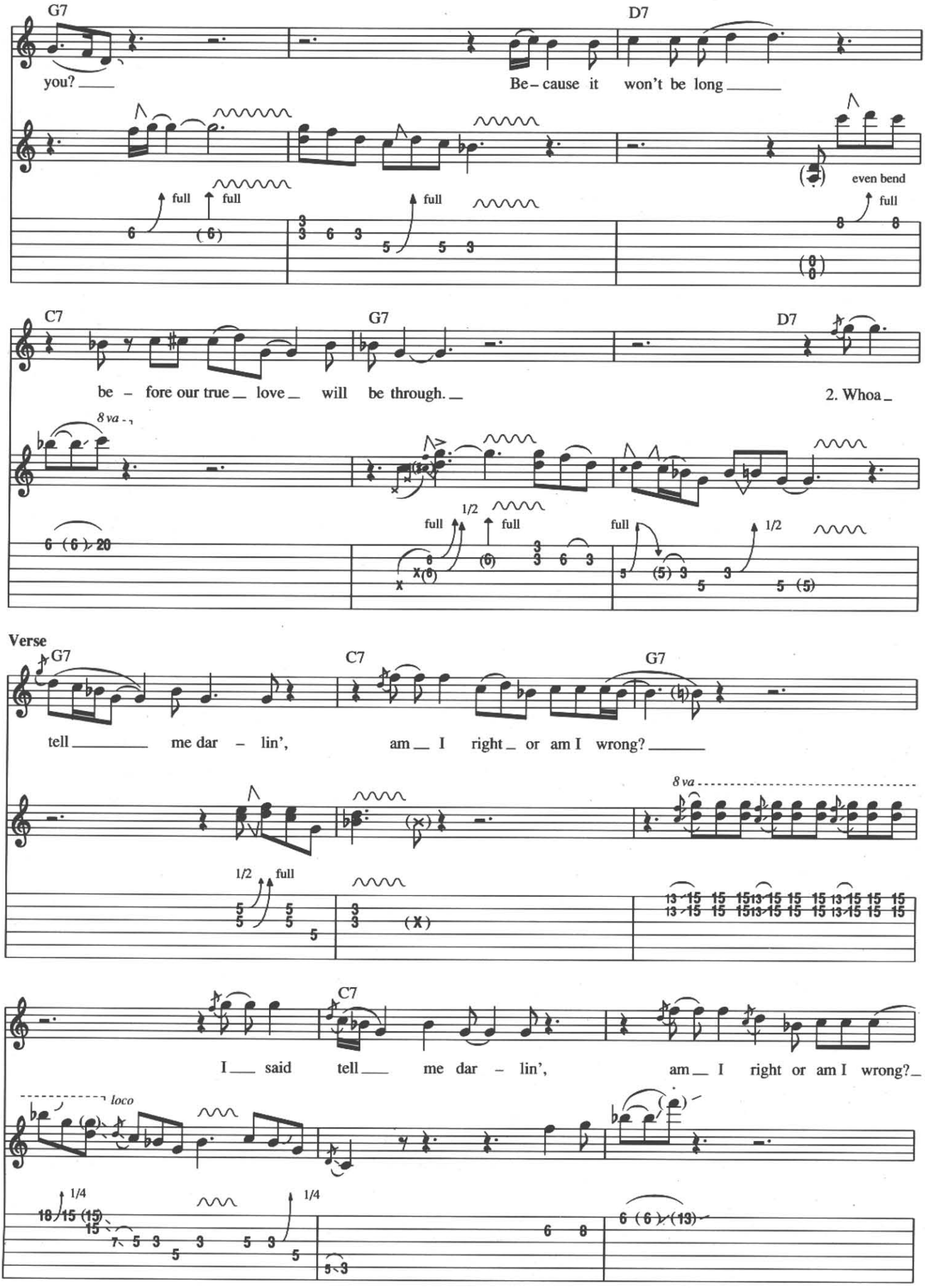

D7
C7
full
1/4
full
full

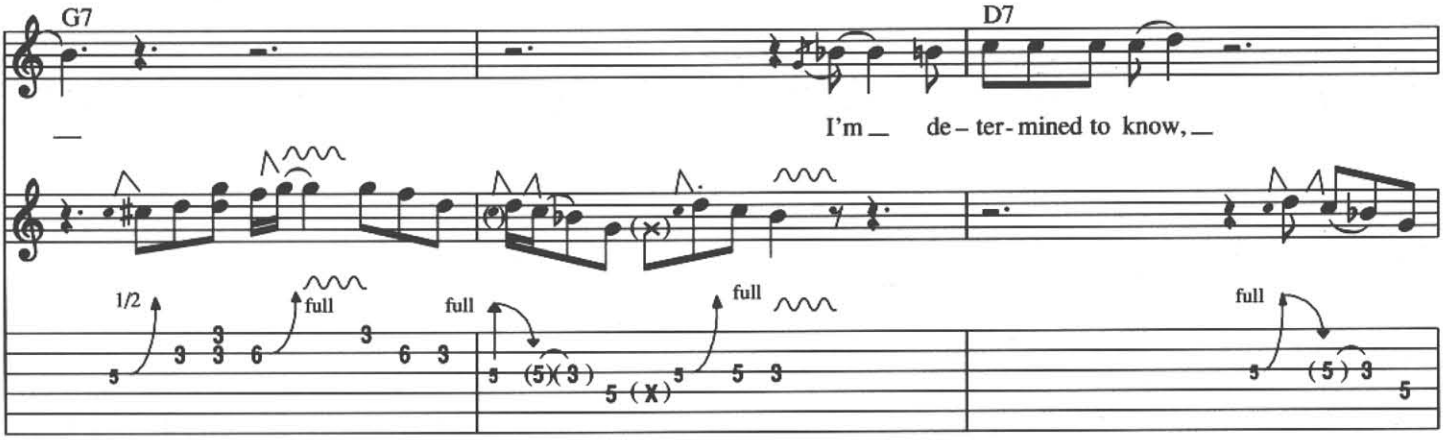

G7
D7
1. Well ___ now
full
even bend
full

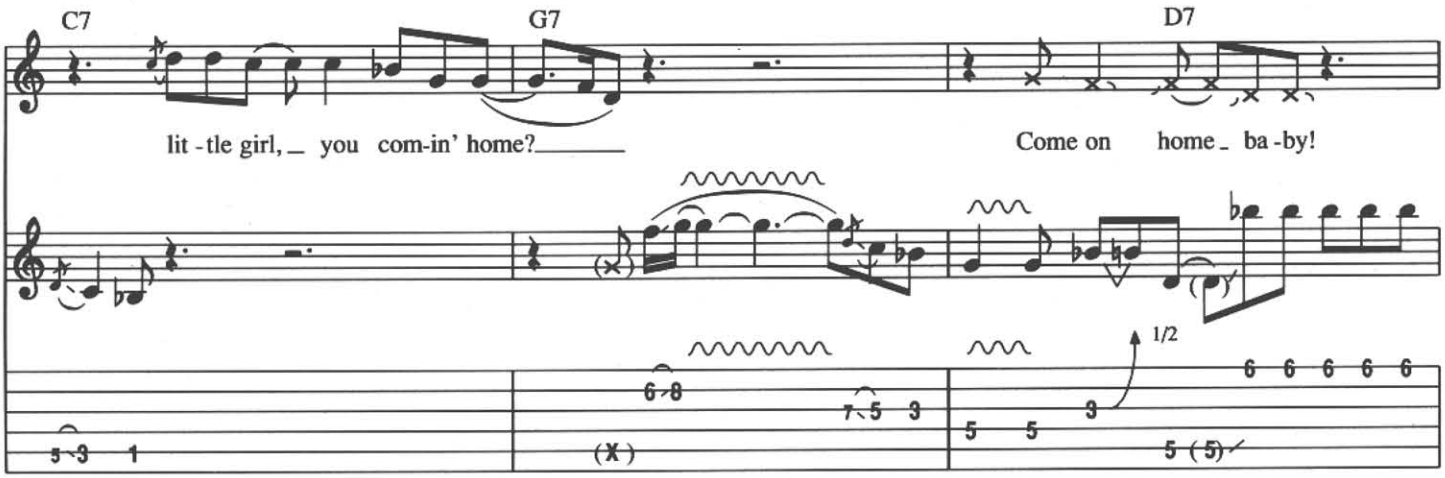
Verse


G7
C7
G7
tell ___ me dar – lin', may I have _ a talk with you? ___
1/2
full
rake
full
full

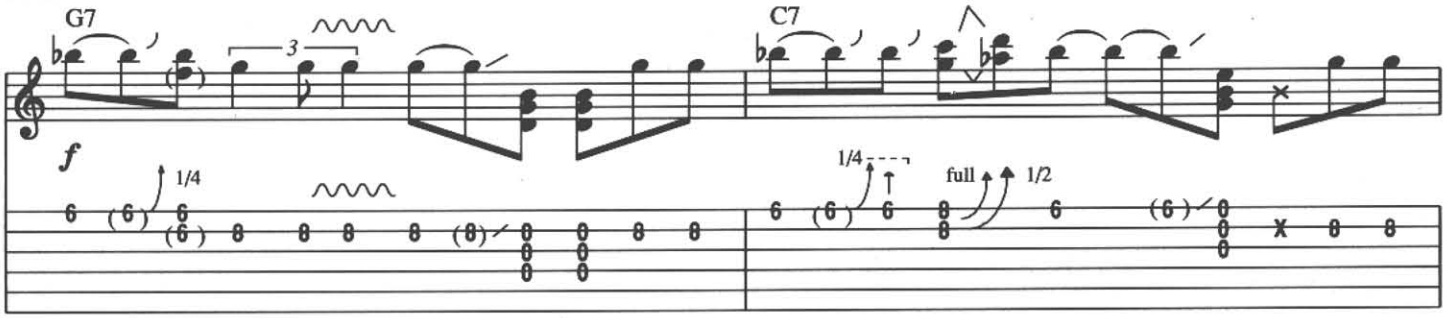

C7
Whoa, _ tell ___ me dar – lin', may I have _ a talk with
full
P.M.
12

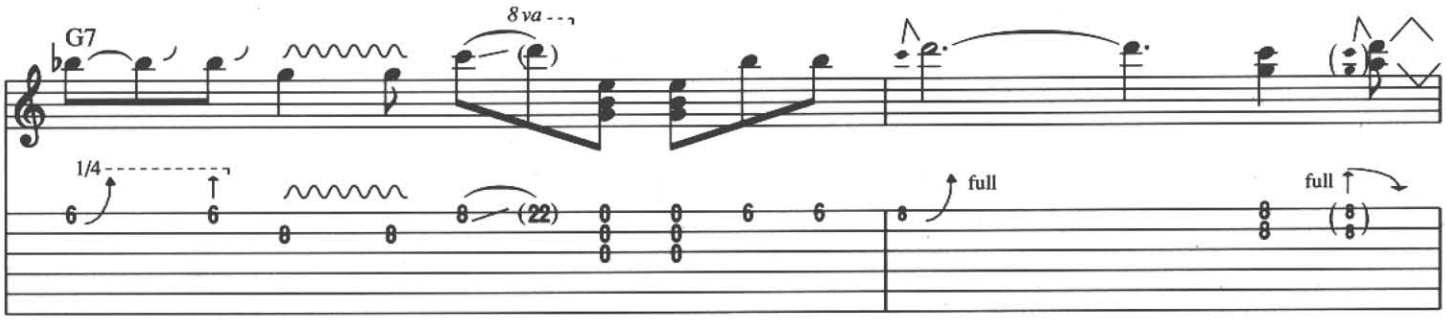

G7
D7
you?
Be – cause it won't be long
full
full
full
even bend
full
C7
G7
D7
be – fore our true love will be through.
2. Whoa
8 va
1/2
full
full
full
1/2
Verse
G7
C7
G7
tell me dar – lin',
am I right or am I wrong?
8 va
1/2
full
C7
I said tell me dar – lin',
am I right or am I wrong?
loco
1/4
1/4

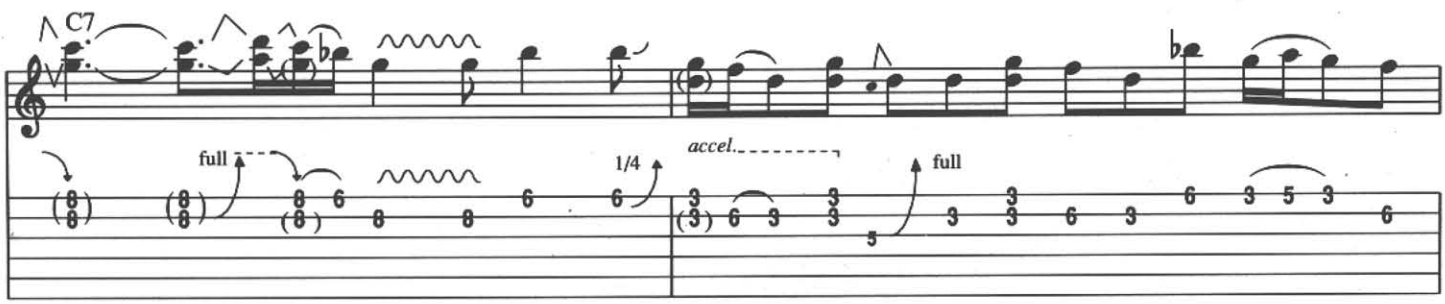

G7
D7
I'm de - ter - mined to know,
1/2
full
full
full
full

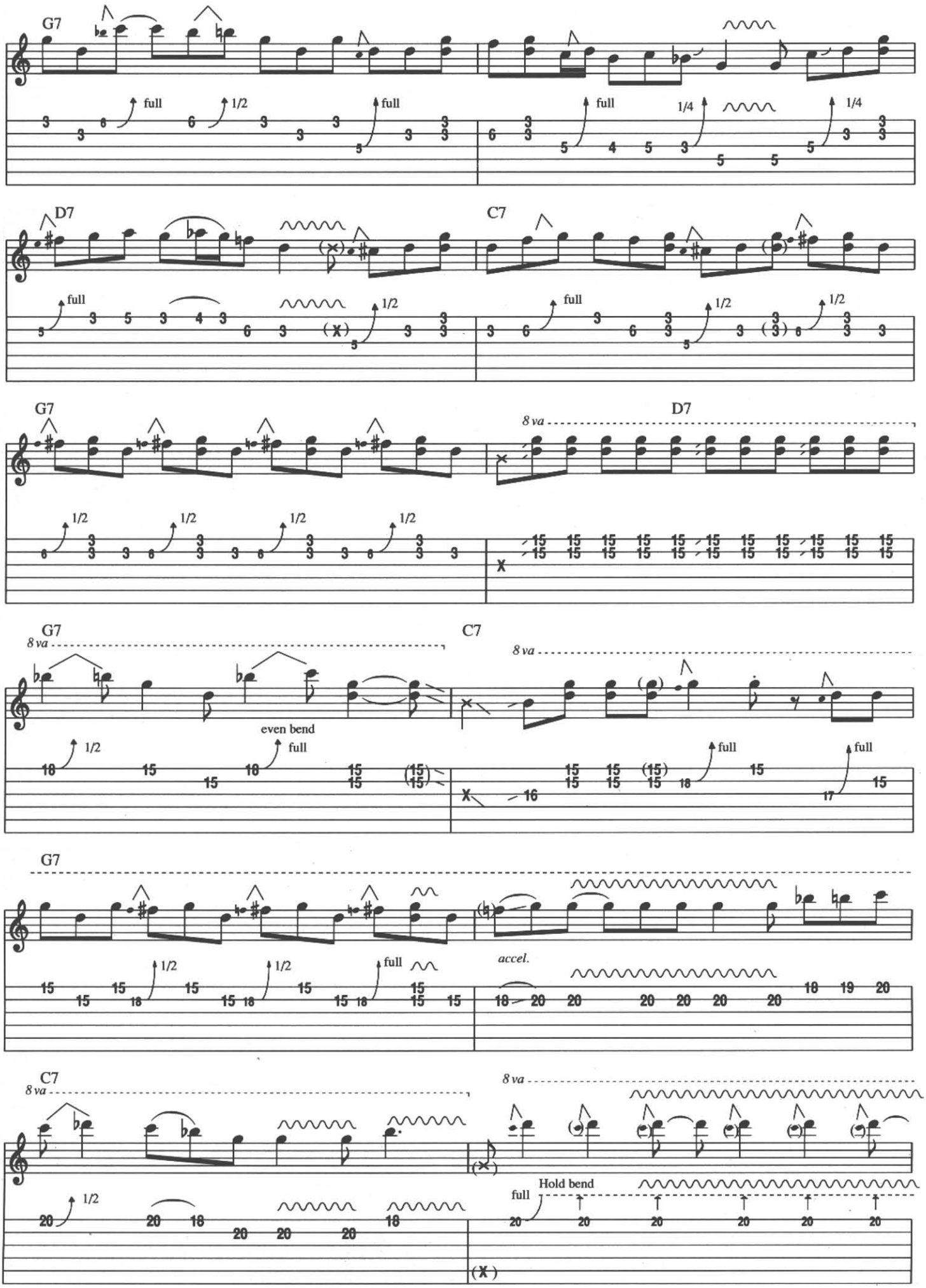

C7
G7
D7
lit - tle girl, you com-in' home?
Come on home ba - by!
1/2

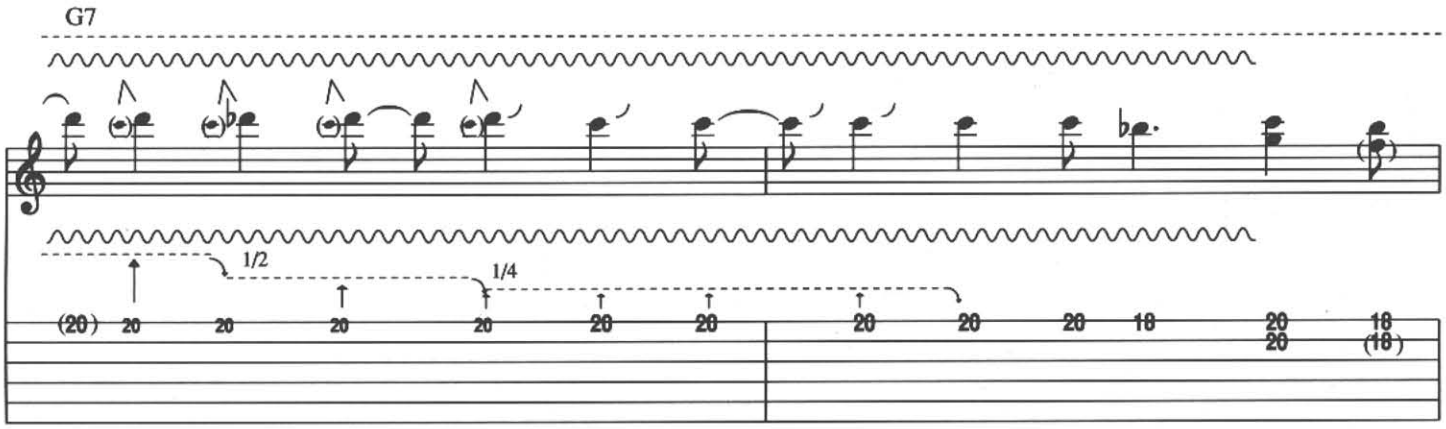
Guitar Solo

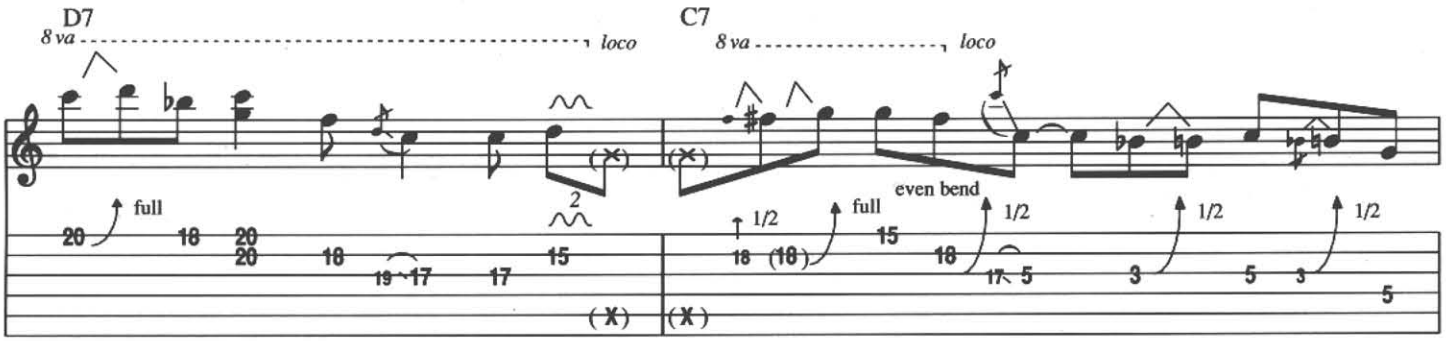

G7
C7
f
1/4
1/4
full
1/2

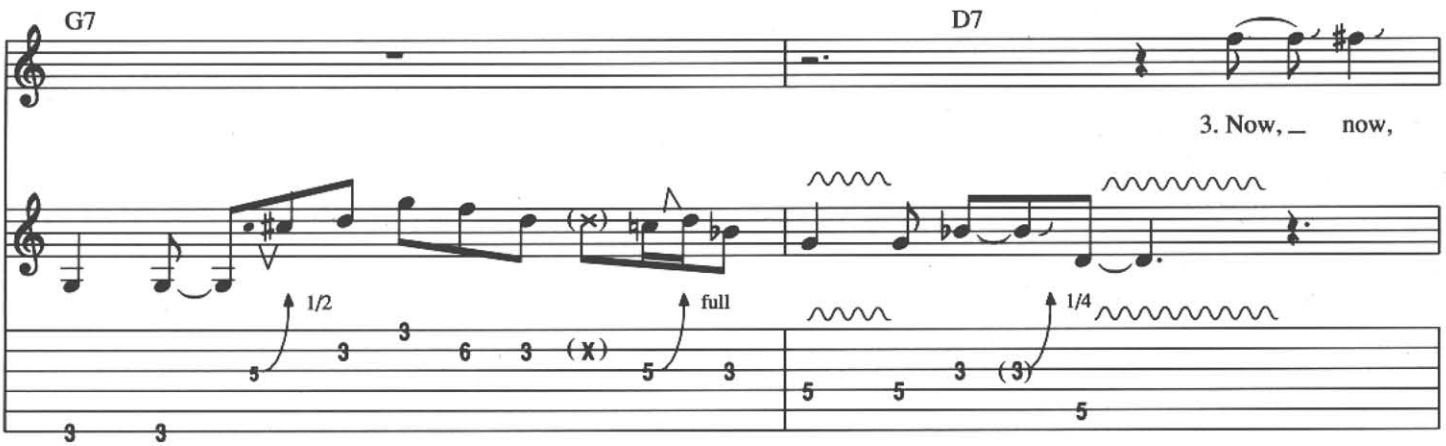

G7
8va
1/4
full
full


C7
full
1/4
accel.
full

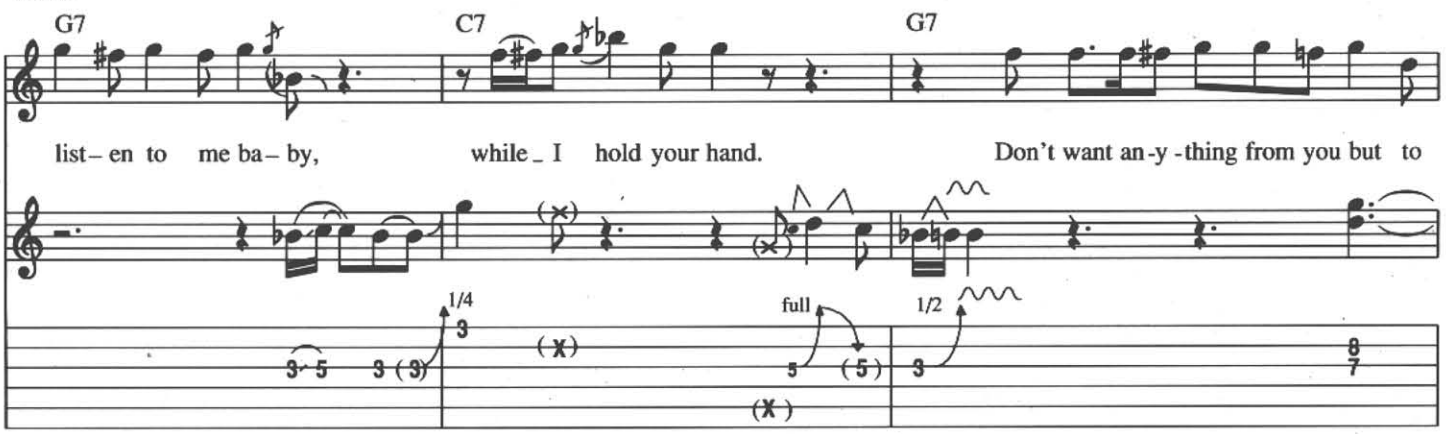

G7
full
1/2
full
full
1/4
1/4
D7
C7
full
1/2
full
1/2
G7
D7
8 va
1/2
1/2
1/2
1/2
G7
8 va
C7
8 va
even bend
1/2
full
full
full
G7
1/2
1/2
full
accel.
C7
8 va
8 va
1/2
full
Hold bend

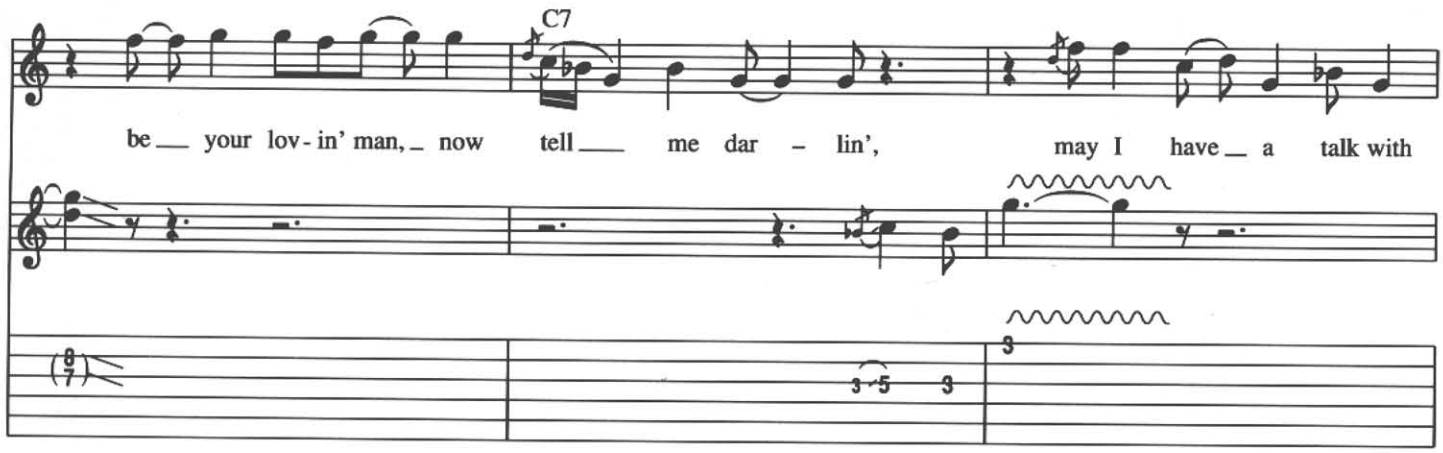

G7
1/2
1/4

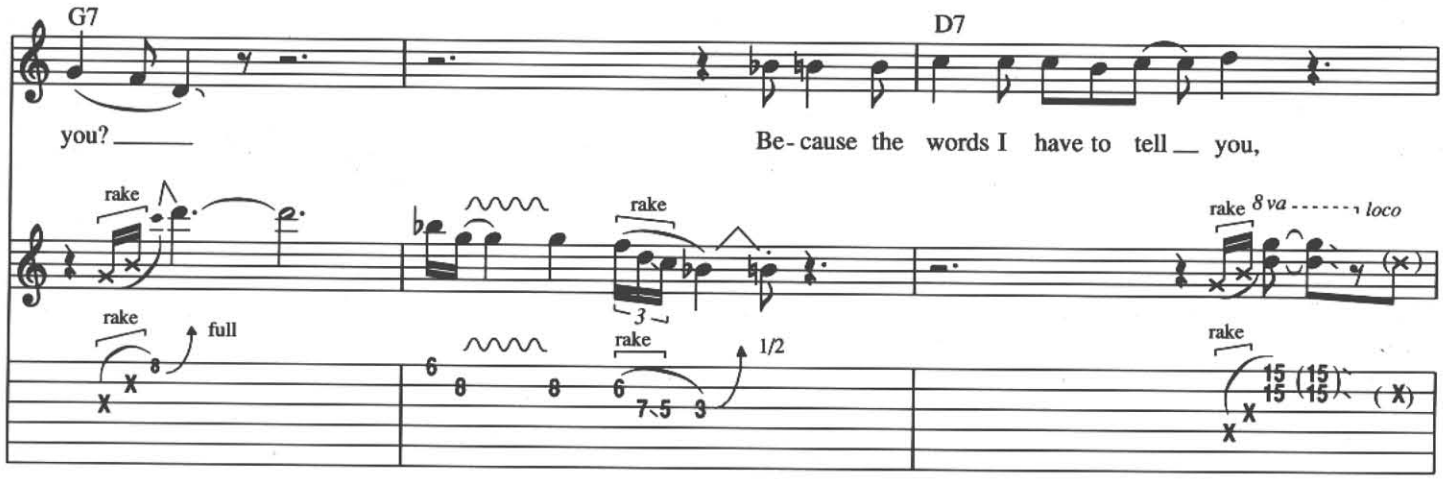

D7
8va
loco
full
2
C7
8va
loco
even bend
1/2
full
1/2
1/2
1/2

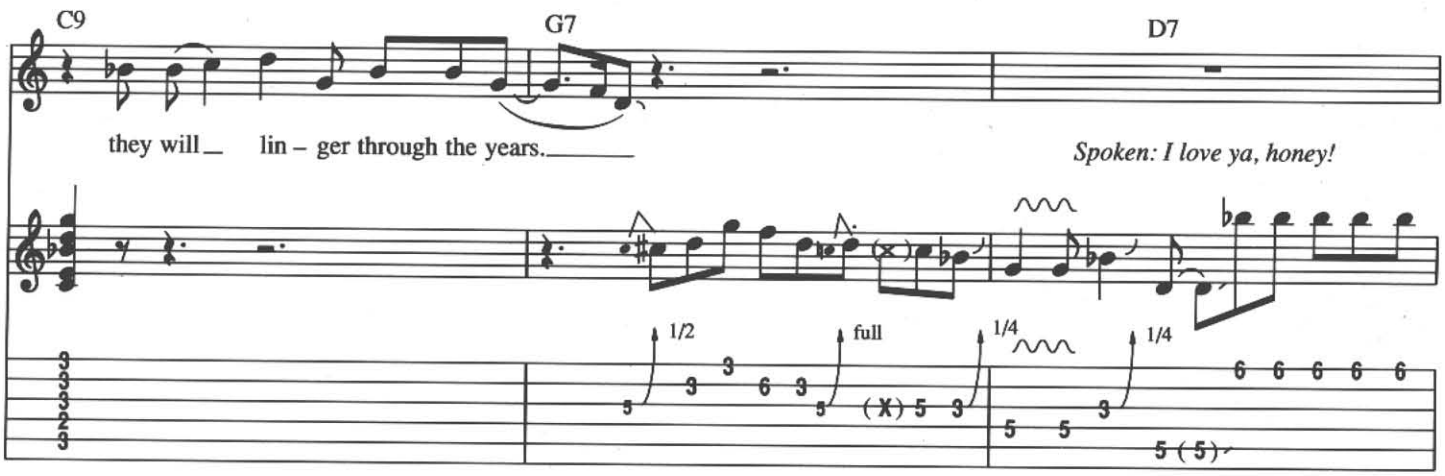

G7
D7
3. Now, _ now,
1/2
full
1/4

Verse

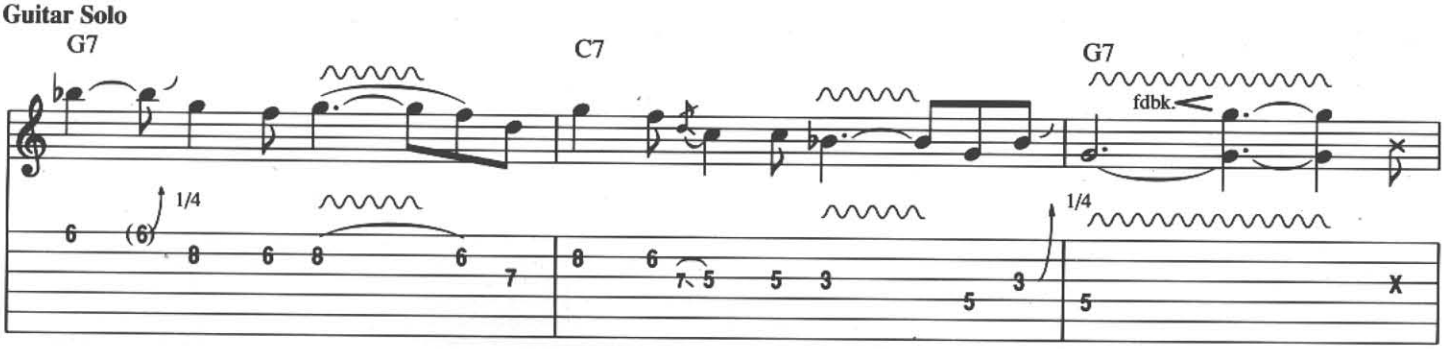

G7
C7
G7
list– en to me ba– by,
while _ I hold your hand.
Don't want an-y-thing from you but to
1/4
full
1/2

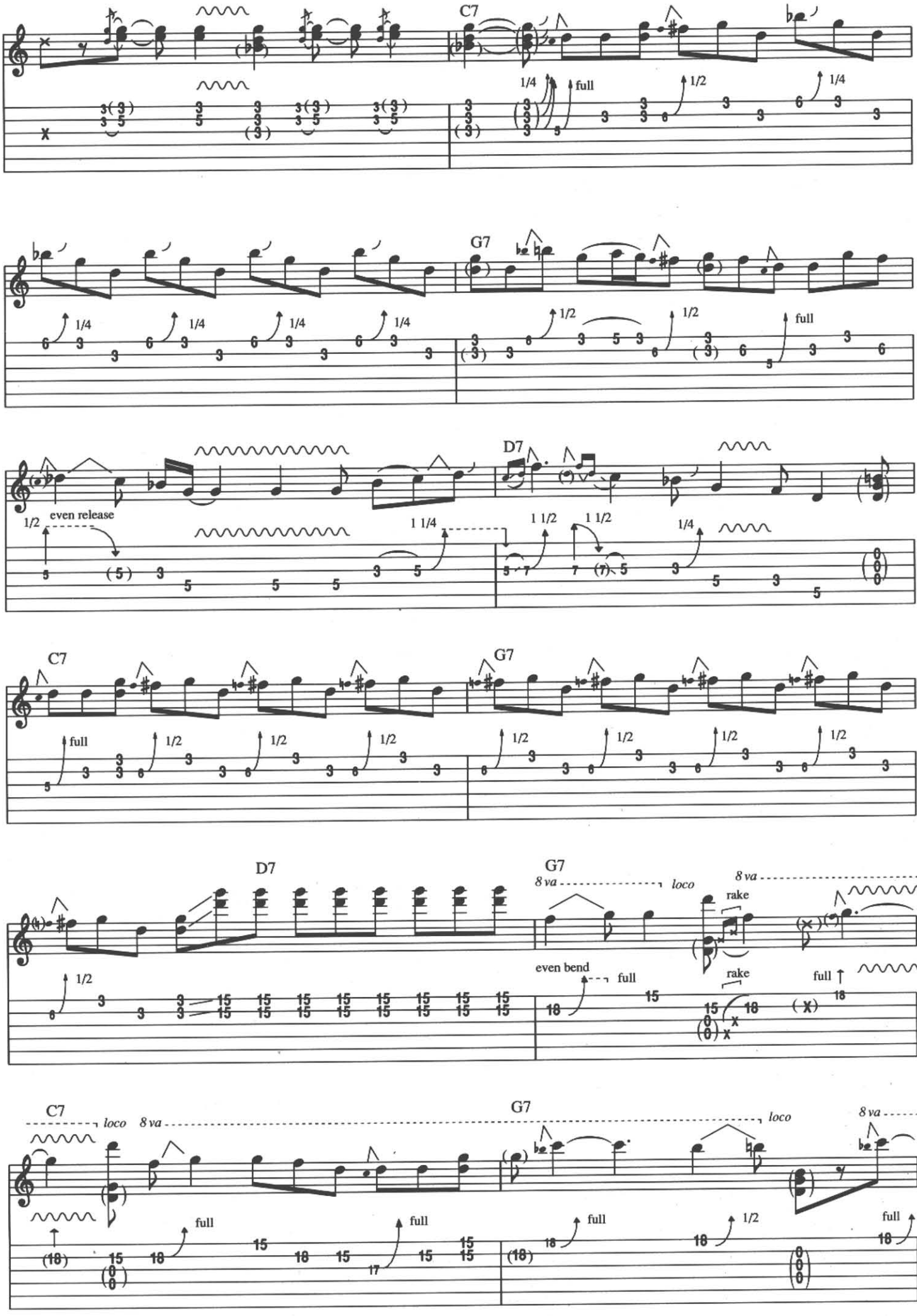

C7
be your lov - in' man, now tell me dar - lin',
may I have a talk with

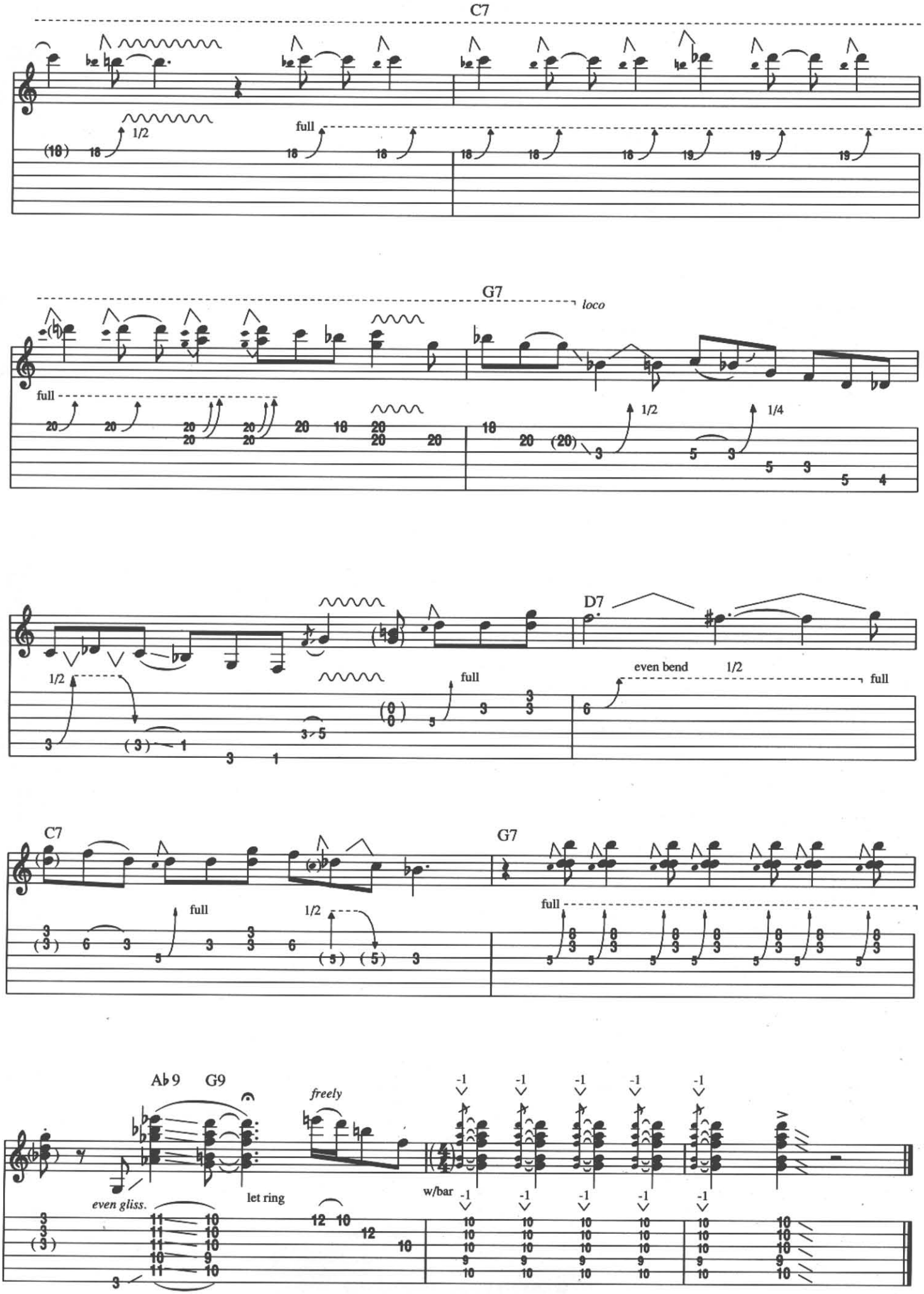

G7
D7
you?
Be - cause the words I have to tell you,
rake
full
1/2
8 va
loco


C9
G7
D7
they will lin - ger through the years.
Spoken: I love ya, honey!
1/2
full
1/4

Guitar Solo


G7
C7
G7
fdbk.
1/4


C7
1/4
full
1/2
1/4
G7
1/4
1/2
1/2
full
D7
1/2
even release
1 1/4
1 1/2
1 1/2
1/4
C7
G7
full
1/2
D7
G7
8 va
loco
8 va
rake
1/2
even bend
full
rake
full
C7
loco
8 va
G7
loco
8 va
full
full
full
1/2
full


C7
1/2
full
G7
loco
full
1/2
1/4
D7
1/2
full
even bend
1/2
full
C7
full
1/2
G7
full
Ab9
G9
freely
even gliss.
let ring
w/bar

Riviera Paradise

By Stevie Ray Vaughan

Tune down 1/2 step

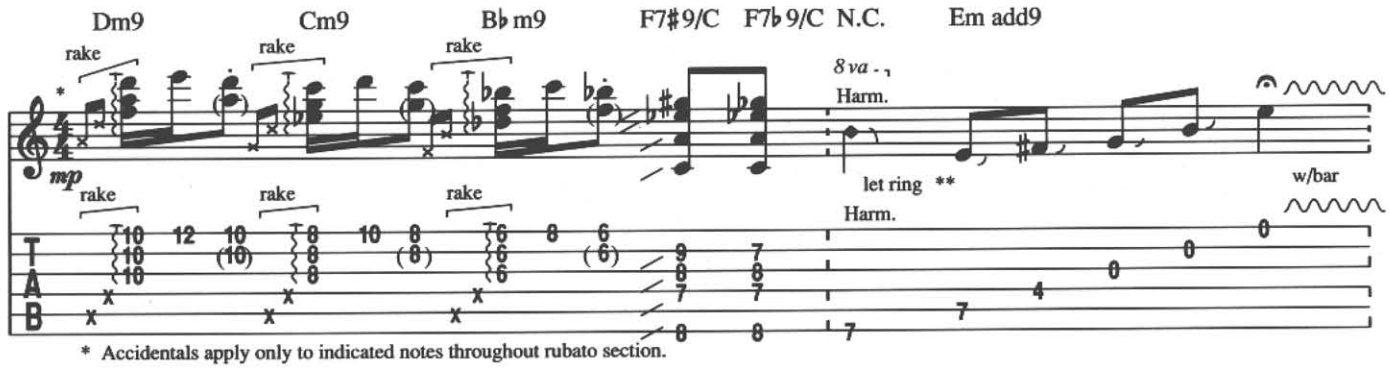
①= E♭ ②= B♭

③= G♭ ④= D♭

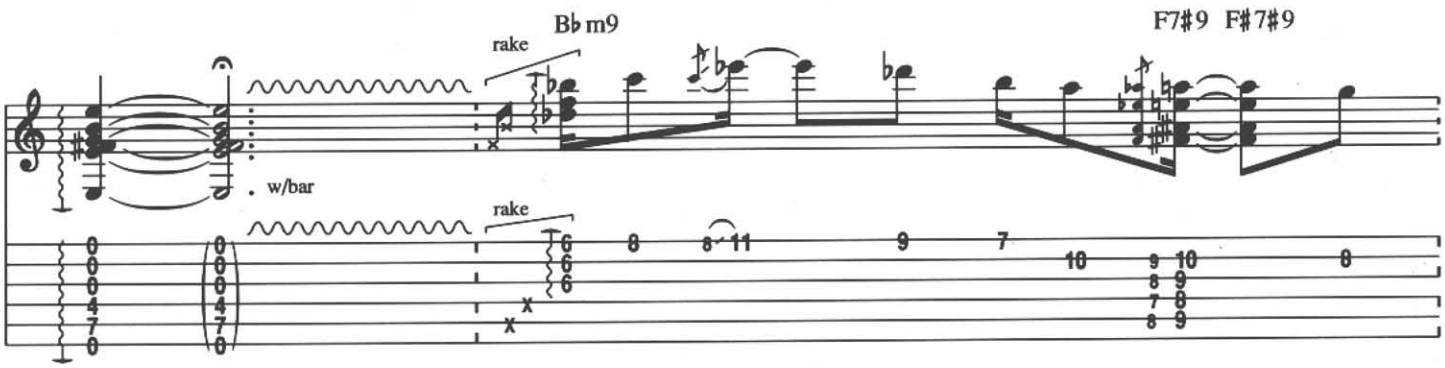
⑤= A♭ ⑥= E♭

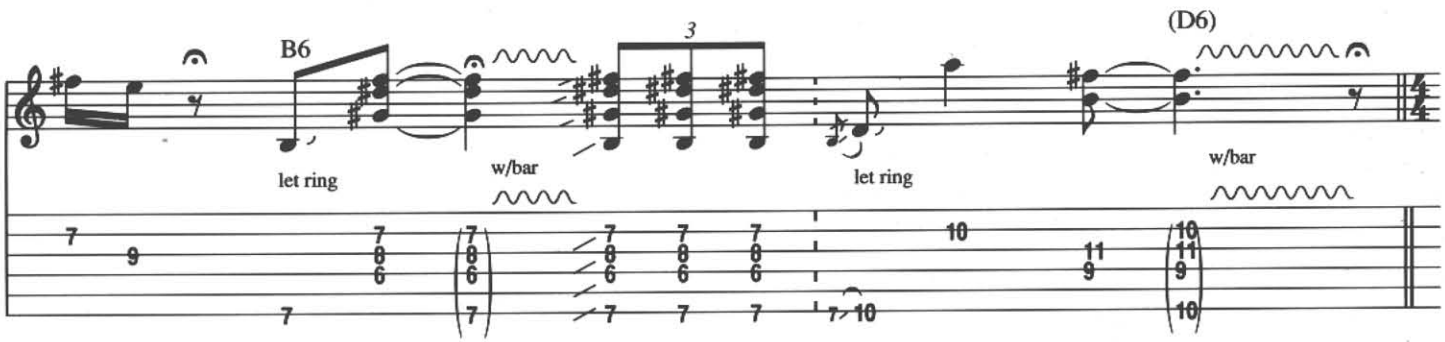
Introduction

Rubato

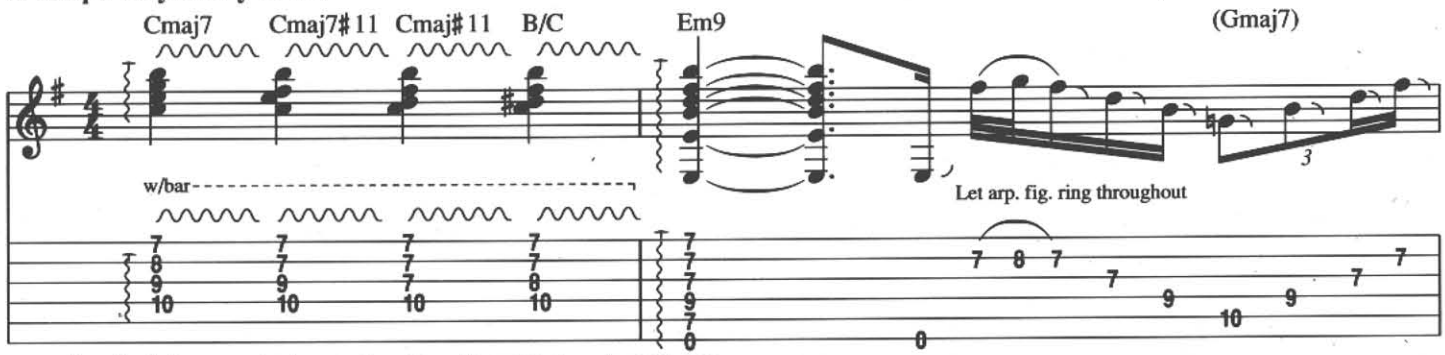


* Accidentals apply only to indicated notes throughout rubato section.





A Tempo Very Slowly ♩=58



** ⌒ Symbol means to let the note ring. You will see this throughout this song.

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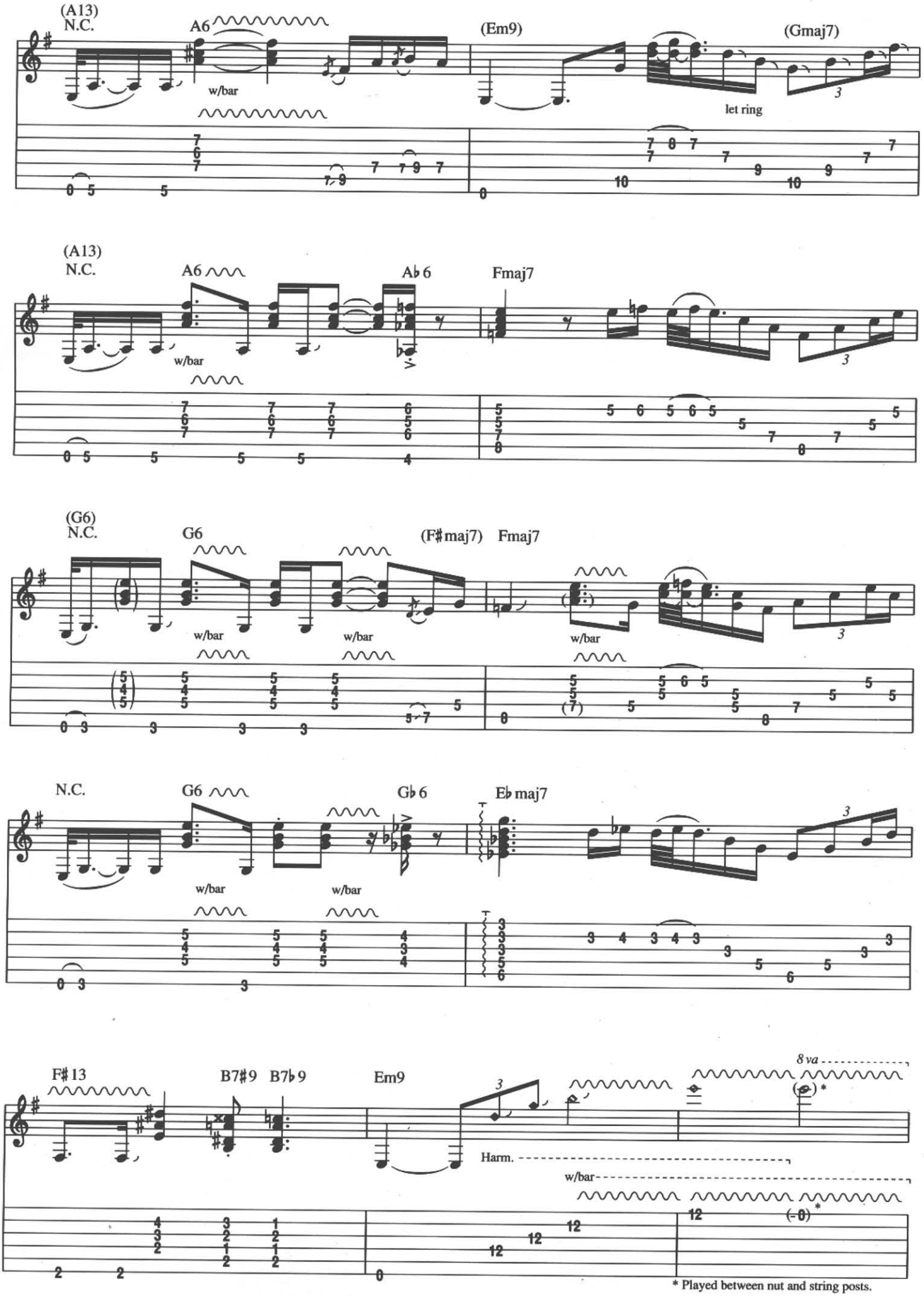
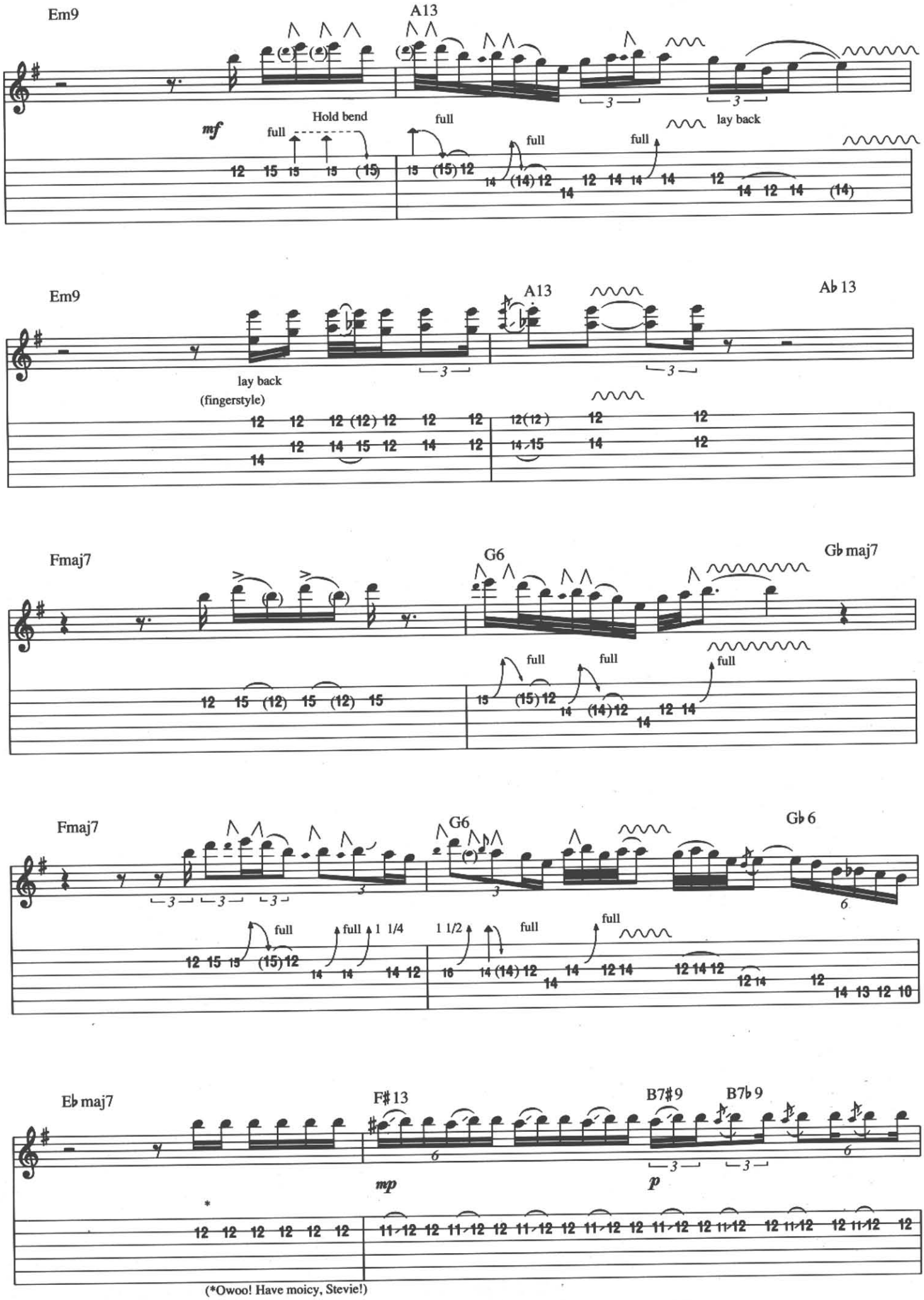
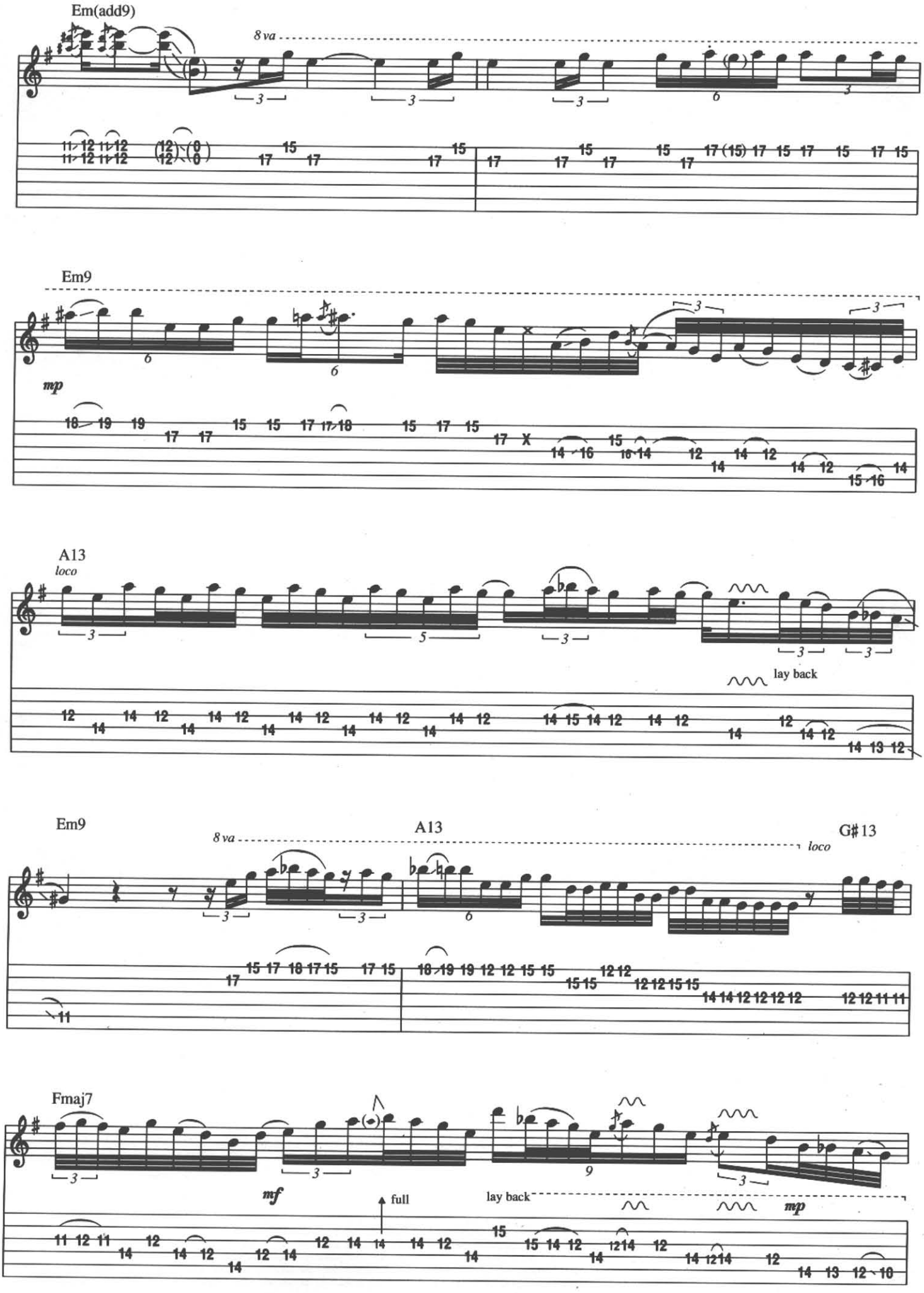
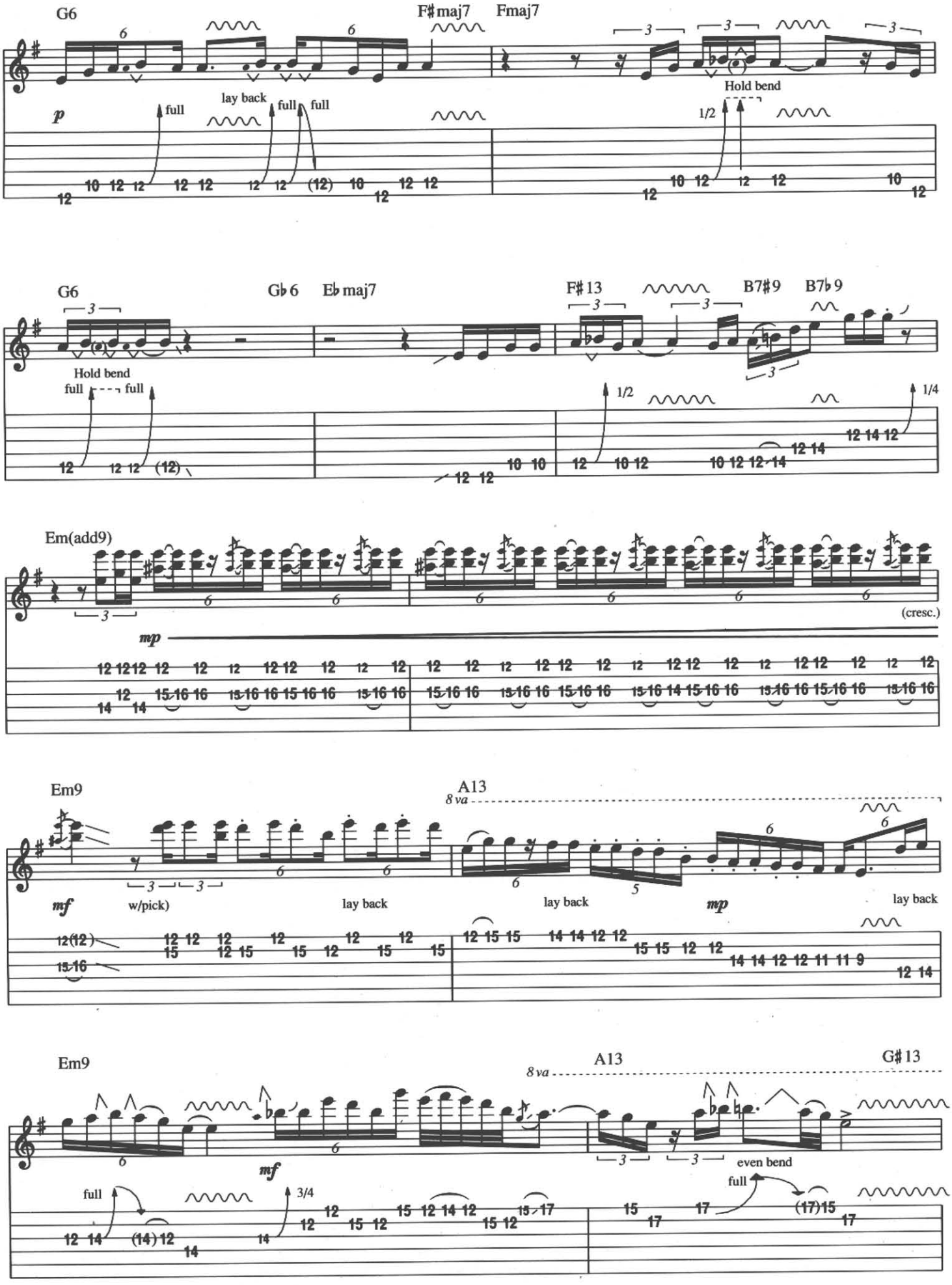
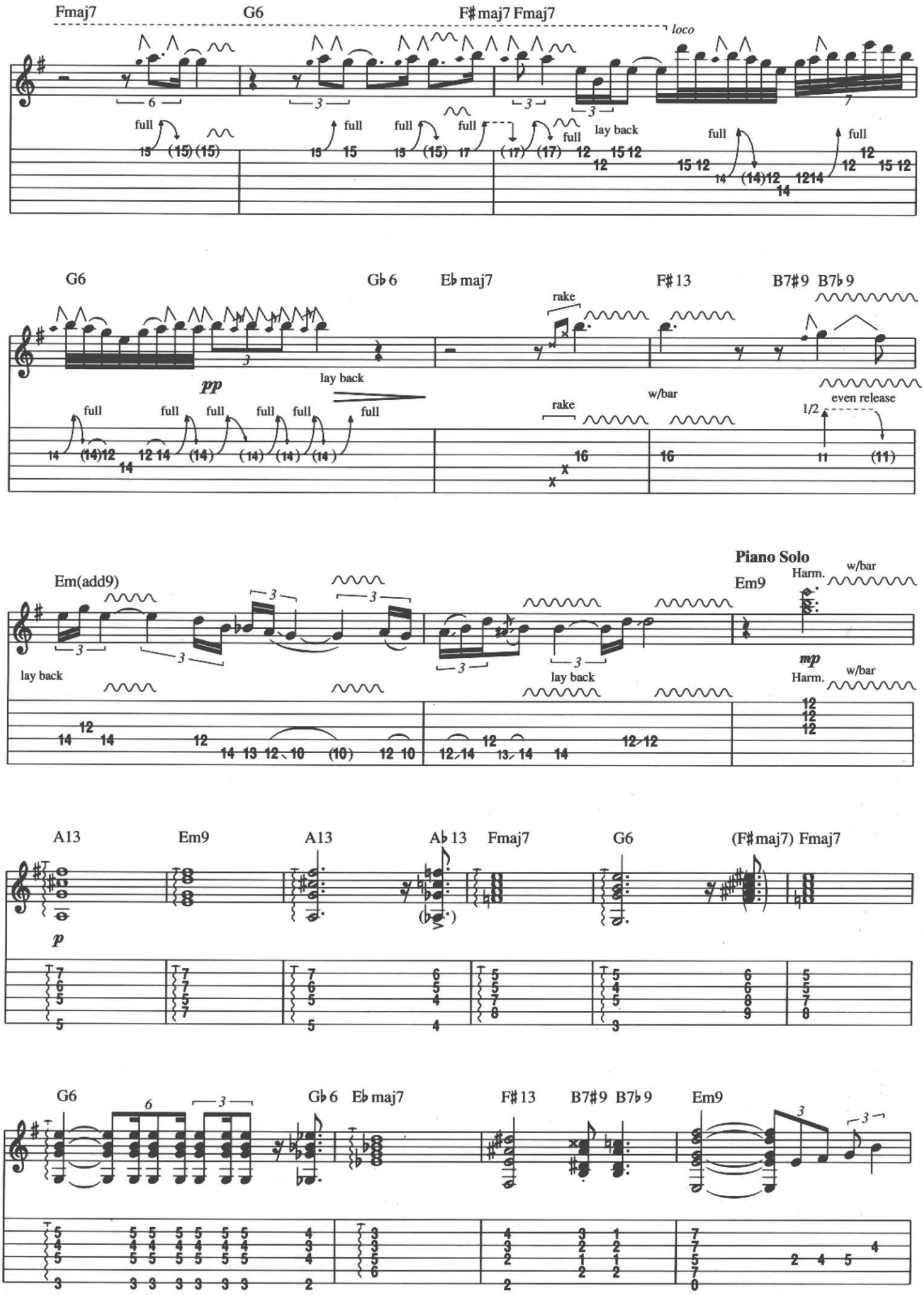
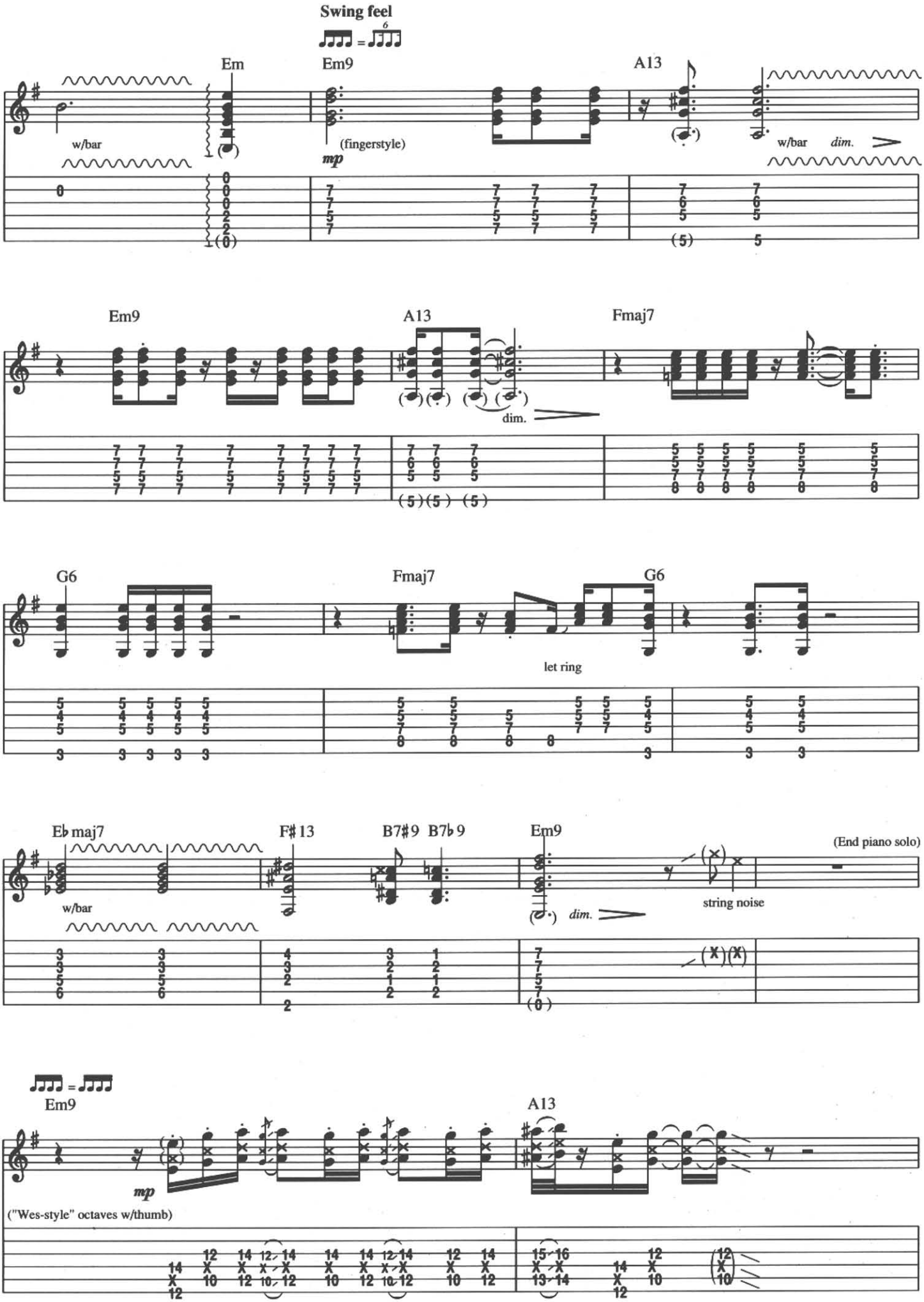

(A13)
N.C.
A6
w/bar
(Em9)
(Gmaj7)
let ring
(A13)
N.C.
A6
A♭6
Fmaj7
w/bar
(G6)
N.C.
G6
(F♯maj7)
Fmaj7
w/bar
w/bar
w/bar
N.C.
G6
G♭6
E♭maj7
w/bar
w/bar
F♯13
B7♯9
B7♭9
Em9
8va
Harm.
w/bar
(-0)*
* Played between nut and string posts.

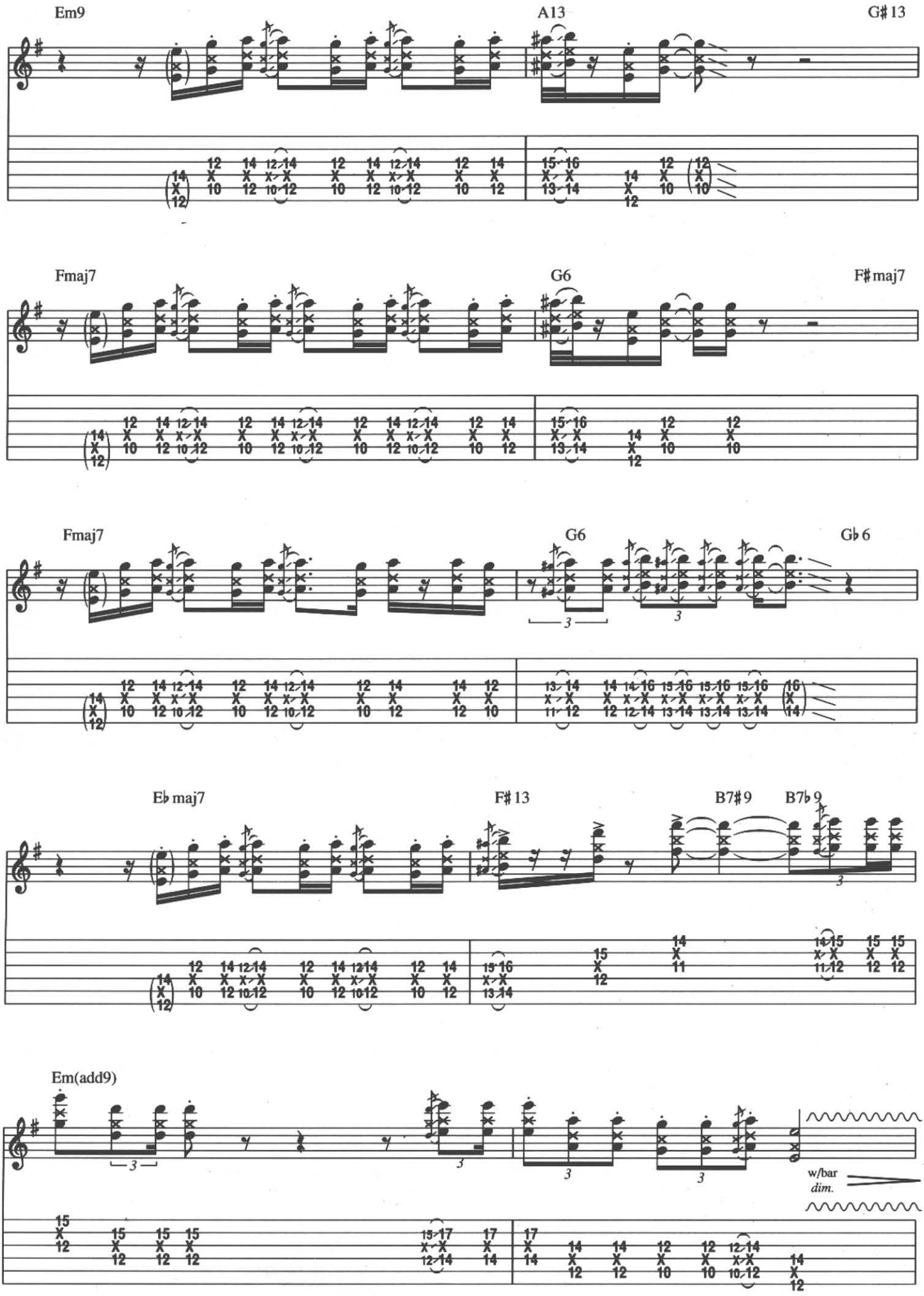

Em9
A13
mf
Hold bend
full
full
full
full
lay back
Em9
A13
Ab 13
lay back
(fingerstyle)
Fmaj7
G6
Gb maj7
full
full
full
Fmaj7
G6
Gb 6
full
full
1 1/4
1 1/2
full
full
Eb maj7
F♯13
B7♯9
B7♭9
mp
p
*
(*Owoo! Have moicy, Stevie!)

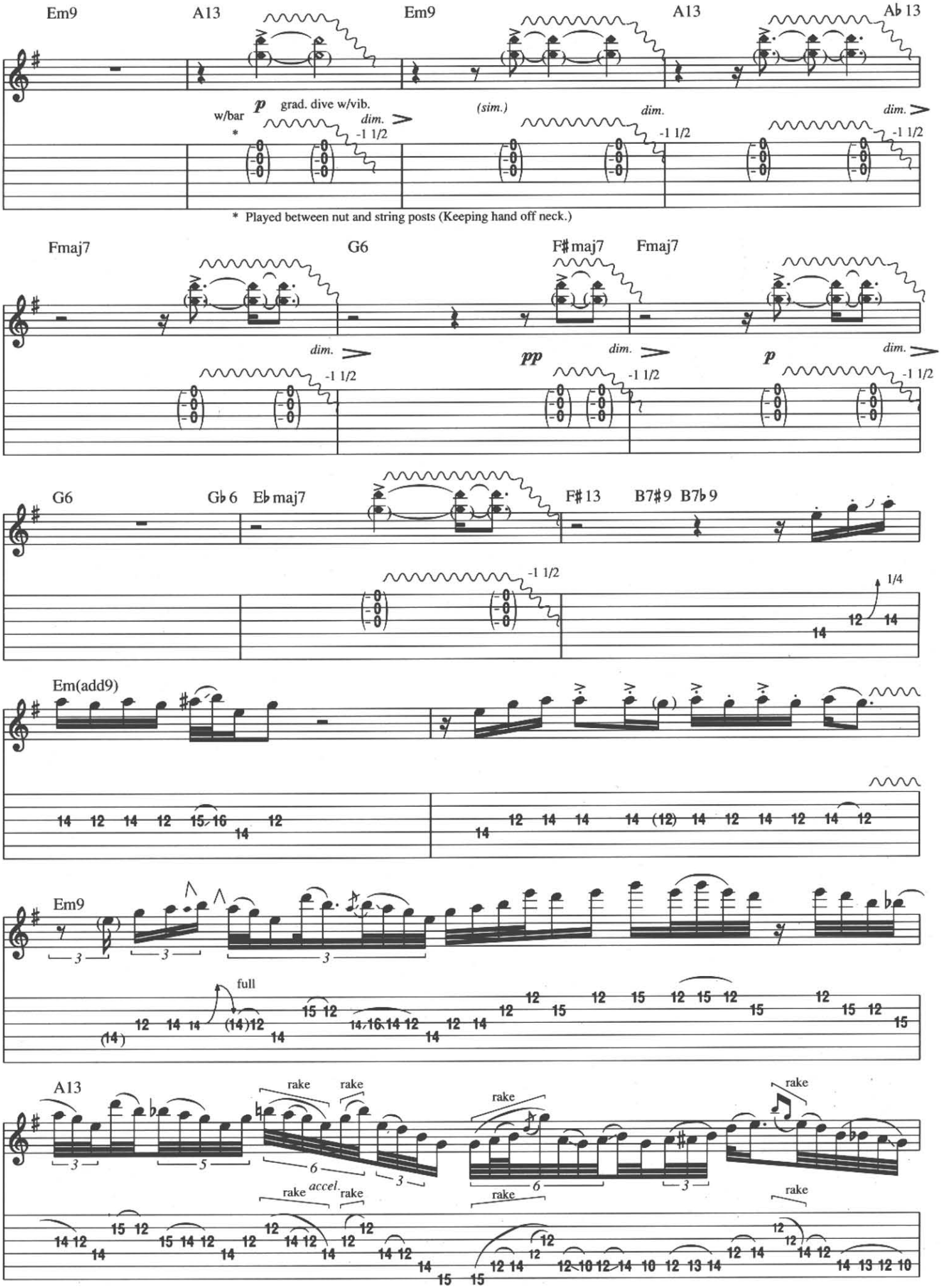

Em(add9)
8va
Em9
mp
A13
loco
lay back
Em9
8va
A13
loco
G♯13
Fmaj7
mf
full
lay back
mp

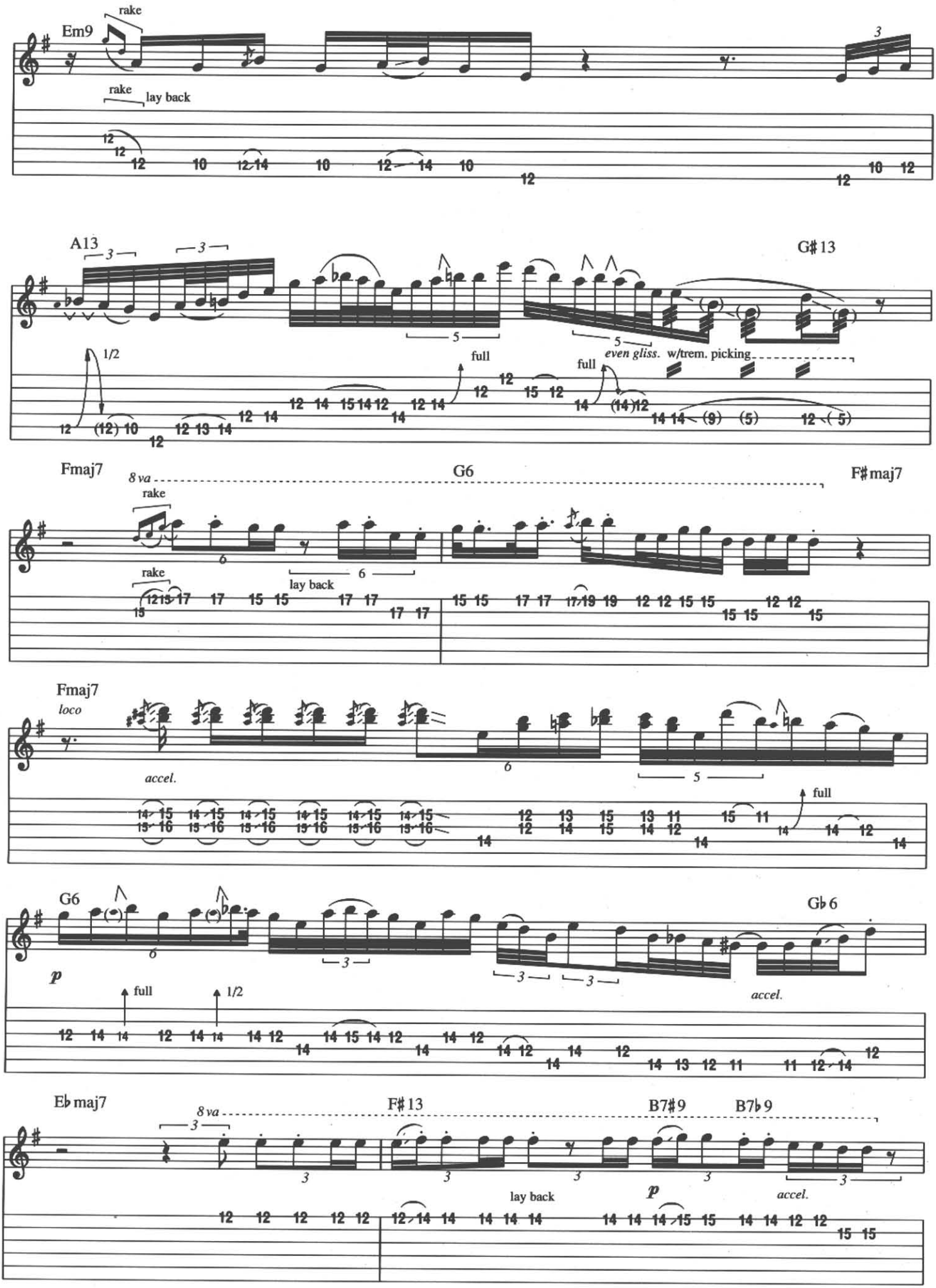

G6
F♯maj7
Fmaj7
p
full
lay back
full
full
Hold bend
1/2
G6
G♭6
E♭maj7
F♯13
B7♯9
B7♭9
Hold bend
full
full
1/2
1/4
Em(add9)
mp
(cresc.)
Em9
A13
8va
mf
w/pick)
lay back
lay back
mp
lay back
Em9
A13
G♯13
8va
mf
full
3/4
even bend
full

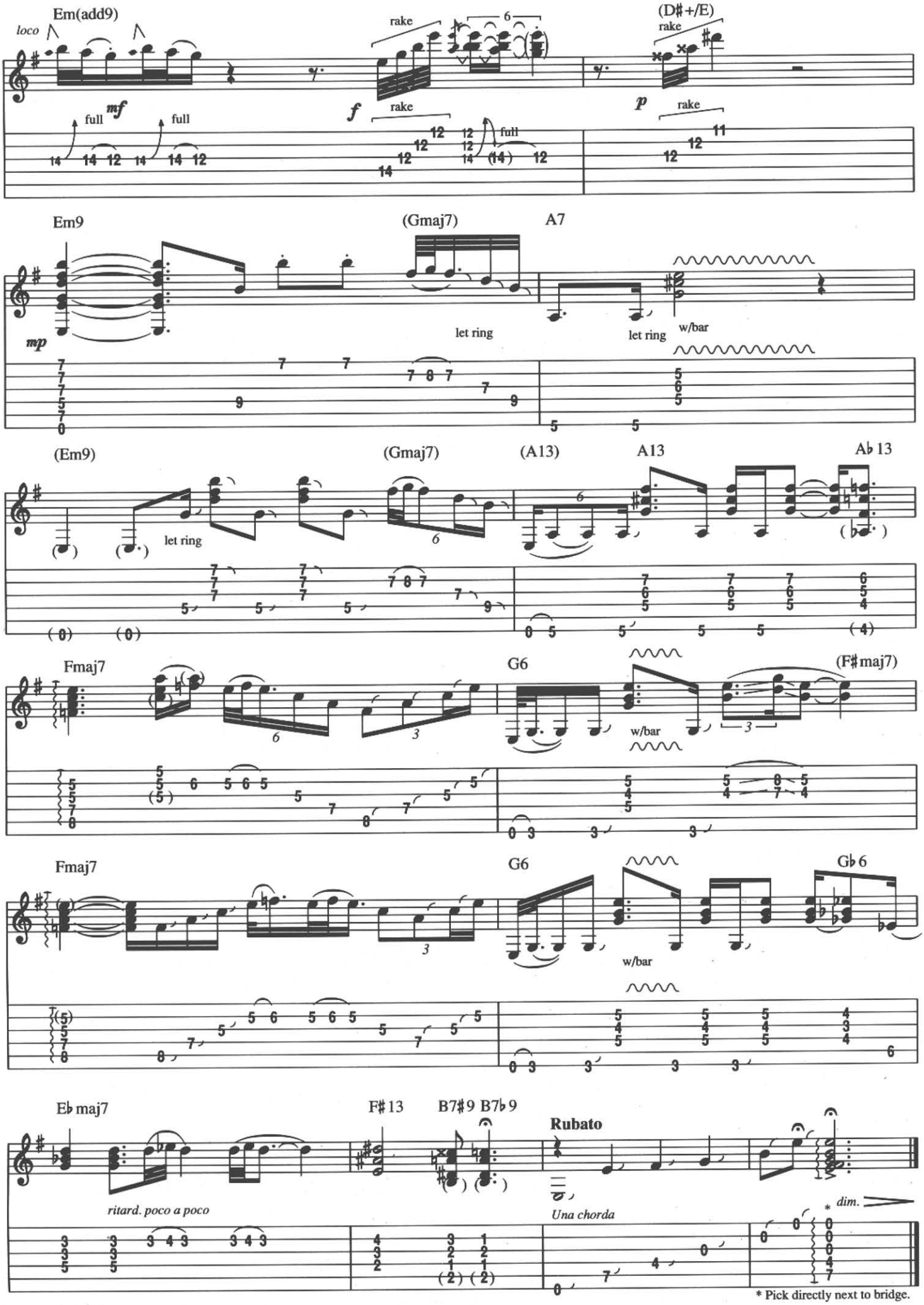

Fmaj7
G6
F♯maj7 Fmaj7
loco
full
lay back
G6
G♭6
E♭maj7
F♯13
B7♯9 B7♭9
rake
pp
lay back
full
w/bar
even release
1/2
Em(add9)
Piano Solo
Em9
Harm.
w/bar
lay back
mp
A13
Em9
A13
A♭13
Fmaj7
G6
(F♯maj7) Fmaj7
p
G6
G♭6
E♭maj7
F♯13
B7♯9 B7♭9
Em9


Swing feel
Em
Em9
A13
w/bar
(fingerstyle)
mp
w/bar
dim.
Em9
A13
Fmaj7
dim.
G6
Fmaj7
G6
let ring
Eb maj7
F♯13
B7♯9
B7♭9
Em9
(End piano solo)
w/bar
dim.
string noise
Em9
A13
mp
("Wes-style" octaves w/thumb)

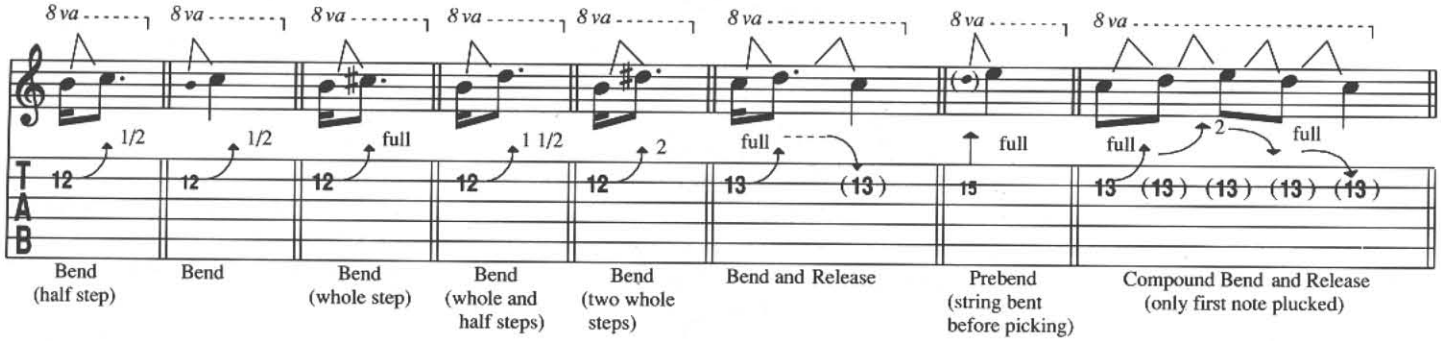

Em9
A13
G♯13
Fmaj7
G6
F♯maj7
Fmaj7
G6
G♭6
E♭maj7
F♯13
B7♯9
B7♭9
Em(add9)
w/bar
dim.

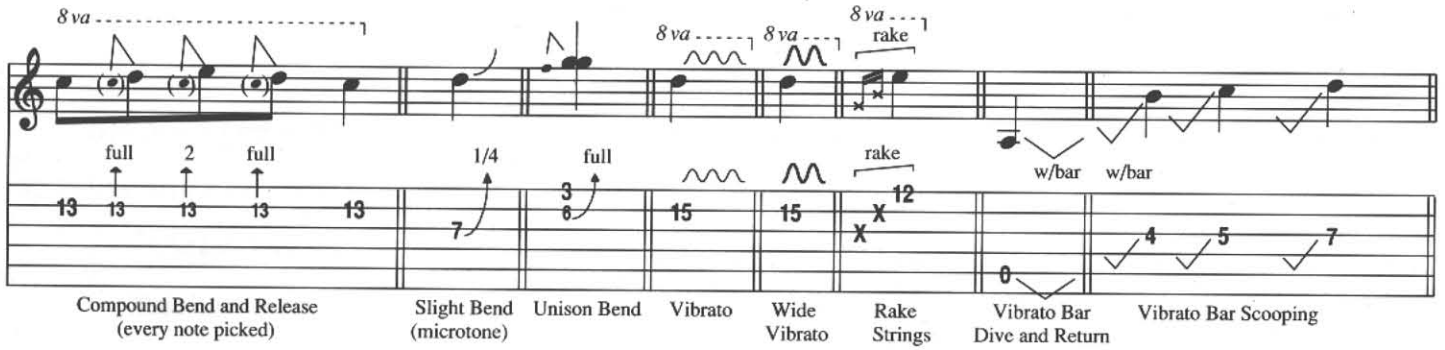

Em9
A13
Em9
A13
Ab 13
w/bar
p
grad. dive w/vib.
dim.
-1 1/2
(sim.)
dim.
-1 1/2
dim.
-1 1/2
* Played between nut and string posts (Keeping hand off neck.)
Fmaj7
G6
F♯maj7
Fmaj7
dim.
-1 1/2
pp
dim.
-1 1/2
p
dim.
-1 1/2
G6
G♭6
E♭maj7
F♯13
B7♯9
B7♭9
-1 1/2
1/4
Em(add9)
Em9
full
A13
rake
rake
rake
rake
rake
accel.
rake
rake
rake

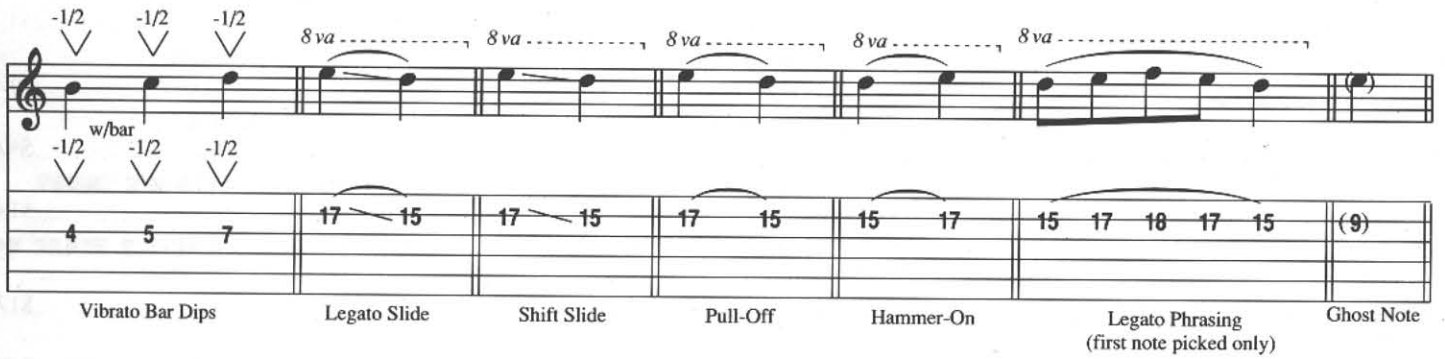

Em9
rake
rake
lay back
A13
G♯13
1/2
full
full
even gliss.
w/trem. picking
Fmaj7
8 va
G6
F♯maj7
rake
rake
lay back
Fmaj7
loco
accel.
full
G6
Gb6
p
full
1/2
accel.
Eb maj7
8 va
F♯13
B7♯9
B7♭9
lay back
p
accel.

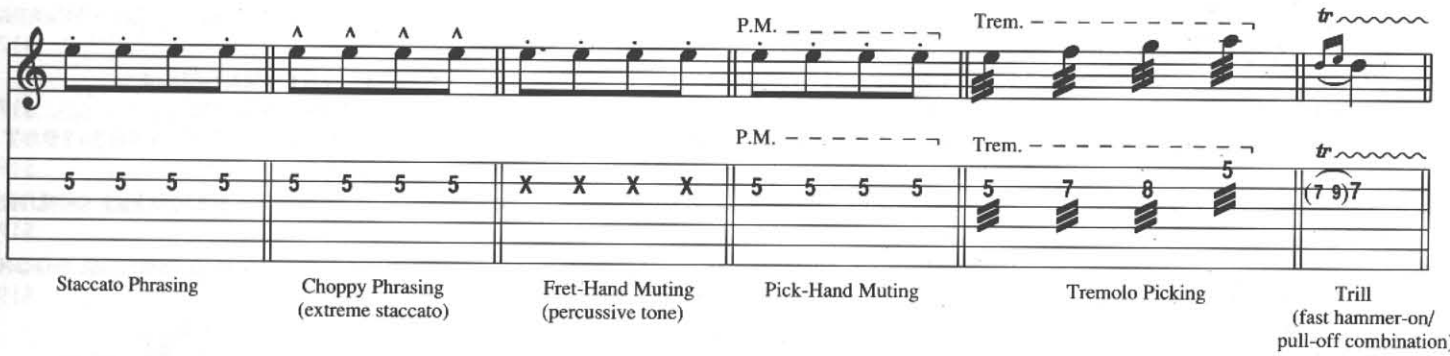

Em(add9)
loco
mf
full
full
rake
6
f
rake
full
(D♯+/E)
rake
p
rake
Em9
(Gmaj7)
A7
mp
let ring
let ring
w/bar
(Em9)
(Gmaj7)
(A13)
A13
A♭13
let ring
Fmaj7
G6
(F♯maj7)
w/bar
Fmaj7
G6
G♭6
w/bar
E♭maj7
F♯13
B7♯9 B7♭9
Rubato
ritard. poco a poco
Una chorda
dim.
* Pick directly next to bridge.

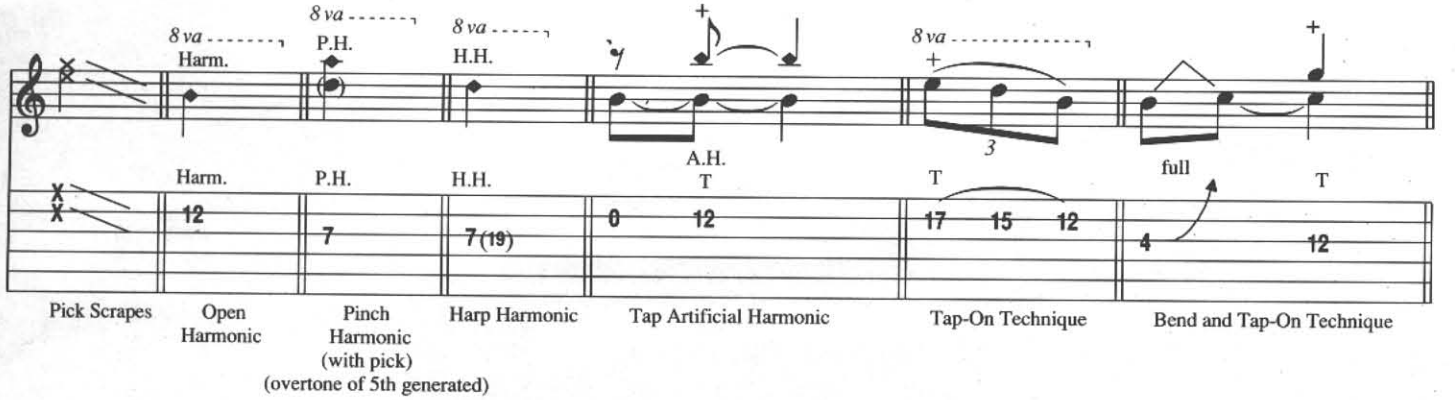
NOTATION LEGEND











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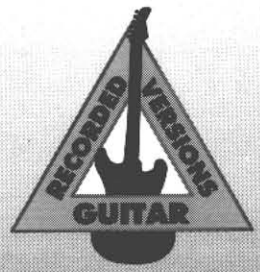

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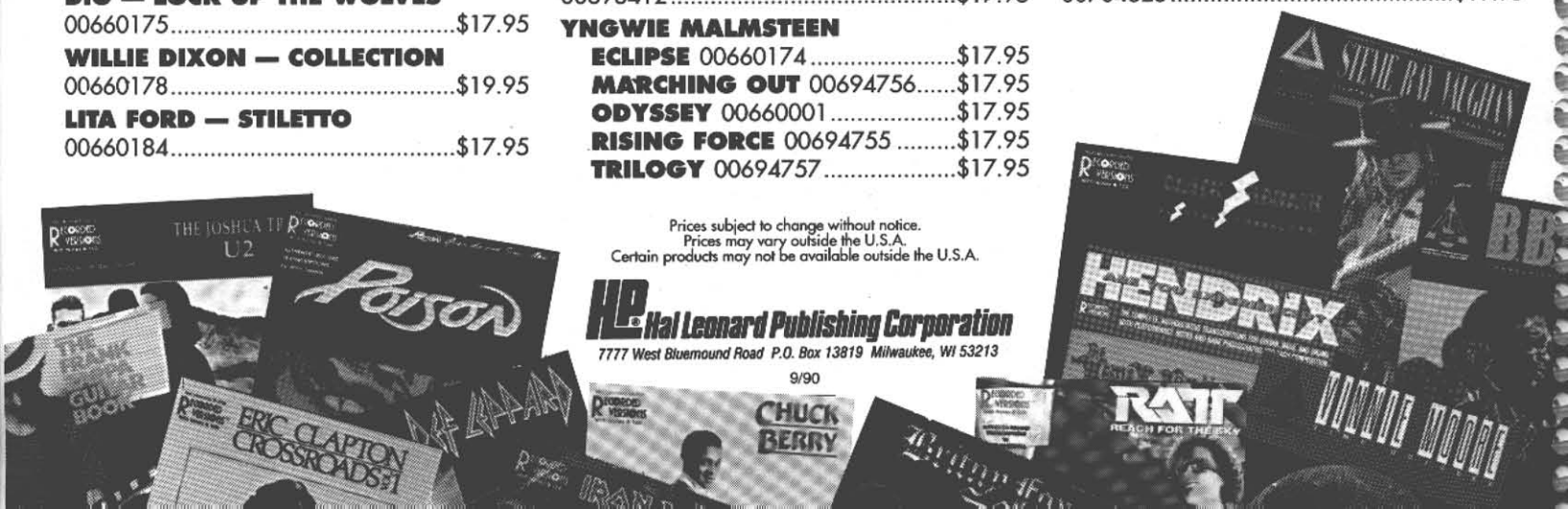

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